

Artistic Research Fellows Conference & Supervisors' Seminar October 2011

17 - 19 October 2011, Oslo National Academy of the Arts & Norwegian Academy of Music

Artistic Research Fellows Conference 17th – 18th October:

MONDAY 17 OCTOBER, *Oslo National Academy of the Arts, Fossveien 24, Oslo*

- 09.30 – 10.00: Registration and coffees**
- 10.00 – 10.20: Welcome and Introductions**
Professor Aslaug Nyrnes, Chair Norwegian Artistic Research Programme
Rector Cecilie Broch Knudsen, Oslo National Academy of the Arts (KHIO)
- 10.20 – 10.40: Presentation of the new Research Fellows 2011**
- 10.40 – 11.20: Keynote: What Is Artistic Research?**
Professor Dieter Lesage, Brussels
- 11.20 – 11.45: Coffees**
- 11.45 – 13.15: Projects in Process**
Dialogue between research fellow and chosen discussion partner
Parallel sessions:
Exhibition Space and the Other – Annelise Bothner-By & Anne Grete Mølhave
Art as Freedom – Ane Hjort Guttu & Susanne Winterling
A Place for Painting – Andreas Siqueland & Kari Brandtzæg
Singing on the Stage - With a Psychophysical Approach – Njål Sparbo & Anne Grete Eriksen
- 13.15 – 14.30: Lunch**
Guided Tours of the KHIO Building
- 14.30 – 15.45: What Constitutes Artistic Research in These Projects**
Brief summaries of the parallel sessions followed by a debate between the five chosen discussion partners and the keynote speaker
Panel and Plenary – Moderator: Steering Committee Member Hans Knut Sveen

- 15.45 - 16.15: Coffees**
- 16.45 – 17.15: Tacit Zone – Experiences from a Joint Project in Paris**
Dean Stein Rokseth, KHiO and Associate Professor
Kjell Tore Innervik, NMH
Project report presented by Associate Professor Theodor Barth, KHiO
- 17.15 – 17.30: Closing Remarks – Professor Aslaug Nyrnes**
Practical Information for Day 2 – Programme Director Johan A. Haarberg
- 17.30 – 18.00: Opera Performance Event**
- 18.00: Food and Refreshments**

TUESDAY 18 OCTOBER, *Norwegian Academy of Music, Slemdalsveien 11, Oslo*

- 10.00 – 10.15: Introductions**
Professor Aslaug Nyrnes
Rector Eirik Birkeland, Norwegian Academy of Music (NMH)
Moderator: Professor Svein Bjørkøy, NMH
- 10.15 – 10.45: Artistic Research at NMH**
Research Structures – Vice Rector Siw Graabæk Nielsen
Subject Areas Presentations:
The Creative Musician: Interpretation – Reflection – Performance – Documentation –
Post Doctor Magnus Anderson
The Arne Norheim Centre – Professor Ivar Frounberg
- 10:45 – 11.35 Central Issues of Interpretation**
Part 1: Presentations and Demonstrations
Research Fellows Eivind Buene and Kristian Lindberg
- 11.35 – 12.00: Coffees**

- 12.00 – 12.45:** **Part 2:** Panel discussion by research fellows Eivind Buene, Tormod Dalen, Kristian Lindberg, Njål Sparbo and Håkon Stene
Plenary comments
- 12.45 – 14.00:** **Lunch**
- 14.00 – 15.00:** **Performance as Reflection**
Research Fellow Sunniva Rødland Wettre plays pieces by Simon Sten-Andersen and Henrik Hellstenius
Plenary discussion between Sunniva W. Rødland and PhD-fellow Tanja Ording
- 15.00 – 15.15:** **Concluding remarks Research Fellows Conference**
Professor Aslaug Nyrrnes
- 15.15:** **Departures –**
- 15.30 - 16.30:** Meeting between Research Fellows' Representatives and Steering Committee
For participants of Supervisors' Seminar: Intervall with coffees and snacks

Further information on the programme and presenters – See underneath

Artistic Research Fellows Conference - Details:

Introduction

Due to many requests from research fellows, supervisors and institutional representatives, the format of the Autumn Conferences has been changed in order to facilitate an opportunity to present and discuss Artistic Research Projects in environments where they are created and normally presented.

The first of these conferences is a collaboration between the Oslo National Academy of the Arts (KHiO), the Norwegian Academy of Music (NMH) and the Steering Committee. Consequently, the first day of this conference will take place at KHiO and the second day at NMH. The two institutions has been given the opportunity to present what they see as the most important projects under their respective umbrellas – with a certain emphasis on their own research fellows' projects.

The Spring Conference 2012 will return to Voksenåsen, with a full range of research fellows' presentations. The Steering Committee hopes that the next Autumn Conference can be arranged in collaboration with some of the other institutions that participate in the Programme.

Monday 17th:

What constitutes Artistic Research?

