



Sisters Performance Method - Sensuous Learning Class Worksheet - Interactivity Design

General:

Describe your classes (class 1, class 2, class 3, class 4)

Describe the progression in your class in case some students stay for a longer period of time.

Consider the following in relation to every class:

How does it work 1-to-1
How does it work 1-to-2
How does it work 1-to-5
How does it work 1-to-10
How does it work 1-to-20

What time of the day or night would you like to do classes?

Do you plan to go out? What do you do with the students when you go out - and what is the intention?

Which kind of homework will you give? Both to the students who is at the school shortly (might not come back to your class) and for those who stay for a longer period of time.

How does your class activate the sensuous?

Performance art:

Interactivity

Regarding your class(es): What is your interactivity design in detail from they enter to they move on (1 hour)?

1-to-1
1-to-2
1-to-5
1-to-10
1-to-20

What is your end-goal?

How do you get your students there?

Immersion:

How do you create an immersive atmosphere/An atmosphere that it is possible to immerse in?

Class worksheet:



Be aware that the groups of 20 might not be as immersed - how do you deal with this?

Intervention:

How do your practice/what you do intervene into your co-participants?

Research:

What is your research question?

If you have more - Which one(s) stands out as more important and which could be sub-questions?

How do you collect empirical data which enlightens your research question?

How do you categorise and describe your data?

How do you donate it to the archive / What is your ritual act of donation?

How does this relate to the overall exploration of how we can activate new and more sensuous ways of learning at Sisters Academy?

Education:

Inspired by the FIMME-model as presented by The Blackbird

What is the purpose of your class?

What is the content of my class?

What is the material used in my class?

What is my method?

What is my evaluation plan?

First you design your class from these questions and then afterwards you can answer the question below:

How can I innovate on each of these approaches/parameters?

Activism:

Our root cause, our point zero, is to democratize the aesthetic dimension, and that is why we are rooted in activism.

What is your entrance point into this root cause?

How does the root cause resonate with you/your poetic self?

What is your (sensuous/activist/learning/aesthetic) intention and how is this communicated in the class?

What is your take on the deep activist and overall intention of Sisters Academy to create new modes of sensuous learning?

Class worksheet:

