

Complete list of reading /films / lectures /workshops /courses. 2020 – 2024

Books:

- Ahmed, Sara. *Queer Phenomenology: Orientations, Objects, Others*. Durham: Duke University Press, 2006.
- Bateson, Gregory. *Steps to an Ecology of Mind: Collected Essays in Anthropology, Psychiatry, Evolution, and Epistemology*. Chicago: University of Chicago Press, 2000.
- Berardi, Franco Bifo. *Breathing: Chaos and Poetry*. South Pasadena: Semiotext(e), 2018.
- Boal, Augusto. *The Theatre of the Oppressed*. Translated by Charles A. McBride and Maria-Odilia Leal McBride. New York: Theatre Communications Group, 1985.
- Bogart, Anne, and Tina Landau. *The Viewpoints Book: A Practical Guide to Viewpoints and Composition*. New York: Theatre Communications Group, 2004.
- Cheney-Lippold, John. *We Are Data: Algorithms and the Making of Our Digital Selves*. New York: New York University Press, 2017.
- Coulter-Smith, Graham. *Deconstructing Installation Art*. Birmingham: Birmingham Institute of Art and Design, 2006.
- Gebran, Sara. *Quantum Society*. Denmark: Forlaget Neckarm, 2022.
- Grosz, Elizabeth. *Architecture from the Outside: Essays on Virtual and Real Space*. Cambridge, MA: MIT Press, 2001.
- Grorud, Melissa. *Contemporary Art and Digital Culture*. New York: Routledge, 2020.
- Haraway, Donna J. *Staying with the Trouble: Making Kin in the Chthulucene*. Durham: Duke University Press, 2016.
- Harvey, David. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Oxford: Blackwell, 1990.
- Han, Byung-Chul. *Psychopolitics: Neoliberalism and New Technologies of Power*. Translated by Erik Butler. London: Verso, 2017.
- Hayles, N. Katherine. *Unthought: The Power of the Cognitive Nonconscious*. Chicago: University of Chicago Press, 2017.
- Henderson, Linda Dalrymple. *The Fourth Dimension and Non-Euclidean Geometry in Modern Art*. Princeton: Princeton University Press, 1983.
- Kaku, Michio. *Hyperspace: A Scientific Odyssey Through Parallel Universes, Time Warps, and the Tenth Dimension*. Oxford: Oxford University Press, 1994.
- Krenak, Ailton. *Ideas to Postpone the End of the World*. Toronto: House of Anansi Press, 2020.
- Latour, Bruno. *We Have Never Been Modern*. Translated by Catherine Porter. Cambridge, MA: Harvard University Press, 1993.
- Le Guin, Ursula K. "On Not Reading Science Fiction." *Language of the Night: Essays on Fantasy and Science Fiction*, edited by Susan Wood, 39-45. New York: Berkley Publishing Group, 1979.
- Levine, Caroline. *Forms: Whole, Rhythm, Hierarchy, Network*. Princeton: Princeton University Press, 2015.
- Lovelock, James. *Novacene: The Coming Age of Hyperintelligence*. Cambridge, MA: MIT Press, 2019.
- Moran, Dermot. *Husserl's Crisis of the European Sciences and Transcendental Phenomenology: An Introduction*. Cambridge: Cambridge University Press, 2012.
- Morton, Timothy, and Dominic Boyer. *Hyposubjects: On Becoming Human*. London: Open Humanities Press, 2021.
- Rovelli, Carlo. *The Order of Time*. Translated by Erica Segre and Simon Carnell. New York: Riverhead Books, 2018.
- Sacks, Oliver. *The Man Who Mistook His Wife for a Hat and Other Clinical Tales*. New York: Touchstone, 1998.
- Sacks, Oliver. *The River of Consciousness*. New York: Knopf, 2017.
- Scholes, Robert. *Structural Fabulation: An Essay on Fiction of the Future*. Notre Dame, IN: University of Notre Dame Press, 1975.
- Scholes, Robert, and Eric S. Rabkin. *Science Fiction: History, Science, Vision*. Oxford: Oxford University Press, 1977.
- Sharon, Tamar. *Human Nature in the Age of Biotechnology: The Case for Mediated Posthumanism*. Dordrecht: Springer, 2014.
- Suvin, Darko. *Metamorphoses of Science Fiction: On the Poetics and History of a Literary Genre*. New Haven, CT: Yale University Press, 1979.
- Smard, Suzanne. *Finding the Mother Tree: Discovering the Wisdom of the Forest*. London: Allen Lane, 2021.
- Weeks, Jeffrey R. *The Shape of Space*. 2nd ed. New York: CRC Press, 2001.
- Wilson, Shawn. *Research Is Ceremony: Indigenous Research Methods*. Black Point, NS: Fernwood Publishing, 2008.
- Wikström, Josephine. *Practices of Relations in Task-Dance and the Event-Score*. Edinburgh: Edinburgh University Press, 2021.

