

Instrument	Reg. Num.	Builder	Date	Place of procedence	Crook	Museum	Measurements	Description and observation	Website
Tenoroon	RCM0442	William Milhouse	c. 1800	London	Original?	Royal College of Music Museum	L: 825mm	"Fruitwood; brass mounts; four brass keys; constricted bell. On all four sections: "MILHOUSE / LONDON"" Probably in G	http://www.mimo-international.com/MIMO/search.aspx
Tenor Bassoon in F	Unknown	Savary	1840	Paris	"2; a shorter one with hole and a longer one without (175mm)"	University of Edimburgh	L: 970mm	"Maple with brass ferrules, bell rim, keywork and crooks. Extra wing for lower pitch. Ingenious linkage to low D key to facilitate low C $\sharp_2$ and low B $\flat_2$. Either of the two harmonic keys (on the shorter wing) operates the crook key. L0: C plate; B $\flat$; B $\natural$; harm 1; harm 2; E $\flat$; D; C $\sharp$. L1: T. L2: T. L3: T. L4: C $\sharp$ (on shorter wing only), R0: T; F $\sharp$. R1: T. R2: T. R3: T; B $\flat$. R4: F; A $\flat$. Stamped on butt with sunburst and "Savary / jeune / A PARIS" / sunburst; and on reverse "1840"; also stamped on shorter wing "1" and on longer wing "2"."	http://www.mimo-international.com/MIMO/doc/IFD/C
Basson Quinte	E. 750	I. Kraus	XVIII c.	Germany	Original?	Philharmonie de Paris	L: 768mm	"Maple * 3 brass ferrules * 3 brass keys * Copper *Collection Adolphe Sax. Procedence from Adolphe Sax store, Paris, Hôtel Drouot, 4-6 décembre 1877. Left in Panthéon in [April] 1940, reinstated in an unknown date."	http://www.mimo-international.com/MIMO/doc/IFD/C
Basson Quinte	E. 2463	Frédéric-Guillaume Adler	XIX c.	Paris	Probably not	Philharmonie de Paris		(Pictures) "ADLER RUE MANDAR A PARIS"	http://www.mimo-international.com/MIMO/doc/IFD/C
Fagottino	E. 255	Christophe Delusse	Late XVIIIc.	Paris	Probably not	Philharmonie de Paris		(Pictures)	http://www.mimo-international.com/MIMO/doc/IFD/C
Tenoroon	RCM0225	Thomas Saxton	1793 - 9	Nottingham	Original	Royal College of Music Museum	L: 810mm	"Dark brown stained wood; brass mounts and crook: 4 brass keys with flat covers mounted in saddles; the F key with "butterfly" touch piece: the bell constricted. Inscriptions : On bell, butt and bass joint: "[flower mark] / THO. SAXTON / NOTTINGHAM / [flower mark]"	http://www.mimo-international.com/MIMO/doc/IFD/R
Caledonica	Unknown	William Meikle	1825	Strathaven	Original (in the description)	University of Edimburgh	L: 615mm	"Stained wood with brass ferrules keywork and crook. Bell set at angle with crude leather-covered metal joint. L0: T; B $\flat$; harm; D; E $\flat$. L1: T. L2: T. L3: T. L4: C $\sharp$; low C $\sharp$. R0: T; F $\sharp$. R1: T. R2: T. R3: T. R4: F; A $\flat$."	http://www.mimo-international.com/mimo/image.aspx
Fagottino	(0)185	Jean Arnold Antoine Tuerlinckx	c. 1800	Mechelen	Original?	Muziekinstrumentenmuseum	L: 650mm, W: 125mm, D: 140mm	(Pictures)	<a ",sortfield:author_sort,sortorder:0,templateparams:(scenario:"",scope:"",size:!,n,source:"",support:"))"="" href="http://carmentis.kmkg-mrah.be/eMuseumPlus?service=detail&id=2_0_OFFSET_0_Index:3,NBResults:21,SearchQuery:(CloudTerms:!),ForceSearch:!t,Page:0,QueryString:Scherer,ResultSize:12,ScenarioCode:DEFAULT,SearchLabel:">http://carmentis.kmkg-mrah.be/eMuseumPlus?service=detail&id=2_0_OFFSET_0_Index:3,NBResults:21,SearchQuery:(CloudTerms:!),ForceSearch:!t,Page:0,QueryString:Scherer,ResultSize:12,ScenarioCode:DEFAULT,SearchLabel:"",SortField:Author_sort,SortOrder:0,TemplateParams:(Scenario:"",Scope:"",Size:!,n,Source:"",Support:"))
Tenor-Sextfagott d'amore	1548	Scherer	1760/1770	Butzbach/ Paris	Original?	Museum für Musikinstrumente der Universität Leipzig	L: 1041.5mm	"Signa: aufrecht nach links schreitender Löwe, Blume; Stückkenzeichen: 1 (Stiefel), 2 (Flügel, Bassröhre, Stürze); vierteilig: Flügel, Stiefel mit Pfropfen-Verschluss, Bassröhre mit nicht abgesetzter Bahn, Stürze; 4 Messingklappen für G, H, d, f; Löffel: flach; auf G. Inscriptions : Signatur an allen Teilen, nicht eindeutig Transcriptions : "SCHENKER" Literature references : Herbert Heyde: Rohrblattinstrumente [Manuskript für: Musikinstrumenten-Museum der Karl-Marx-Universität Leipzig. Katalog, Bd. 7], Leipzig 1979, S. 414f."	
