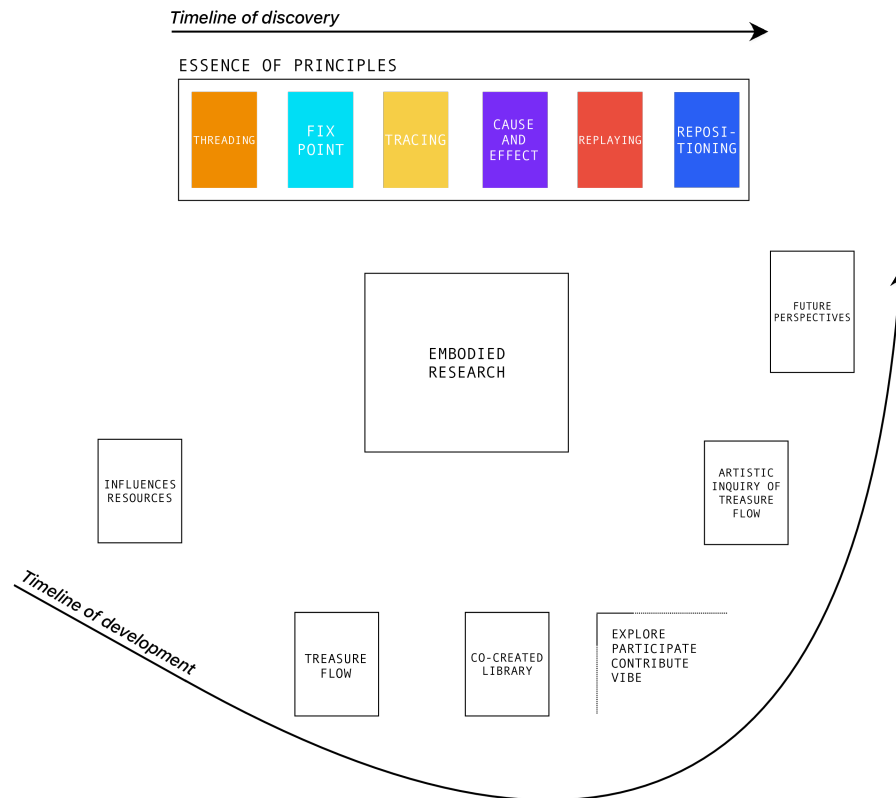


Treasure Map

Welcome to this multi-layered field of knowledge titled Treasure Flow.

- Follow one trail of the same colour from the starting point.
- On each trail you can discover various elements in a different order.
- You can explore each at a time, creating a different experience.
- You are welcome to meander between different trails and colours, wander off track or explore the space freely to create your own experience.
- The dancers are following specific movement principles through their individual dance – feel free to observe from any point and at any time.
- You can learn more about the embodied principles by engaging with the other elements of the exposition.
- If you feel overwhelmed, use the map below to get an overview of all elements.
- Valentin Alfery is present in the live exposition as a researcher and facilitator and is happy to exchange, share and guide.



- The online address of Treasure Flow is <https://www.researchcatalogue.net/view/3578127/3578128>
- If you are visiting online, press **Command** or **Ctrl** and then + to zoom in, – to zoom out, or 0 to reset.
- Requests to access or to be uploaded to the co-created library of Treasure Flow with a creation can be sent to valentin.alfery@gmail.com

Design

Designing this exposition, I considered two important aspects to stand out and carry the main emotions that drove me during my research journey.

The first one is the sensation of discovering something exciting. Connected to the title of my artistic research, the exposition can be perceived as a treasure hunt for practice-based research. Not having the overview at all times represents my personal experience of discovering the choreographic potential of cross-style principles.

The idea of a jam session gives an overall arc to the exposition. A mixtape aims to contribute to the feeling of a jam, unites all spectators in a shared auditive experience, accompanies the different elements and also serves as auditory facilitation for interactive or participatory moments.

Glossary

battle	exchange between two dancers. Within a (often heated) call and response mode the style and skills of the dancers are up for scrutinization.
breaking	dance style that originated in the '70s in the Bronx, New York. Breaking represents one of the four original elements of the hip hop culture. Its characteristics are fast steps on the floor and acrobatic spinning moves.
cause and effect	a cross-style principle, where a dancer simulates the transfer of kinetic energy
circle	people standing in a circle witnessing one or more persons dancing in the middle
cross-style principles	mostly embodied movement principles that exist throughout the different dances of the world of street and club styles
cypher	a circle where the participants are aware of the cultural context and the social codes. They interact by a call and response theme, carry the overall conversation together, communicate additionally by non-verbal signs and build (embodied) knowledge.
fix point	a cross-style principle, where a dancer creates imaginary connections with their body parts
flow	describes single elements that are transitioned in a way to make everything appear as one single element that belongs together – e. g. within movement or dancing.
handsign-phrase	movement phrases that are based on written text and get expressed in gestures – mainly by the dancers' hands, using their own body as a canvas
hip hop	is characterized by the key elements of MCing (rap), DJing (turntablism), breaking (dance) and writing (graffiti). Pioneered by black American street culture it started in the early 70ies in the Bronx, New York City.
popping	a street dance adapted out of the earlier boogaloo cultural movement in Oakland, California. Emerging within the early 70ies funk culture, its characteristics are robot-like movements and waves.
replaying	a cross-style principle, where a dancer plays with movement along a time axis
run	one set or one time of dancing. Mostly lasting for about one minute.
street and club styles	umbrella term for dance styles that arose from social contexts like breaking, popping, locking, house dance...

threading	a cross-style principle, where a dancer goes in and out of the negative space of loops shaped by their own body
tracing	a cross-style principle, where a dancer moves a body part along their own body
treasure flow	integrating cross style principles within one practice and aesthetic

Credits

Researcher: Valentin Alfery

Dancers: Jana Dünner, Coline Hemery, Timo Bouter, Anastasia Russkikh, Ryan Rademakers, Siobhán O'connor

Co-Creation of Embodied Library: Alessandra Hitz, Alessia Marcone, Ambra Patané, Andrea Ruhstaller, Chloe Wanner, Chiara Gay, Coline Hemery, Egon Gerber, Elisa Hochuli, Emma Pelissier, Enya Klein, Jana Chies, Jana Dünner, Jenia Beck, Lara Schweizer, Laura Haller, Lea Korner, Lea Kyburz, Leandra Bürgi, Marine Laner, Michela Boz, Moana Steinmann, Sarah Kurz, Sophia Stotz, Sophie Meyer, Teodora Jovanovic, Valentin Alfery, Yvonne Sieber, Zoe Derynier

Composer: Torb the Roach

Mixtape: Maximilian Rosenberger

Detours – An Experimental Dance Documentary (2001): David Bernal (Elsewhere), Serouj Aprahamian (Midus), Roberto Lambaren (Rawbzilla), Jacob Lyons (Kujo)

Contributer/Assistance: Laisvie Ochoa, Coline Hemery

Research Mentor: Jeroen Fabius

Exposition Mentor: Marta Worner

COMMA core team: Soosan Gilson, Dirk Dumon, Keith Randolph