Essays:

- Adorno, Theodor. "The Essay as Form." In *Notes to Literature*, edited by Rolf Tiedemann, translated by Shierry Weber Nicholsen, 3–23. New York: Columbia University Press, 1991.
- Ashford, Doug. "Empathy and Abstraction." *e-flux Journal*, no. 20 (December 2010).
- Barad, Karen. "On Touching—The Inhuman That Therefore I Am." *differences* 23, no. 3 (2012): 206–23.
- Barad, Karen. "Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter." *Signs: Journal of Women in Culture and Society* 28, no. 3 (2003): 801–31.
- Barad, Karen. "What Is the Measure of Nothingness? Infinity, Virtuality, Justice." *100 Notes – 100 Thoughts*, no. 099 (2012): 1–15.
- Benjamin, Walter. "The Storyteller." In *Illuminations*, translated by Harry Zohn, 83–109. New York: Schocken Books, 1968.
- Berardi, Franco "Bifo". "Consciousness and Time: Against the Transhumanist Utopia." *e-flux Journal*, no. 85, October 2017.
- Berardi, Franco "Bifo". "Game Over." In *After the Future*, 235–240. Oakland, CA: AK Press, 2011.
- Bishop, Claire. "Information Overload: On the Superabundance of Research-Based Art." *Artforum International* 53, no. 10 (Summer 2015): 118–25.

