

Bio Alaa Minawi

Palestinian - Lebanese visual artist...

Since 2006, he has worked in more than 300 performances in Lebanon and the Arab world as a lighting designer, technical director, and performer. He was the technical supervisor for Babel theatre in 2010 where he proposed a revolutionary plan to improve the theatre's technical aspects. In 2011 he supervised the technical process of creating a new dance space in Beirut (Maqamat Dance House). In 2012 he was the technical advisor for the creation of a new theatre space (Babel Studio)

alaa has a BA in Communication Arts from the Lebanese American University
He is currently perusing his MA in Scenography in HKU, The Netherlands.

He has a certificate to train in lighting design from RADA (Royal Academy for Dramatic Arts) after attending lighting design training of trainees workshop in light design in 2009.

Since 2010, alaa started experimenting with light sources in an attempt to understand their influence on stage and the surrounding and from then he started his personal installations:

- 2012, [a piano in my pillow], a light & sound performance in collaboration with Vladimir Kurumilian, Beirut, Lebanon.

- 2013, alaa launched "beyond myself..." a light installation that was premiered in the Amsterdam Light Festival

- 2014, alaa launched "my light is your light..."; a light installation that was premiered in the Amsterdam Light Festival and still doing its world tour.

- 2016, alaa launched the installation "Sanaa", that is currently displayed in Room One space, London, UK.

- 2016, alaa launched the installation "the bride" that was part of a documentary for Aljazeera Documentary.

alaa is currently focusing on new installations that relate light to spaces and history.