BETWEEN THE BODY AND THE IMAGE

2025

CV

I work with what refuses to be resolved.
I build from memory, image, and interruption.
This is not a résumé —
It's a list of disturbances I chose to keep.

GISELLE HINTERHOLZ
Visual Artist & Photographer
Based in Portugal
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(1)

CV

EDUCATION

MA in Photography – Universidade Lusófona de Humanidades e Tecnologias, Lisbon (ongoing)

ACADEMIC BACKGROUND

Diploma in Photography – ETIC (School of Technologies, Innovation and Creation), Portugal
Photography – Instituto Português de Fotografia, Portugal
Fashion Styling & Image Making – The Business of Fashion (with Lucinda Chambers)

WORKSHOPS & MASTERCLASSES

Documentary Photography – William Albert Allard (National Geographic)
Portrait Photography – Timothy Allen
Studio Lighting, Visual Culture and Digital Workflow – One 2 One with Mário Príncipe

ARTISTIC PRACTICE

Photography, Installation, AI-based Image Generation, Performance, Sculpture
Themes: memory, absence, artificiality, authorship, trauma, language collapse

SELECTED PROJECTS

What Is This Image Doing Here? – AI video essay (2025)
The Body That Never Was – photographic installation & object (2025)
Smiles as Simulacra – analog & generated portraits (2025)
Alteridade – AI reconstruction of family memory (2024)
Variations of the Resilience Builder – finalist, Blurring the Lines, Paris (2019)

RESIDENCIES

Art Residency with Duarte Amaral Neto – Chamusca, Portugal, 2024
Artistic Lab with João Fiadeiro – Trafaria, Portugal. 2025
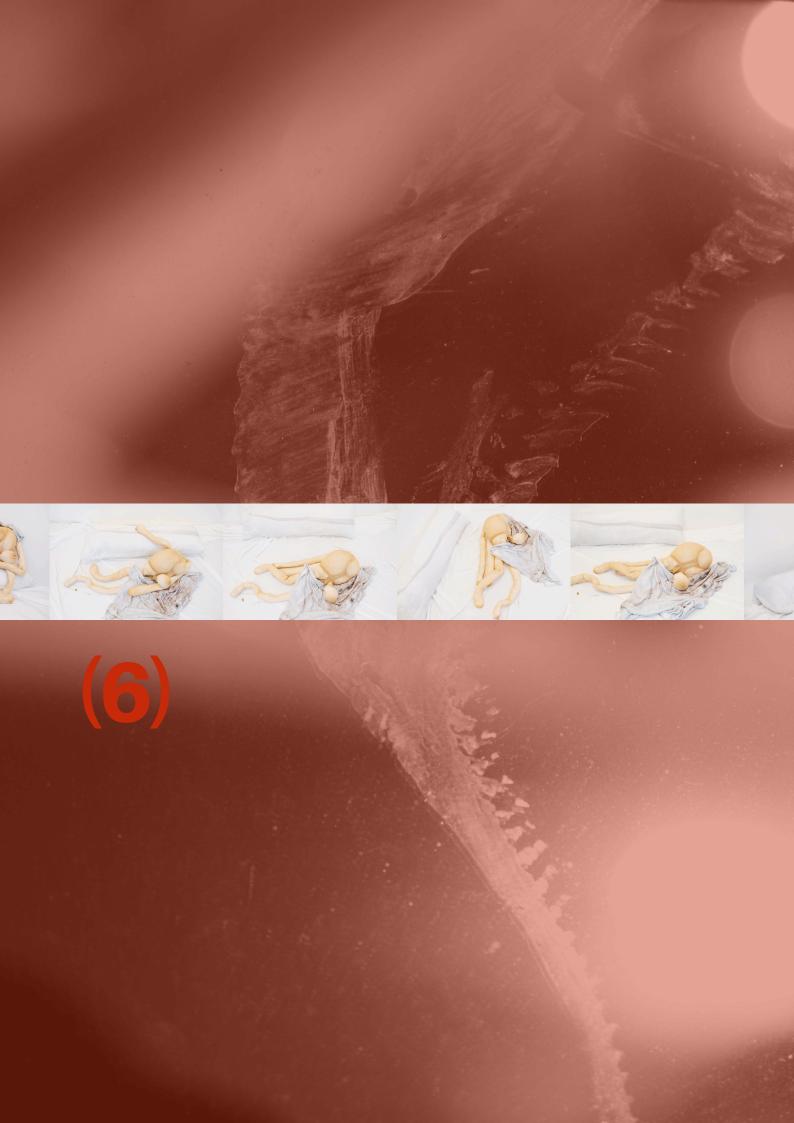
EXHIBITIONS & PUBLICATIONS