The main theme on the first day of the conference circles this issue, and is addressed through several parts of the programme:

- Keynote by professor Dieter Lesage (b. 1966) Professor of Philosophy at the Department of Audiovisual and Performing Arts Rits (Erasmus University College Brussels) and Professor of Art Criticism at the Vrije Universiteit Brussel. He published widely on nationalism, racism, multiculturalism and globalisation and curated several international group exhibitions. With Kathrin Busch, he is the editor of *A Portrait of the Artist as a Researcher. The Academy and the Bologna Process* (Antwerp, MuHKA, 2007). With Ina Wudtke, he is the author of *Black Sound White Cube* (Vienna, Loecker, 2010). Dieter Lesage lives in Berlin.
- Five parallel sessions where five of the research fellows from KHiO discuss together with a chosen partner their own projects
- A panel/plenary session where the five discussion partners from the parallel sessions presents what they see constitutes artistic research in each of these projects and discuss this together and with our keynote speaker.
Moderator: Steering Committee Member Hans Knut Sveen

The four research fellows projects are:

Annelise Bothner-By, 2nd year research fellow, KHiO, Faculty of Design

Project: *The exhibition as a social space*. The discussion will focus on reserch design and methodology.

Discussion partner: Anne Grete Mølhave - PhD in Research by Design at Central St. Martins, University of the Arts London

Ane Hjort Guttu, 3rd year research fellow, KHiO, Faculty Of Visual Arts

Project: *Art and Freedom*

Discussion partner: Susanne Winterling, Professor in Photo, Film and Video, KHiO

Andreas Siqueland, 3rd year research fellow, KHiO, Faculty of Visual Arts

Project: *A Place for Painting*

Discussion partner: Kari Brandtzæg, Art Historian and Curator

Njål Sparbo, 3rd year research fellow, KHiO, Faculty of Performing Arts

Project: *Singing on Stage - With a Psychophysical Approach*

Discussion partner: Anne Grete Eriksen, Professor in Choreography, KHiO

For further information about the projects, go to:

www.kunststipendiat.no/index.php/en/research_fellows/the_research_fellow_s_projects

1st. Year Research Fellows

This year the 1st year fellows will be presented briefly to the participants at the start of the Conference on the Monday.

The major presentations of their projects will take place during the coming Spring Conference in March 2012 – when they have worked out their revised project descriptions.

The seven new fellows and their projects are:

Birgitte Appelong, Oslo National Academy of the Arts, Faculty of Design:

Project title: Lights in Rooms

Rolf Borch, Norwegian Academy of Music

Project title: Contrabass Clarinet.

- From unexplored depths to soloistic recognition. Towards a new and complete use of the contrabass clarinet.

Ivar Grydeland, Norwegian Academy of Music

Project title: Improvisation – On developing a repertoire for collectively improvising ensembles

Ingrid Eriksen Hagen, University of Bergen, The Grieg Academy

Project title: Sense and Sensibility: The performance of Carl Philipp Emanuel Bach's keyboard music

Ingfrid Breie Nyhus, Norwegian Academy of Music

Project title: Tradition and Variability - Experimentation with interpretation, through piano works inspired by Norwegian folk music

Eva Cecilie Richardsen, Oslo National Academy of the Arts, The Academy of Ballet

Project title: Moving Targets - Exploring Choreographic Kinship

Franz Petter Schmidt, Oslo National Academy of the Arts, Faculty of Visual Arts

Project title: Textile Traces

See the Programme Website for further information:

www.kunststipendiat.no/index.php/en/research_fellows/the_research_fellow_s_projects

Inverted room – Textile Reading in Literature

Reflection in use of textile material in literature/philosophy as motivation for artistic expression and teaching of contemporary textile, presented by Associate Professor Hans Hamid Rasmussen, Oslo National Academy of the Arts, Dept. of Textile Arts.

Case: August Strindberg and Walter Benjamin.

Hans Hamid Rasmussen is a graduate of the Norwegian Artistic Research Fellowship Programme from Trondheim Academy of Fine Art, and in 2011 he held exhibitions at the Rackstad Museum in Sweden, and at Kunstnerforbundet in Oslo. At the moment he is participating at Gothenburgs International Biennale at the Museum of Udevalla.

Tacit Zone – Experiences from a Joint Project in Paris

Dean Stein Rokseth, Faculty of Design, KHiO and Associate Professors Kjell Tore Innervik, NMH presents a music performance and installation project in the Pompidou Centre in Paris, part of the Jeudi programme in the Centre.

Associate professor Theodor Barth, KHiO will present his report *interceptions@centre_pompidou* from the project. This report is an archive-documentary from the Tacit Zone with these main focuses: What does the knowledge-audit look like at the end of a project-co-operation; What do we bring back to our professional area as a result of this co-operation; What are the experiences we would bring on board of a new co-operative project? Barth is Dr. Philos. in anthropology and his main domains are research & methodology on the KHiO MA-programme in design.