Basson Ottavino	E. 186	Johannes II Scherer	XVIII c.	Butzbach	Probably not	Philharmonie de Paris		"Collection Louis Clapisson. Left in Panthéon in [April] 1940, reinstated in an unknown date."	http://collectionsdumusee.philharmoniedeparis.fr/doc
Basson Ottavino	E. 646	Jean-Nicolas Savary	1827	Paris	Original(?)	Philharmonie de Paris		"11 brass keys * Marked : "Savary jeune A PARIS INV. 1827" Left in Panthéon in [April] 1940, reinstated in an unknown date."	http://collectionsdumusee.philharmoniedeparis.fr/doc
Alto Fagotto in C		George Wood	c. 1830	London	Original	University of Edimburgh	L: 551mm	Stained maple with brass keywork; low C hole bushed with ivory; C $\sharp$ finger-hole for L0 with tetine. Bell choked at extremity. L0: T; harm; D; E $\flat$. L1: T. L2: T. L3: T. L4: C $\sharp$. R0: T; F $\sharp$. R1: T. R2: T. R3: T. R4: F $_3$; A $\flat$. Stamped on long joint "INVENTED BY / WILLM. MEIKLE / Geo. Wood / LATE / Jas. Wood & Son / NEW COMPTON STREET / 50 / SOHO / LONDON".	http://www.mimo-international.com/MIMO/search.aspx
Alto Fagotto in C		Prob. Geoge Wood	c.1830	London	Original	University of Edimburgh	L: 539mm	Stained boxwood with brass ferrules and keywork, horn inlay to left thumb hole; brass seating to D key for L0. Bell choked with flange. L0: T; harm; D; E $\flat$. L1: T. L2: T. L3: T. L4: C $\sharp$. R0: T; F $\sharp$. R1: T. R2: T. R3: T. R4: F; A $\flat$. Keymount type: Raised rings on long joint; saddles on wing and butt. Keyhead type: Shallow round cup keys.	http://www.mimo-international.com/MIMO/doc/IFD/C
Basson	E. 2190	François-Xavier Proff	XIX c.	Tours	None	Philharmonie de Paris		(Suspiciously small by the picture)"* Inscription: "PROFF A TOURS""	http://collectionsdumusee.philharmoniedeparis.fr/doc
Basson Ottavino	E. 2479	Jacoby Fils	XVIII c.	Auch	Probably not	Philharmonie de Paris	L: 640mm	"Boxwood * 5 brass keys * Brass rings and boot * Iron-marked in all the parts: "Jacoby Fils / à Auch" * (Source : Hotel de la monnaie : Louis XV)"	http://collectionsdumusee.philharmoniedeparis.fr/doc

Basson Quinte in G	C. 152	Anonymous	c. 1830	Unknown	None	Musée du Palais Nascaris (Nice)	L: 933mm; Bell perforation: 20 mm?	"Burnished maple. 3 parts: long joint, butt joint and bell; bocal and wingjopint missing"	http://www.mimo-international.com/mimo/image.ashx?image=67
Fagottino	(0)426	Scherer	c. 1774	Butzbach	Original?	Muziekinstrumentenmuseum	L: 650mm, W: 480mm, D: 140mm		http://carmentis.kmkg-mrah.be/eMuseumPlus?service=DetailView&id=KMS-1774-0426
Fagot(tino)	(0)996	Thomas Cahusac Jr.	c. 1800	London	Original?	Muziekinstrumentenmuseum	L: 840mm, W: 61mm, H: 140mm		http://carmentis.kmkg-mrah.be/eMuseumPlus?service=DetailView&id=KMS-1800-0996
Basson Octave Diskantfagott	(0)992 M3331	Müller H. Grenser & Wiesner	1701/1800 c. 1824	Schöneck Germany	Original? None	Muziekinstrumentenmuseum Scenkonst Museet	L: 645mm, W: 52mm, H: 130mm		http://carmentis.kmkg-mrah.be/eMuseumPlus?service=DetailView&id=KMS-1701-0992 http://www.mimo-international.com/MIMO/doc/IFD/C
Fagottino (octave bassoon)	1983.13	G. A. Rottenburgh	c. 1760	Brussels	Probably original (a.s.)	The Marlowe A. Sigal Collection		"Maple, brass ferrules. Five sections, four saddle-mounted brass keys, flat, round keys head and spur. Back Bb, (LT), D I front:F (R4, swallowtail touch), Gf . Stamped on front of bell and long joint: "(star) G . A. / ROTTENBURGH / (star)"" pictures and info in "Four Centuries of Musical Instruments" by A. rice on the Marlowe A. Sigal Col. "Black-stained maple; brass ferrules. Five sections. Six saddle-mounted brass keys, spade and spatula-shaped keyheads. - Stamped on back of long joint, butt joint, front of bell: "ASTOR / & / HORWOOD l 79 / CORNHILL / LONDON (unicorn head)". "pictures and info in "Four Centuries of Musical Instruments" by A. rice on the Marlowe A. Sigal Col.	
