

## **Annette Arlander**

### **Pondering with Pines**

**- conversations in three languages**

7 – 21 January 2024

MUU Helsinki Contemporary Art Centre

Cable Factory, Tallberginkatu 1 C, 00180 Helsinki, [www.muu.fi](http://www.muu.fi)

Open: tue-fri 12-17, sat-sun 12-16

Opening of the exhibition Friday 5 January 2024 at 17-19. Welcome!

Welcome speeches: Chairperson of MUU Juhani Räisänen, Artist Annette Arlander

Performing landscape is the overall theme for Annette Arlander's artistic practice, which recently is focused on vegetation, especially trees, and often involves site-specific work, performances for camera, recorded speech, video installations and various experiments concerning the environment. Arlander's works take place in the border zone between performance art, media art and environmental art.

The main concern of the project Pondering with Pines is how to develop ways of recognizing and engaging with the subjectivity of life forms such as trees, which we tend to consider as wholly 'other'. How to develop acts of thinking, reflecting, pondering or speaking with trees, next to them or in some form of collaboration with them. How to consider historical, cultural, material and local aspects when encountering specific trees. How to develop imaginative and poetic ways of encountering pine trees and engaging with them. One of the starting points is the practice of performing for the camera with trees and of addressing them.

Thank you:

The Arts Promotion Centre Finland (Taite)

ÖRES Örö Island Residency Programme

**Annette Kristina Arlander**, born 1956 in Helsinki, is an artist, researcher, and a pedagogue, and one of the pioneers of Finnish performance art and a trailblazer of artistic research. She graduated from the department of directing at the Theatre Academy in 1981, as Doctor of Arts (Theatre and Drama) in 1999. She was professor of performance art and theory at Theatre Academy 2001-2013, professor of artistic research at University of the Arts Helsinki 2015-16 and professor in performance, art and theory at Stockholm University of the Arts 2018-2019. She received the AVEK, Media Art Prize in 2014, and the State Prize for Multidisciplinary art in 2018. Her video works are included in the collections of the HAM Helsinki Art Museum and the Finnish State Art Collection. [annettearlander.com](http://annettearlander.com)

Other events during the exhibition:

*MUU Art Talk* - Saturday 13 January 2024 from 3 to 4 pm. Artist Annette Arlander in discussion with Karoliina Lummaa and Olga Cielemecka. The conversation will be held in English. Environmental humanities scholar and literary scholar Karoliina Lummaa from BIOS Research Unit as well as environmental humanities scholar and philosopher Olga Cielemecka from Borders, Mobilities and Cultural Encounters, University of Eastern Finland will tell about their research and have a conversation with artists Annette Arlander on forests and trees.

*Helsinki Art Walk* tour - Sunday 14 January 2024 at 13:30. Artist Annette Arlander present at the exhibition. Guide for the English language exhibition tour will be Jane Hughes.

MUU is supported by  
the Arts Promotion Centre Finland (Taike)  
the City of Helsinki

The Finnish Heritage Agency (Museovirasto) has supported MUU's exhibition program.

Instagram: @muu\_helsinki

Inquiries: Timo Soppela, [director@muu.fi](mailto:director@muu.fi), [www.muu.fi](http://www.muu.fi)

## LIST OF WORKS

All the works edition 1/3 + AP  
Prices by request.

Projections in the foreground:

**1.Död eller levande** (Kuolleena tai elävänä / Dead or Alive), 2022  
4 min 17 sec

**2.Dressed in Wood 1** (Puuhun puettuna 1 / Klädd i trä 1), 2022  
4 min 19 sec

**3.Dressed in Wood 4** (Puuhun puettuna 4 / Klädd i trä 4), 2022  
4 min 5 sec

**4.Listening with a Pine I** (Kuuntelee männyn kanssa I / Lyssnar med en tall I), 2023  
3 min 42 sec (orig 4k)

**5.Listening with a Pine (mix)** (Kuuntelee männyn kanssa (mix) / Lyssnar med en tall (mix), 2023  
4 min (orig 4k)

The monitor on the right:

**6.Tallar emellan (Between Pines) I** (Mäntyjen kesken I), 2023

51 min 5 sek (orig 4k)

PÅ SVENSKA

**7.Tallar emellan (Between Pines) II** (Mäntyjen kesken II), 2023

34 min 15 sek (orig 4k)

PÅ SVENSKA

The monitor on the left:

**8.Seurasaaren männyn kanssa** (With the Pine in Seurasaari / Med tallen på Fölisön), 2023

56 min 20 sec

SUOMEKSI

Large projections:

**9.Listening with Another Pine (mix)** (Kuuntelee toisen männyn kanssa (mix) / Lyssnar med en annan tall (mix) ), 2023

15 m 5 sec (orig 4k)

**10.The Pine's Apprentice - Refresher Training** (Männyn oppipoika - Kertausharjoitus / Furans lärling - Repetitionsövning), 2023

15 min 34 sec (orig 4k)

**11.Revisiting the Pine Next Door** (Vierailu naapurimännyn luona / Återbesök hos granntallen), 2023

11 min 52 sec (orig 4k)

The monitor on the wall to the left:

**12.With the Reclining Pine 1-12** (Makaavan männyn kanssa 1-12 / Med den vilande tallen 1-12), 2022

IN ENGLISH

12-1. 8 min 40 sec

12-2. 6 min 10 sec

12-3. 12 min 55 sec

12-4. 9 min 18 sec

12-5. 10 min 45 sec

12-6. 17 min 10 sec

12-7. 7 min 24 sec

12-8. 11 min 50 sec

12-9. 11 min 50 sec  
12-10. 10 min 45 sec  
12-11. 11 min 40 sec  
12-12. 11 min 13 sec

The monitor on the wall to the right:

**13. With the Pine in Lill-Jansskogen 1-11** (Männyn kanssa Lill-Jansskogen metsässä 1-11 / Med furan i Lill-Jansskogen), 2022  
IN ENGLISH

13-1. 12 min 14 sec  
13-2. 12 min 23 sec  
13-3. 7 min 35 sec  
13-4. 10 min 50 sec  
13-5. 17 min 10 sec  
13-6. 12 min 13 sec  
13-7. 11 min  
13-8. 15 min 46 sec  
13-9. 14 min 20 sec  
13-10. 13 min 12 sec  
13-11. 14 min 42 sec

The monitor behind the wall:

**14. Levande eller död** (Elävänä tai kuolleena / Alive or Dead), 2022  
4 min 17 sec  
PÅ SVENSKA