

ID	How many times a year do you attend opera or operatic events?	How many times a year do you attend scientific events?	How many times a year do you attend scientific events? 2	The show present scientific information and research I was unaware of.	This show increased my interested in trees and soil.
1	Never		1	Somewhat agree	Somewhat agree
2	1	Option 1	2	Somewhat disagree	Neutral
3	1	Option 1	2	Somewhat agree	Somewhat agree
4	3		Never	Extremely agree	Extremely agree
5	3	Option 1	2	Extremely agree	Extremely agree

This show increased my interest in opera or operatic theatre.	This show helped me empathise with trees and soil.	I would like to see the finished performance of this work.	How would you describe the experience of observing performers interact with UV-reactive scenery or glowing objects in a dark environment? (You can either describe your experience in a few words o...	Which scene was most attractive to you? If you cannot remember the details, could you indicate any of the UV-reactive objects/elements you found most appealing to you during the performance?
Neutral	Extremely agree	Extremely agree	Fabulous	The scene where everything was intertwining round the tree
Neutral	Somewhat agree	Extremely agree	I thought this was effective.	interplay between the dancers and their UV lit-up suits
Somewhat agree	Somewhat agree	Somewhat agree	A visual treat. The costumes were engaging and the scenery was unique. I especially liked the florescent tree	The tree in the centre with the fantastic hair!
Extremely agree	Extremely agree	Extremely agree	We all loved it!!	The last scene was visually memorable
Extremely agree	Somewhat agree	Extremely agree	Very captivating. Very much enjoyed the visual effects	Strangler plant

If you are invited to physically interact with the UV-reactive scenery after the performance is finished, how would you like to engage with UV-reactive objects? For example, would you like to wear...	Is there anything you would like to suggest in terms of improving the scenery design in order to have a better sensory and immersive experience?	Did the use of narration help you to understand the characters and plot better?	Were you frustrated at the length of time during the scene changes?	If you have any further comments or suggestions please let us know in the box below.
Yes	Even darker to enhance the UV effect	Yes	A little	I look forward to seeing the final show
Yes please!	I thought this worked quite well	Yes, but I would have liked the synopsis of each scene to be displayed whilst scenery was being changed.	Not really, but see above which I think would have been very useful, particularly since it wasn't easy to read the programme in the dark.	Overall, I very much enjoyed the Opera.
You can't go wrong with trying on cool headwear	I suppose some of it fell off the performers, but this is nitpicking	For sure. I'm not that clued up on tree neuron networks, so it was helpful.	No.	A great performance! I seldom see opera, so it was great to see that it isn't always done to a "set type" of performance like you would stereotypically associate with the art form.
I would like to wear and interact with the objects	Smell of the forest?	Yes	No	We really enjoyed it!!
Maybe, I prefer looking at it	I've lights that stick to the costumes more consistently	Yes	Not particularly, although there could be something to engage the audience in these gaps	I enjoyed the synthesized music at the end also