

ELIZABETH TORRES HANSEN

Multimedia Artist, Poet, Cultural Organizer and Literary Translator

www.madamneverstop.com

elizabethtorresny@gmail.com



MFA in Performing Arts (Writing Specialization),
Den Danske Scenekunstskole, 2023.

Winner of the **Ambroggio Prize** 2022 by the Academy of American Poets.

Founder of **Red Door Magazine** (2009). Owner of **Red Door Gallery**, Copenhagen.

Host of the **Red Transmissions Podcast**, an arts & culture interview series.

Founder of the **Poetic Phonotheque**, an international multimedia poetry archive.

Her work communes between the fields of artistic investigation, documentation, and artistic response through various media, with poetry as the connecting thread. The main subjects of interest in her work are environmental awareness, sustainability, diversity representation, agency, identity and territory.

Elizabeth Torres, Bogotá, Colombia, 1987. Author of over 20 books of poetry and several audio releases. Most recently, *Lotería: Nocturnal Sweepstakes* (University of Arizona Press, US, 2023) and *Expediciones a la Región Furtiva*, (Valparaíso Ediciones, Spain, 2023). *Would You Like to Come Home?* (Moloko Plus, 2021), a German/English poetry publication and music album, and *Fábulas del Desastre* poetry book, (MiCielo Ediciones, Mexico, 2021). In 2020, *The Ways of the Firefly*, was released in German and English by Moloko Print in Germany, and in 2019 *Det Usynlige Sår* was released in Danish and Spanish by Det Poetiske Bureaus Forlag in Denmark. *En las Fauces del Olvido*, (2017) and *In the Jaws of Oblivion* (2018, La impresora, Puerto Rico). While living in the US, Elizabeth was awarded various poetry prizes, among them the Daimler Chrysler's Spirits in the Words First Prize Award. Elizabeth was also named poet in residence at Kean University while she pursued a double degree in Media & Film and Fine Arts. In Colombia, her book *Preguntas sin Respuesta* was awarded Best Book of Poetry of the Year by the Colombian Book Chamber in 2000 (at the age of 11).

Her work as cultural organizer has led to the curation and production of performance, poetry, film and music festivals in EU, the US and Latin America, most recently the "**Nature & Culture – International Poetry Film Festival**" hosted yearly in Denmark. Elizabeth collaborates through international partnerships as a cultural organizer in the fields of literature and performance, to expand LGBTQI+ BIPOC representation in the cultural atmosphere of the Nordic countries, with partner organizations such as Kultivera (SE), Bokens Hus (FIN), IMMART (DK), Trafika Europe Radio (US) and Keith FM (DE).

Elizabeth has toured over 30 countries as a performer, speaker and cultural organizer, and is often a participant in poetry and art festivals in Europe, Latin America and the United States. Some of these festivals include the Fringe Festival in Macau, China, the Tranås Fringe Festival in Sweden, LATINALE in Berlin, Helsinki Book Fair, Finland, the poetry festivals of Medellín, Colombia, and Metafora in Guadalajara, among others. Elizabeth is also a frequent keynote speaker and facilitates multimedia poetry and creative writing workshops at schools and universities.

Elizabeth is a Board member of Bedrock, Danish union of musicians, Litteraturcentrum KVVU, a publishers league in Sweden, and founder of Red Thread (league of publishers in the Nordic region) and Nordic Union of Poetic Disobedience: Alliance for Performing Arts. She is a member of the American Literary Translators Association, the PEN Danish Chapter, DPA (Danish Songwriters Association), Kvinder i Musik Forening and the International Women Playwrights Association.

Elizabeth has a background in Broadcast Communications (Media & Film) and Fine Arts, and is a literary translator between English and Spanish.