Group exhibition – Blurring the Lines finalists, Paris, 2019
Publication – Blurring the Lines book (2020)
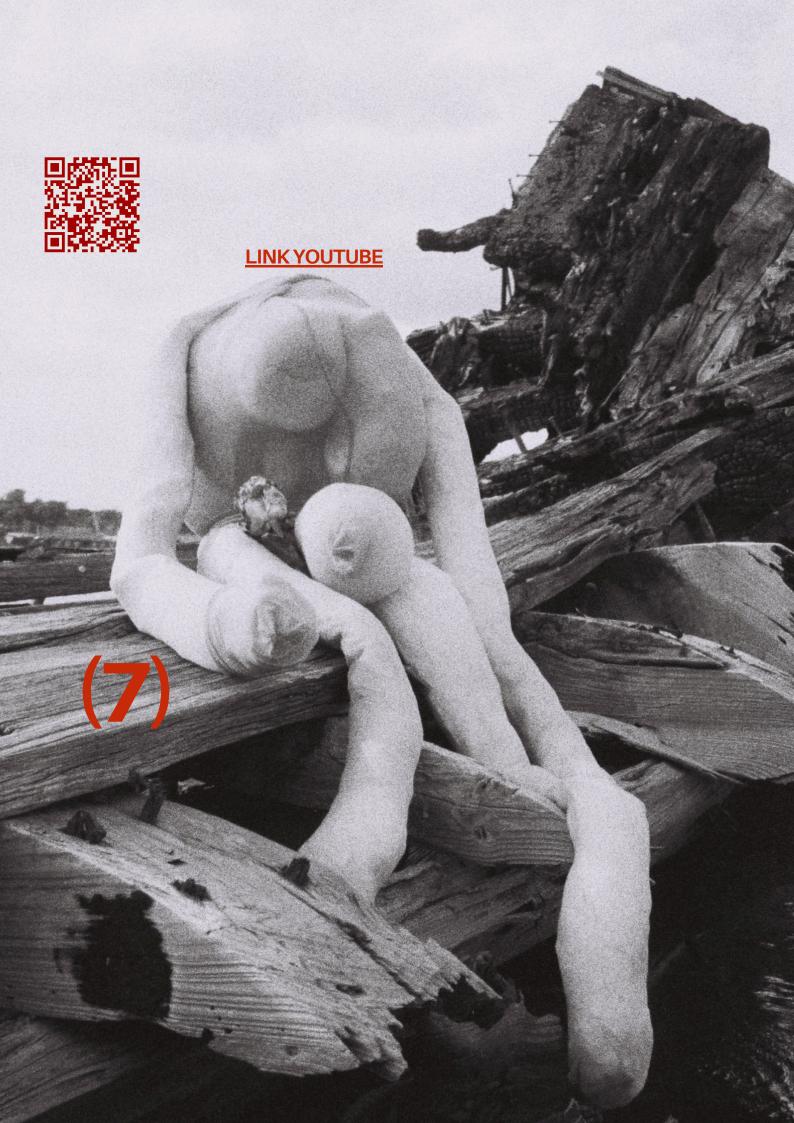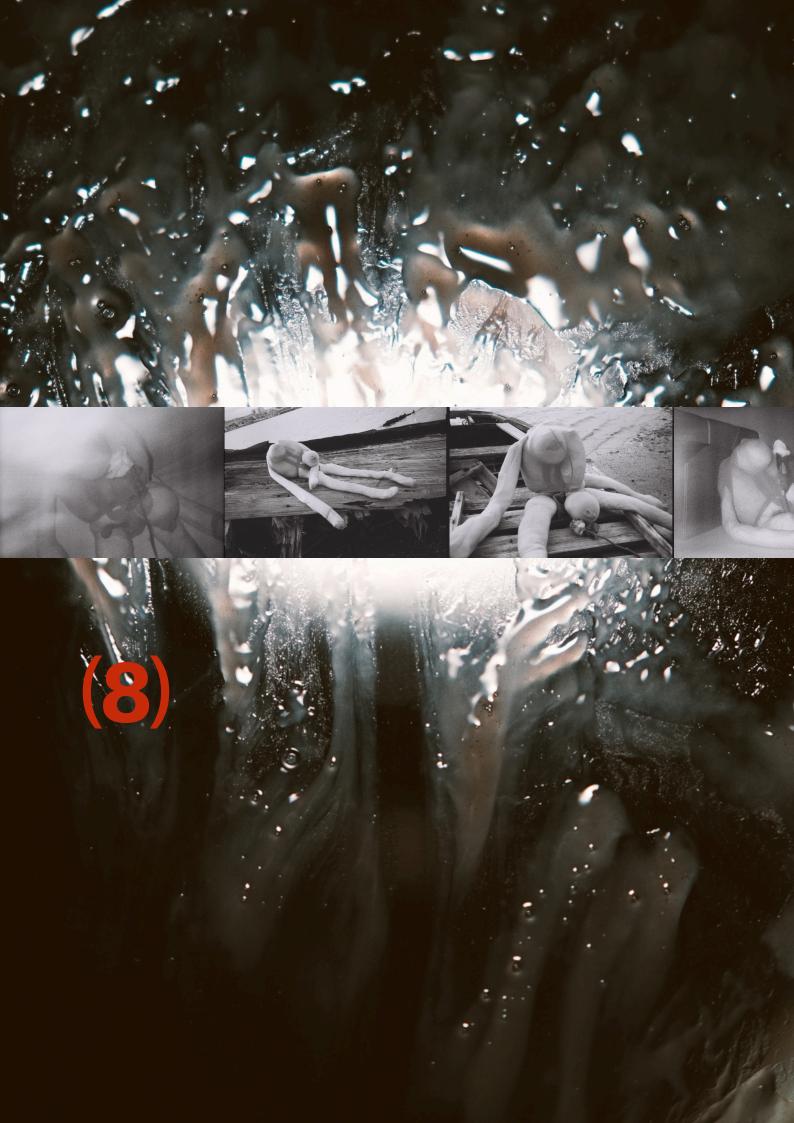Online research platform – Research Catalogue (2024–2025)

