

## Pichaya Puapoomcharoen, Thai, 1989

### PROFESSIONAL EXPERIENCES

<b>Founder</b>	<b>Studio JAJA Pichaya</b> , Rotterdam, The Netherlands	<b>2019 - present</b>
<i>Architect/Co-founder</i>	<b>No purpose collective</b> , a self initiative team based in Bangkok, Rotterdam, Berlin	2016 - <i>present</i>
<i>Freelance Interior Architect</i>	<b>Studio Makkink&amp;Bey</b> , Rotterdam, The Netherlands	2019 - <i>present</i>
<i>Intern</i>	<b>Studio Makkink&amp;Bey</b> , Rotterdam, The Netherlands. Responsible for collecting and visualising data, creating new spatial scenarios, build up exhibitions.	2018 - 2019 <i>October / February</i>
<i>Professor Assistant</i>	<b>Arson Silp Institute of the Arts</b> , Department of Architecture, Bangkok, Thailand. Responsible for organizing field trips, Communicating with clients, advisee committee on a work-based studio project of undergraduate students.	2016
<i>Junior Architect</i>	<b>Arsonsilp Community and Environmental Architect Co.,Ltd.</b> Responsible from programing to construction phase. Contemplative Education Center Mahidol University, GE and Lab Building Thammasart University Pattaya, Sansamansanook House, K. B House, Hug House, Kawinanan House.	2014 - 2016
<i>Consultant</i>	<b>Nam Nueng Kan Talad Ltd.</b> Bangkok, Thailand Designing and Consulting on interior project, Pop up clothing store.	2013
<i>Architect</i>	<b>Self employed</b> Architecture and Design service, Bangkok, Thailand	2012 - 2014
<i>Intern</i>	<b>Eco-id Thailand ltd.</b> Bangkok, Thailand. Responsible for drafting and design develop (one part) on DREAM CITY, Kuala Lumpur, Malaysia and Ivy Bound International School, Bangkok	2011 <i>April / July</i>
<i>Intern</i>	<b>Arsonsilp Community and Environmental Architect Co.,Ltd.</b> Bangkok, Thailand. Responsible for model making.	2010 <i>May / June</i>

### PROJECTS/ COLLABORATIONS

<i>Architect</i>	“HALL08”, Building residency, Dommelhof, Pelt, Belgium with TAAT, Kevin Osenau, Ariane Chapelet, and Marit Mihkepp	2020
<i>Curator</i>	“HALL07”, theatrical installation+live archive, Homo Novus International Festival of Contemporary Theatre, Riga, Latvia. Co-curator with TAAT, Carolina Arandia, Maria Arnardóttir, Ariane Chapelet, Ģirts Dubults, Ieva Gaurilčikaitė, Mārtiņš Gūtmanis, Eva Krūmiņa, Ivan Kurkin, Israel Lopez, Danica Selem, Jānis Strapcāns, Efrosini Tsiritaki, Goda Verikaite, and Liga Zepa	2019
<i>Curator</i>	“THE PARABLE OF THE LONG SPOON(S)”, a performative screening+dining session, Neverland cinema, Rotterdam, The Netherlands. Co-curator with millonaliu	2019
<i>Photographer, Designer</i>	“Save As_EXPO#2: Fertilizing Impotent Gardens”, Den Haag, The Netherlands. An exhibition in Collaboration with Studio165	2017
<i>Designer</i>	“A Mobile Village” Re-connecting to an empty space, Den Haag, The Netherlands, Co-designer with Refunc	2017
<i>Designer</i>	“Chairena”, spatial installation, State of Design, Berlin, Germany Co-designer with Refunc	2017
<i>Designer</i>	“Chairena”, site-specific installation, Rotterdam Museum Night, Goethe Institute Niederlande, Rotterdam, The Netherlands. Co-designer with Refunc, Yuan Chun Liu, and Goda Verikaite	2017
<i>Architect</i>	“HALL05”, theatrical installation, Design Triennial Gent, St. Nicolas Church, Gent, Belgium. Co-designer with TAAT, Eva Gonzalez, Goda Verikaite, Vittoria Colangelo, Yuan Chun Liu, Arne de Tremerie, Freek De Craecker, Tamara van Ijperen, Menzo Kircz, and Sara-Maria Pirhonen	2016
<i>Maker</i>	“RUIMTE”, spatial intervention, Today'sArt Festival, The Hague, The Netherlands/ Maker with ZUS	2016
<i>Interior Architect</i>	SOMANUNT PANICH, project renovation from a residential house to a café, Amphawa, Samut Songkhram, Thailand. Responsible for designing furnitures and interior space, from conceptual idea to constuction period.	2014
<i>Interior Architect</i>	PANNARAI RECREATION CENTER, Bangkok, Thailand Responsible for designing interior space, from conceptual idea to constuction period.	2012

