

“a.o.i. - lasting memories”

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Is music rather phenomenal than to express?

Motif: Malva (flower)

Topic: Blue

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4. Multi-layered open score (drafts)

5. 3D multi-layered open score (drafts)

1.

I. Multi-layered open score “Corona” (1962) by Toru Takemitsu as the starting point of the research

Score “Corona”:

[Corona_Toru Takemitsu](#)

Link to research:

II. Research question

“Does *it* require musical expression?”

“*It*” is the perspective of an artist individually or an objective philosophically, thereby “expression” was the aim of art, for that artistic techniques and methods were developed.

However, since modernism, humans have other possibilities and probability of the opportunities for “*It*” together with the development of science and its industrialization.

III. Time and Space of Circure as a musical score (graph)

In mathematics

Link to drafts in research:

IV. Problem solution and Wittgenstein’s Aesthetic

2.

I. Motif “Malva” (Drawing)

II. Genome and DNA sequence

Replacing the DNA sequence with sound, it might be possible to imagine the time of chaining is an uninterrupted continuous and manifold time. The elements and their factors associated with it, the dynamics of "life" through change and its activation might probably be possible a rhythm in the body. How will it be possible from the natural being to conceptualize in a work of art musically? How does it communicate in the environment through multi-sensory*? How does it work with memories interactively?

*In this question, it is to feel and recognize through listening, and to enact.

3.

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Link to research:

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5. 3D multi-layered open score (drafts)