(2)

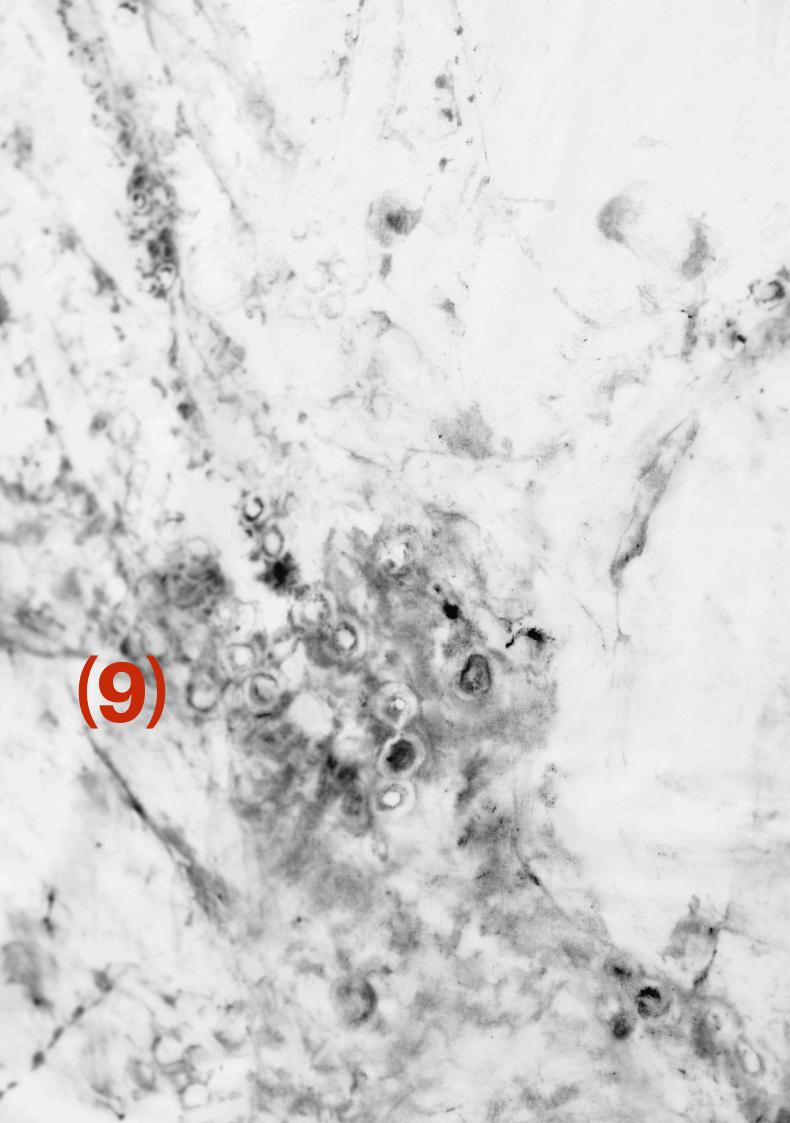# PHOTOGRAPHIC APHIC DOCUMENTATION OF THE WORK CARRIED OUT

(4)

LINK YOUTUBE

(5)

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LINK YOUTUBE

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WHAT REMAINS OF ME

GISELLEHINTERHOLZ.COM

(15)

[LAST FRAGMENT - OPEN END · ∞]