WORKSHOP/  
PARTICIPATION

<i>Leader</i>	MATERIAL AND COMMUNICATION, a making workshop organized as part of Hall 08 building residency program, Klankenbos, Pelt, Belgium	2020
<i>Co-Leader</i>	LET IT BURN: MATERIAL COOPERATION, Haagse Bos, The Netherlands. Hosted by Master of Interior Architecture INSIDE, KABK. The workshop was created to examine the question of whether building material can speak for its maker or perform as a method of communication.	2017
<i>Participant</i>	SENSORY WALK #1: soundwalk with Virginie Dubois, Rotterdam, The Netherlands. Hosted by Healing places, RAAR, OMI Rotterdam	2017
<i>Participant</i>	ARCHITECTURE + SOUND / A soundwalk to (re)discover the Industriegebouw with sound artist Virginie Dubois.	
<i>Participant</i>	ARCHITECTURAL STUDY TRIP, Japan. Organised by Teerapon Niyom, Arsom Silp Institute of the Arts. Two weeks trip focus on topic of Contemporary Architecture and Materiality through a visit on Yoshio Taniguchi, Kengo Kuma, Tadao Ando, and Sanaa's project around Kansai Area, Japan.	2016
<i>Participant</i>	ARCHITECTURAL STUDY TRIP, Spain. Organised by Teerapon Niyom, Arsom Silp Institute of the Arts. Two weeks trip focus on topic of Urban Planning and Cultural Heritage in Granada, Cordoba, Ronda, and Madrid.	2015
<i>Participant</i>	LANDWORKS SARDINIA 2012, Ephemeral Installations for the re-evaluation of the landscape in the Parco Geo-Minerario Storico E Ambientale Della Sardegna. Organized by Master of Mediterranean Landscape Urbanism MMLU@AA, Alghero Department of Architecture, Urbanism and Design, University of Sassari. Stefan Tischer Director. Responsible for co-designing and building up two installations under supervision of Chris Phongphit.	2012

SELECTED  
EXHIBITION

<i>Group</i>	"Circling the Square", KABK Graduation Festival 2018 Royal Academy of Art The Hague, The Netherlands. Presented: Experiencing the Transience, the celebration of imperfection: a pavillion.	2018
<i>Group</i>	"Let's Decide!" A State of Design festival, Berlin, Germany. Presented: Room for a handshake: a spatial tool to facilitate a negotiation.	2017
<i>Group</i>	"Trace Through Thesis" KMUTT Graduation Show, School of Architecture and Design, Bangkok, Thailand Presented: Blindness Ville, short-term recovery center for the blind.	2012

AWARD/  
PRIZE

<i>Award</i>	Holland Scholarship, awarded for master study, academic year 2016-2017	2016
<i>Prize</i>	2nd Prize in EcoCommercial Building Design Competition. Sponsored by Bayer Thai Co.,Ltd.	2011

LANGUAGE

<i>Native</i>	Thai
<i>Fluent</i>	English
<i>Basic</i>	Japanese

SOFTWARE

<i>Advance</i>	AutoCad, Sketch up, Keynote, Adobe Photoshop, Adobe Indesign, Adobe Illustrator, Procreate
<i>Intermediate</i>	Adobe Premier Pro, Adobe Lightroom, Microsoft Office

SKILLS

Hand sketching, Architectural Model making, 1:1 installation building