- Braidotti, Rosi. "Becoming Woman, or Sexual Difference Revisited." *Theory, Culture & Society* 20, no. 3 (2003): 43–64.
- Citarella, Joshua. "IRONY POLITICS & GEN Z." Self-published, 2018.
- Citarella, Joshua. "Politigram & the Post-Left." Self-published, 2018.
- Citarella, Joshua. "Welcome to TikTok, the Wildly Popular Video App Where Gen Z Makes the Rules." Self-published, 2019.
- Critchley, Simon. "Mystical Anarchism." *The Guardian*, March 7, 2011.
- Duchamp, Marcel. "The Creative Act." Lecture at the Convention of the American Federation of Arts, Houston, Texas, April 1957.
- Deleuze, Gilles, and Félix Guattari. "Introduction: Rhizome." In *A Thousand Plateaus: Capitalism and Schizophrenia*, translated by Brian Massumi, 3–25. Minneapolis: University of Minnesota Press, 1987.
- Ferreira Da Silva, Denise (2014) Toward a Black Feminist Poethics, *The Black Scholar: Journal of Black Studies and Research*, 44:2, 81-97
- Fludernik, Monika. "Narratology in the Twenty-First Century: The Cognitive Approach to Narrative." *PMLA* 125, no. 4 (2010): 924–30.
- Guattari, Félix, and Stephen J. Denig. "Multiple Intelligences and Learning Styles: Two Complementary Dimensions." *The Journal of Mental Imagery* 10, no. 3 (2013): 52–63.
- Halberstam, Judith. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. New York: New York University Press, 2005.
- Haraway, Donna. "The Cyborg Manifesto." In *Simians, Cyborgs, and Women: The Reinvention of Nature*, 149–82. New York: Routledge, 1991.
- Haraway, Donna. "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective." *Feminist Studies* 14, no. 3 (1988): 575–99.
- Henderson, Linda Dalrymple. "Discovering Duchamp through the 'Fourth Dimension' in 1971." *The Brooklyn Rail*, October 2022. <https://brooklynrail.org/2022/10/criticspage/Discovering-Duchamp-through-the-Fourth-Dimension-in-1971>.
- Heidegger, Martin. "The Question Concerning Technology." In *The Question Concerning Technology and Other Essays*, translated by William Lovitt, 3–35. New York: Harper & Row, 1977.
- Le Guin, Ursula K. "The Carrier Bag Theory of Fiction." In *Dancing at the Edge of the World: Thoughts on Words, Women, Places*, 149–54. New York: Grove Press, 1989.
- Latour, Bruno. "Networks, Societies, Spheres: Reflections of an Actor-Network Theorist." *International Journal of Communication* 5 (2011): 796–810.
- Manning, Erin. "Choreography as Mobile Architecture." *Inflexions* 6 (2012).
- Nancy, Jean-Luc. "The Intruder." *CR: The New Centennial Review* 2, no. 1 (2002): 1–14.
- Nyrrnes, Aslaug. "Lighting from the Side – Rhetoric and Artistic Research." *Arts and Humanities in Higher Education* 5, no. 1 (2006): 9–29.
- Phillips, Rasheedah, and Camae Ayewa. *Black Quantum Futurism: Theory & Practice*. Philadelphia: Afrofuturist Affair/House of Future Sciences Books, 2015.
- Povinelli, Elizabeth A. "The Urban Intensions of Geontopower." *South Atlantic Quarterly* 116, no. 2 (2017): 317–34.
- Preciado, Paul B. "Learning from the Virus." *Artforum International* 58, no. 9 (May/June 2020): 24–25.
- Rogoff, Irit. "Becoming Research." *e-flux Journal*, no. 53 (March 2014).
- Rogoff, Irit. "The Postresearch Condition." *e-flux Journal*, no. 67 (November 2015).
- Sacks, Oliver. "The Man Who Mistook His Wife for a Hat." *London Review of Books* 7, no. 1 (1984): 28–31.
- Shanken, Edward A. "Contemporary Art and New Media." In *Art and Electronic Media*, edited by Edward A. Shanken, 16–25. London: Phaidon, 2009.
- Steyerl, Hito. "A Thing Like You and Me." *e-flux Journal*, no. 15 (April 2010).
- Steyerl, Hito. "Too Much World: Is the Internet Dead?" In *The Internet Does Not Exist*, edited by e-flux, 10–23. Berlin: Sternberg Press, 2015.

Fiction novels:

- Borges, Jorge Luis. *The Aleph and Other Stories*. New York: Viking Press, 1947.
- Borges, Jorge Luis. *The Garden of Forking Paths*. In *Labyrinths: Selected Stories and Other Writings*, translated by Donald A. Yates and James E. Irby. New York: New Directions, 1962.
- Calvino, Italo. *The Complete Cosmocomics*. New York: New York Review Books, 2009.
- Chiang, Ted. *Exhalation*. New York: Tor Books, 2019.
- Herbert, Frank. *Dune*. New York: Frank Herbert, 1965.
- Jemisin, N. K. *The City We Become*. New York: Orbit, 2020.
- Jemisin, N. K. *The World We Make*. New York: Orbit, 2023.
- Le Guin, Ursula K. *The Earthsea Trilogy*. New York: Orbit, 1968.
- Le Guin, Ursula K. *The Word for World is Forest*. New York: Harper & Row, 1976.
- Liu, Cixin. *The Three-Body Problem*. Translated by Ken Liu. New York: Tor Books, 2014.
- McIntyre, Vonda. *Little Faces*. New York: Ace Books, 1976.
- McIntyre, Vonda. *Superluminal*. New York: Ace Books, 1983.
- Wilk, Elvia. *Oval*. New York: Riverhead Books, 2021.
- Holberg, Ludvig. *Niels Klims forunderlige Rejse*. 1741.