Opera presentation

A company from KHiO will give a 30 minute presentation from the opera literature, selected scenes in rehearsal for opening night later in October.

Tuesday 18th:

The second day will focus on Artistic Research at the Norwegian Academy of Music, with three main themes:

- **Research Structures and Defined Subject Areas:**
An overall view by Vice Rector Siw Graabæk Nielsen - a presentation of major initiatives taken according to the Strategic Plan for NMH 2008 - 2013
The Creative Musician: Interpretation – Reflection – Performance – Documentation
Post doc. Magnus Anderson
The Arne Nordheim Centre for Artistic Research in contemporary and experimental music
Professor Ivar Frounberg. The founding of the Arne Nordheim Centre was confirmed by the Board of Directors at NMH September 16th. 2011.
- **Central Issues of Interpretation.**
These sessions will include presentations, demonstrations and discussion of different attitudes relevant for interpreting music: How far can we go and keep the identity of the work?
Two research fellows will present their projects: Eivind Buene and Kristian Lindberg
- **Performance as Reflection**
Can the work through its performance establish a reflection on the performance itself?
A performance by research fellow Sunniva R. Wetre followed by a plenary discussion between Wettre and PhD-fellow Tanja Orning

The fellows that presents during these sessions have the following projects:

- **Eivind Buene**, NMH
Project title: Critical Repetition
- **Kristian Lindberg**, NMH
Project title: The Transcendental Piano
- **Sunniva Rødland Wettre**, NMH
Project title: Let the Harp Sound! Promoting and exploring the sound and artistic role of the harp in Norwegian contemporary music
- **Tanja Ording**, NMH
Thesis Working Title: New Music - New Cellist? An analysis of the performance practice in contemporary music for cello after 1950

See the Programme Website for further information:

www.kunststipendiat.no/index.php/en/research_fellows/the_research_fellow_s_projects

Travelling costs etc.:

The programme will refund actual travelling costs for research fellows and supervisors, on the condition that the lowest combination of ticket costs and travel methods have been used. Costs above this (as for instance the use of taxi), have to be endorsed in advance by the Programme Director in writing to be refunded.

Dinner and lunches are offered to all research fellows and supervisors.

Institutional representatives will have to cover both travels and stay by their own institution. The stay will subsequently be charged to your institution.

For all participants: Any meals or hotel accommodation confirmed in the registration form, will – if not attended or used – be charged to your institution. Any subsistence allowances must be arranged with your institution in advance.

Research fellow, supervisors and institutional representatives not living in Oslo may book accommodation at Best Western Karl Johan Hotel. Please use the registration form for booking. The programme will cover the stay at the hotel for research fellows and supervisors for the period of the conference. Institutional representatives stay will subsequently be charged to your institution.

Personal costs, such as drinks, telephone calls, extra meals and extra nights etc., have to be covered by the individual participant when checking out.

Supervisors' Seminar 18th & 19th October

TUESDAY 18 OCTOBER, *Norwegian Academy of Music, Slemdalsveien 11, Oslo*

- 16.30 – 17.00:** **Welcome and Introductions - Plenary Session**
Professor Aslaug Nyrnes, Chair Norwegian Artistic Research
Programme
Steering Committee Member Nina Malterud
- 17.00 – 19.00:** **Supervisor Challenges and Experiences**
Parallel sessions Part 1– See underneath for details
- 20.00 :** **Dinner –** Brasserie France, Øvre Slottsgate 16

WEDNESDAY 19 OCTOBER, *Best Western Karl Johan Hotel, Karl Johans gate 33, Oslo*

- 09.30 – 10.00:** **Reflections on First Day's Discussions - Plenary session**
- 10.00 – 12.00:** **Supervisor Challenges and Experiences**
Parallel sessions Part 2– See underneath for details
- 12.00 – 12.30:** **Reflections on Second Day's Discussions - Plenary session**
- 12.30 – 13.00:** **Concluding remarks – Next Step - Plenary session**
Professor Aslaug Nyrnes
Steering Committee Member Nina Malterud
- 13.00 – 14.30:** **Lunch –** Café Christiania, Nedre Vollgate 19 - Entrance from
Stortingsgaten
- 14.30:** **Departures**

Further information on the programme and presenters – See underneath

Supervisors' Seminar – Details

Why Supervisors' Seminar?

The Steering Committee finds it necessary to highlight and focus on challenges specific for the task of supervision in this Programme, and contribute to establish a peer culture between the supervisors for support and development. One of the intentions is also to include new supervisors in the collegial group. The outcomes of the seminars may contribute internationally to the discussion on supervising artistic research projects.

In the future, the Supervisors' Seminar may be arranged every year. Adequate forms and content will be discussed in the end of this seminar.

Participants:

The seminar is open for supervisors in the programme, the Steering Committee and one representative from the leadership of each institution that is part of the Programme.

Format:

We will use the highly qualified competence within the group itself. