

program: Tuomas Laitinen

the audience:

draft 13

dedicated to Max McBride

## [prologue]

Dear maxing,

thank you for being here. I cherish the fact that we have things that we do not speak about here, even if they are artistic. I'm sure you are able to animate any secrecy, right?

Whatever that might mean, I have a proposal for you. I am interested in the creation of an audience -- as a collectivity of some sort. I hope you could help me a bit with it. Actually, already when reading this, you and the others are creating a plural entity that, if consenting, takes the form of an audience.

## [act]

When you have finished reading the program, I ask you to enter the space. The act starts when you step through the door.

*The act consists of the audience composing itself.*

How is the audience born? What and why is it? How does it function? How is it animated and who is animating who? What is the matter of audience?

This is something that I do not understand. I hope that you will use the time of the act to bodily contemplate these questions. Or that we will - myself as a part of that materiality. That's all. The act will take less than 30 minutes.

## [epilogue]

I am looking forward to discuss the above with you after the act.

Yours,  
Tuomas

*"[...] any visible, tangible form that meets my gaze may also be an experiencing subject."*

## the audience:

is a series of experiments and expositions  
premiering in various venues and contexts  
more or less connected to the medium of performance

poses the audience as a question  
considers the creation, or exposure, of a collectivity  
a receptive, attentive plurality  
perhaps

wants us  
to