Lectures (online / recorded):

- "And: Phenomenology of the End." Franco "Bifo" Berardi.
- "Game Over." Franco "Bifo" Berardi.
- "Designing for the Somatic Imagination." Susan Ploetz.
- «Counter Raving.» Shintaro Miyazaki.
- «Corpus Infinitum.» Denise Ferreira da Silva.
- «Experimental Games: Critique, Play, and Design in the Age of Gamification.» Patrick Jagoda.
- «How the Brain Hallucinates Your Conscious Reality.» Anil Seth.
- «Making Connections: The Power of Oral Storytelling.» Trent Hohaia.
- «Notes on Our Collective Cosmoecological Body.» Nella Aarne.
- «Re-membering the Future, Re(con)figuring the Past—Temporality, Materiality, and Justice-to-Come.» Karen Barad.
- "Troubling Time/s, Undoing the Future." Karen Barad.
- «We Might Be Living in Higher Dimensions...But Our Senses Can't Tell Yet.» Neil deGrasse Tyson.
- "Why Physics Needs Philosophy." Carlo Rovelli.

Films:

- "Cosmos: A Spacetime Odyssey" (2014). Directed by Ann Druyan and Steven Soter. Produced by Fuzzy Door Productions and Cosmos Studios, distributed by National Geographic Channel.
- "Symbiotic Earth: How Lynn Margulis Rocked the Boat and Started a Scientific Revolution" (2018). Directed by Diane D. Green. Produced by Maya Lin Studio, distributed by Cinema Guild.
- "The Mushroom Speaks" (2021). Directed by Marion Neumann. Produced by Globo Media, distributed by Film Movement.
- "Sisters with Transistors" (2020). Directed by Lisa Rovner. Produced by Lunchtime Productions, distributed by Kino Lorber.
- "Watched Over by Machines of Loving Grace" (2019). Directed by Adam Curtis. Produced by Goldcrest Films, distributed by MUBI.
- "Donna Haraway: Story Telling for Earthly Survival" (2016). Directed by Aurélia Boullet and Léa Porsager. Produced by Mara Films.

Festivals / Symposiums / Conferences:

- The Postresearch Condition, 9th Bucharest Biennale: Farewell to Research 2020 (conference, online, attending)
- "Activist Neuroaesthetics Symposium" 2021 organised by Saas-Fee Summer Institute of Art (online, attending)
- IMPAKT FESTIVAL 2021, curated by Katerina Gregos en Arjon Dunnewind. Utrecht (online, attending)
- Latour Festival 2021: Critical Zones (online, attending)
- "ELIA Future Arts: Playgrounds in Education" 2022 organised by Zurich University of the Arts (online, attending)
- ISEA2023 (International Symposium for Electronic Art) Theme: Symbiosis (presenting)
- "Tårup Dark Sky Festival" 2023, Kunstrum Fyn, Denmark (presenting)
- "Illusion as Form: New Media, Performance and Pedagogy" organised by KMD and University of Arts M. Abakanowicz Poznan (presenting)

Courses / LARPs / Workshops/ Retreats:

- "What is Research?" Brandon Labelle seminar series. KMD.
- "Skinship: Touching Intelligence" with Susan Ploetz (LARP, online)
- "Developmental Transformations Workshop" With ME Louis (Larp/play, online)
- "Existential Playground #3 W/HOLES" (Larp/play, online)
- "GROUP" with Aaron Finbloom and guest facilitators (2-month play laboratory, online)
- "The forbidden Lands", Copenhagen (ongoing role-play group)
- "Perspectives on theory and practice through artistic writing" (PhD writing course, Stockholm University of the Arts)
- «Sivilisasjonens Venterom» organised by the Machine Vision group, UiB (on site Research LARP)
- "Quantum Society"/Radio Multe. w/ Sara Gebran (text/performance workshop)
- "Solarpunk Futures: A Workshop for Utopian Remembrance» w/Solarpunk Surf Club, Nick Lyell, Beau Green, Max Puchalsky, (communal storytelling workshop) ISEA2023, Paris
- «Rythme(s) d'espaces" w/ Rémi Sagot-Duvaurox and Vivian Chiotini. (VR/scenography workshop) ISEA2023, Paris
- "Emptiness of the Heart" with Tejananda (Buddhist meditation Retreat, online)
- «Metta: Freedom of Heart» with Saddhanandi, Shubhavyuha (Buddhist Retreat, online)
- "Dhyana through the Body» with Tejananda (Buddhist meditation Retreat)
- "Simply Being" with Tejananda (Buddhist meditation Retreat, Scotland)
- "Uncontrived Mindfulness" with Vajradevi (Buddhist meditation Retreat, online)
- Mitra studies year one" with Vajrapriya (Buddhist course 1 year)

Research / study groups:

- RESEARCH GROUP - "Bodily Knowledges", project leader Aaron Knochel, UiB
- RESEARCH GROUP - "Site, Place, Narrative, Materiality", project leader Anne Helen Mydland KMD, UiB
- RESEARCH GROUP - "Mixed Reality Encounters", project leader Nicola Gunn KMD, UiB
- KMD PhD reading group
- "Insight Practises" conversation group with PhD candidates Kjersti Sundland and Karen Werner

Artists:

- Alisa Dworsky (textile)
- Alvin Lucier (sonic)
- Allan Kaprow (installation)
- Charles Atlas ("Tesseract" with Rashaun Mitchell and Silas Riener, dance/stage-based)
- Charles Tamkó Sirató (The Dimensionist Manifesto)
- Chris Coleman (technology)
- Denise Ferreira da Silva (theory, workshops)
- Dorothea Tanning (surrealism, painting, dimensions)
- Ellen Fullman (sonic)
- Hilde Hauan and Maia Urstad (sonic/textile)
- Helen Lundberg (surrealism, painting, dimensions)
- Gianni Colombo (kinetic art, strings)
- Kazimir Malevich (cosmic consciousness)
- Laurie Anderson (the Norton Lecture series)
- Lygia Clark and Hélio Oiticica (Neo-constructivism, intersubjective practices, living structures)
- Lucio Fontana (The White Manifesto, Spatialism)
- Magdalena Abakanowicz (textile)
- Mark Leckey (performative talk: In the Long Tail, Technology, Dimensions)
- Nicolas Schoffer (spatiodynamic and cybernetic work)
- Oscar Schlemmer (Bauhaus)
- Pearla Pigao (sonic/textile)
- Rafael Lozano-Hemmer (technology)
- Sonia Delaunay (embodied abstraction)
- Sophia Tauber-Arp (embodied abstraction)
- Tomas Saraceno (installations)
- Toshiko Horiuchi MacAdam (textile)
- Yannis Xenakis (polytopes)
- Chiharu Shiota (textile)
- Ilya Kabakov (installation)

Artistic Research:

- Mike O'Connor. PhD project «Between these Lines»
- Lea Porsager. PhD project "CUⁿT-SPLICING THOUGHT-FORMS: Promiscuous Play with Quantum Physics and Spirituality»
- Viviana Chiotini. PhD project «Dramatisation des relations entre le corps et l'espace : le triptyque dans la performance interdisciplinaire»
- Petra Gemeinboeck. Research Project «Hybrid Entanglements: a posthuman dramaturgy for human-robot relationships».
- Elke Reinhuber. Book «Counterfactualism in Fine Art: Choices" (Decisions and counterfactuals in linear narratives) and artwork.
- Kaat Vanhaverbeke "Extra-dimensional accordion playing using a surround sound system"
- "Kostume Agency" reaserch project Khio, by Christina Lindgren and Sodja Lotker
- Van der Vlugt, M. & Jewitt, C. & Hubner, F., (2023) "Thresholds of Touch", *Journal of Embodied Research* 6(1):
<https://jer.openlibhums.org/article/id/9582/>
- Susan Ploetz. LArp reaserch somatic. <https://nordiclarptalks.org/designing-for-the-somatic-imagination-susan-ploetz/>