

Otto Banovits

Director/Cinematographer



CONTACTS

MOBILE 07759806761

EMAIL otto.banovits@gmail.com

DATE OF BIRTH 04/03/1988

NATIONALITY Hungarian/Swedish

LANGUAGES Hungarian(mother tongue)

Swedish(mother tongue)

English (Gained English Education)

PROFILE

Ottó was born in 1988, Sweden following spending a year in Spain he has moved to Hungary where he has received Art Education from his early childhood. His roots can be traced back to dancing & acting at various venues including The National Dance Theatre of Hungary. Among his film roles is: Lajos Koltai's internationally acclaimed film: *Faithless*.

Ottó's first serious encounter on the other side of the camera took place in 2006 when he won the best short film award for his film called: *US...!?* which was made for the celebration of Hungary joining the EU. Subsequently, Otto was selected as one of the student Jury members of the MEDFilmFestival in Italy where he was in charge alongside with such establishing figures from the industry as Martin Scorsese(Head of Jury) to award the prestigious Methexis Short Film Award.

Ottó was a 1st AD during *Placido Domingo Operália – World Opera Competition* which took place in Hungary, 2009. Moreover, he gained full scholarship and had awarded the International Baccalaureate Diploma at the British International School of Budapest. Shortly after he got accepted at the University of The Arts London, BA (Hons) Film and Television course, from where he graduated as in 2012. After he received his degree Ottó worked as a director for three Tv channels in London: Channel 4 – Abbey Road, Press Tv London. Most recently he made a feature documentary, *Amin* for BBC Persia. Currently he is developing another feature documentary, *Artisans* which contains interviews with very prominent figures from the film industry such as: Ray Harryhausen, Colin Arthur, James Cameron, John Landis and Peter Jackson.

Ottó has made numerous commercials & Music Videos as a director or Cinematographer in the last 3 years. Besides his own projects he has worked on several Hollywood Blockbuster like Ridley Scott's *Welcome to the Punch* as well as the documentary film *Ray Harryhausen Special Effects Titan*, where Ottó was lucky enough to create the latest in-depth interview with the Master just before his death. He has just completed his short film: *Agape* for the National Television of Hungary which will be featured in a selection of cinemas. Recently, another script of Ottó's, *DonkeyJote* gained financial support and will go into Principle Photography shortly.

Festivals, Trainings & Workshops:

NordBaltic Incubator – Lithuania - 2013

Sarajevo Talent Campus - 2013

Festival de Cannes - 2013

Summer Media Studio – Lithuania-2012

Kino Praha – Czech Republic - 2012

Inter-Action, Student Film Workshop, Serbia – 2011

London Sci-Fi Film Challenges - 2011

Fest-TrainingGround, Portugal-2011

London Underground Film Festival

Charlie Chaplin Comedy Filmfestival-2011

MEDiterranean Filmfestival, Rome -2006

EDUCATION

Master of Film Directing – Stockholm Academy of Dramatic Arts, Dramatiska Hogskolan
2014 -

BA(HONS) Film and Television, University of the Arts London
2009 - 2012

British International Private School of Budapest, Full Scholarship
Completing the International Baccalaureate Program
2008-2009

OKJ – Filmmaking Course
2007

Awards:

Cathedral – Special Mention for Director at Vilnius International Filmfestival 2013

The Bell - Best Film Award at SMS 2013

Wings of Dreams – The Most innovative Music Video, BFI Music Video Contest 2012

*US..!? - "Alkoss Keket" -
best film in motion
picture category, 2006*

FILMOGRAPHY

Director

DonkeyJote/ Mars Motion Pictures/Short/ 2015 as director (announced)

Agape/ Mirage Film Studio/Short/ 2014/ as director

Cathedral/Nord Baltic Incubator/Documentary/ 2013/ as director

The Bell/ Summer Media Studios/ Dance Film/ 2013/ as director – Best Film at SMS

Artisans/ Documentary/ 2013/ as director

Ray Harryhausen - Special Effects Titan/Documentary/ as director's assistant & second unit cinematographer

World Theatre /Bert & Bertie Films/Documentary/ 2013/ as director, cinematographer

Awake/ Short/ 2012/cinematographer/ the film premiered at *Festival de Cannes 2013*

Amin /BBC Persia/ Documentary/ 2012/ as director

Grey Goose Vodka /Commercial/ Bert & Bertie Productions/2012/ as director

International Heartbeat/ Commercial/ Nord Anglia Productions/ 2012/ as director

An Honest Night/Short/2011/as director

Wings of Dreams-Music Video/2012/as director – The British Film Institute shortlisted it as the most innovative Music Video of the year and got screened at the BFI London Southbank main room

Time/Documentary/2011/ as director

Clocked Up /Short/Summer Media Studio/2012/ as writer/ cinematographer

Charlie's Festival/Documentary/2011/as director/cinematographer- the opening film for the first ever Charlie Chaplin Comedy Film Festival

What is Truth? /Short/2010/ as director

Facta Non Verba/ DanceFilm /2009/ as director/choreographer

US..!? - Short/ 2006/ as director - “Alkoss Keket” The Celebration of Hungary Joining the European Union student competition- Best Film Award