Tenoroon	1995.28	George Astor and Horwood	c. 1815	London	Not specified, seems original	The Marlowe A. Sigal Collection			
Tenoroon	2007.15	Kaspar Tauber	c. 1815	Vienna	Appears original (a.s.)	The Marlowe A. Sigal Collection		"Fruitwood; brass ferrules. Five sectionsjj. Six saddle-mounted brass keys, round, flat key heads. Stamped on front of bell, long joint, wing joint, back of butt joint: "KASPAR /TAUBER / WIENN". " pictures and info in "Four Centuries of Musical Instruments" by A. rice on the Marlowe A. Sigal Col.	
Fagottino Fagottino?	(Vitrina 3)	Cristofaro Custode Fornari	XVIII - XIXc.	Naples Venice	None	La Galleria Armonica - Catalogo del Museo degli Strumenti Musicali di Roma", Istituto Poligrafico dello Stato, Roma,	L. : 62 cm.	4 brass keys, probably in boxwood. Picture available.	
Alto Fagotto	299-1882	Wood & Ivy	1836 - 1847	London	Yes	Victoria and Albert Museum	Height: 54.5 cm, Diameter: 3.6 mm Minium bore of crook, Diameter: 6.5 mm maximum bore of crook, Diameter: 10.5 mm Bore at base of wing joint	"The Alto fagotto is a high-pitched bassoon, with a clarinet-type mouthpiece, which George Wood developed in about 1830 from an earlier version, known as the Caldeonica, invented in 1825 by William Meilke, a Scottish bandmaster. Wood traded at 50 New Compton Street, London, as G.W. Wood from 1829 until 1836, and subsequently from 1836 until 1847 under the partnership of Wood & Ivy. "Of dark-stained wood, in four joints arranged as those of a bassoon, though the bell is short and has an internal flange at the mouth. The seven round brass keys are mounted on brass saddles save for those on the long joint, which are mounted on blocks in the wood of the joint. The keys are: on the wing joint, one for the thumb and one for the little finger (C sharp); on the butt, F, A flat, and on the back F sharp; on the long joint, which has an ivory-bushed C hole, keys for D and (outside this) for E flat. The brass crook is bent in a right angle and adds 14 cm of tune-length when inserted." Anthony Baines, Catalogue of Musical Instruments in the Victoria and Albert Museum - Part II: Non-keyboard instruments(London, 1998), p. 99."	

Alto Fagotto	47-1884	Wood & Ivy	ca. 1830	London	Yes	Victoria and Albert Museum	Height: 54.5 cm, Diameter: 3.6 mm Bore of crook (Minimum), Diameter: 6.5 mm bore of crook (maximum), Diameter: 10.5 cm Bore at base of wing joint	"The Alto fagotto is a high-pitched bassoon, with a bassoon-like crook and a clarinet-like mouthpiece, which George Wood developed in about 1830 from the Caldeonica, an invention of William Meilke, a Scottish bandmaster, in 1825 . This instrument is very similar to another example in this Museum's collection (Museum no. 299-1882), stamped Wood & Ivy, who traded at 50 New Compton Street, London, from 1836 until 1847. Although it is unsigned, this instrument was probably made by the same firm. 'Unsigned, but otherwise similar in all respects to the preceding {Alto Fagotto, Museum no. 299-1882}).' - Anthont Baines, Catalogue of Musical Instruments in the Victoria and Albert Museum - Part II: Non-keyboard instruments (London, 1998), p. 99. The 'preceding' was described by Baines as, "Of dark-stained wood, in four joints arranged as those of a bassoon, though the bell is short and has an internal flange at the mouth. The seven brass keys are mounted on brass saddles save for those on the long joint. The keys are: on the wing joint, which are mounted on blocks in the wood of the joint. The keys are: on the wing joint, one for the thumb and one for the little finger (C sharp); on the butt, F, A flat, and on the back F sharp; on the long joint, which has an ivory-bushed C hole, keys for D and (outside this) for E flat. The brass crook is bent in a right angle and adds 14 cm of tune-length when inserted.""
Tenor Sextfagott		Eichentopf	ca. 1740	Germany	Probably original	Handel Museum Halle		Private pictures by Giovanni Battista
Tenoroon		Anonymous				Alberto Guerra's Col.		
Tenoroon	E. 1374	C. Schramme	ca. 1700		Probably not	Národní muzeum - České muzeum hudby		Private visit in Prague, only given info.