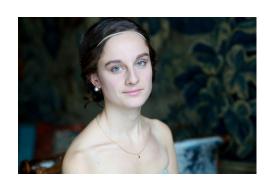
Maud Haering - Soprano

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August 2019

PROFESSIONAL EXPERIENCE

Baroque ensemble

Bach Ensemble Koninklijk Conservatorium November 2019, o.l.v. Mieneke van der Velden en Peter Kooij Netherlands

Ensemble Parnasso in Festa, soloist March and August 2019 Serenata "Deianira, Iole ed Ercole" by Nicola Porpora. Character: Iole. France

Ensemble Le Songe du Roi, dir. Patrick Heilman August 2018 Estivales des Orgues du Haut Jura (Festival), Morez. France

Soloist in Jephte by Carissimi and in motets by Charpentier.

Ensemble Parnasso in Festa, founder and soloist October 2014 - Present

About 20 concerts in Festivals in Limoges, Rouen and Lille. France

Performed works: Motet "In furore" by Vivaldi, arias and cantatas by Handel, Broschi and Mancini.

Ensemble Ignis Musicalis, soloist

September 2016 – present About 10 concerts in Mulhouse, Basel and Bern. France, Switzerland

Performed works: Cantatas by Bononcini and Vivaldi, arias by Handel and airs de cour by Lambert and Chabanceau de la Barre.

Ensemble Consort Musica Vera, dir. Jean-Baptiste Nicolas November, December 2017

Pantemont Temple and Saint-Nicolas-Des-Champs Church, Paris. France

Performed work: Bach Cantata BWV 51 "Jauchzet Gott in allen Landen".

Medieval/Renaissance Music

Ensemble Sine-Cum, dir. Valérie Le Page September 2019

"Le rythme de la parole", Amphitheater Richelieu, in La Sorbonne, Paris. France

Ensemble Le Jardin des délices, dir. Olivier Camelin. June to August 2019,

Concert of Ballades by Guillaume de Machaut and diminutions of Faenza manuscript. Mars 2018 Concert of pieces by Hildegard of Bingen in "Estivales des orgues du Haut Jura" France

Morez and Les Rousses. Member of the Ensemble Gilles Binchois, dir. Dominique Vellard. July and October 2014

Concert in Dijon and in Thoronet (Rencontres internationales de Musiques médiévales) France

Ensemble Metamorphose and Biscantor! dir. Maurice Bourbon. August 2011, August 2014

Recordings and concerts of masses by Josquin Desprez in Lille, Roubaix and Javols. France

Recitals and Concerts

EMOS (Early Music Open Stage) at the Koninklijk Conservatorium, Den Haag December, November 2019

Cantate "No se emendara jamas" (HWV 140) by Handel,

Master 's Degree (Interpretation of Medieval Music) final concert.

Songs by Michna and Purcell.

Upcoming: "Tra le fiamme" (HWV 170) by Handel February, March 2020

and "Jauchzet Gott" 5BWV 51) by J.S. Bach.

Music of Hildegard of Bingen and Motets of the Montpellier manuscript.

France Final concert of the Master class of the International Summer Academy. July 2018 Bösendorfersaal, Universität Mozarteum. Austria

Cantata "Agrippina condotta a morir" by Handel, Motet "Exultate, Jubilate" by Mozart.

EDUCATION

Voice

« L'Arte del Belcanto », Lugano. November 2015 – present

Advisor: Luciana Serra **Swiss**

Singing lessons, Paris. September 2012 – present

Advisors: Ilona Baldo, Julie Hassler, Robert Expert France

Master Classes

International Summer Academy, Universität Mozarteum. July 2018, 2017

Vocal class of Luciana Serra Austria

Fondazione Scuola Alto Perfezionamento Musicale (APM), Saluzzo. July 2016 - Present

Vocal class of Luciana Serra Italy

Internship in Medieval Improvisations, Mulhouse. January 2016 Advisor: Baptiste Romain France

Summer Academy of Ensemble Gilles Binchois, Thoronet. July 2014 France

Advisors: **Dominique Vellard, Baptiste Romain**

Higher education in music

Currently student in master degree (Early Music department) at the Royal **Conservatoire of Den Haag**

Master Degree in Interpretation of Medieval Music, Paris-Sorbonne University

Advisors: Katarina Livljanic, Benjamin Bagby, Raphaël Picazos

Bachelor in Music Theory, Paris-Sorbonne University

From September 2019

Netherlands July 2019 France

July 2014, France

Speaking languages

French (native speaker) Fluent in English Good understanding of Italian and German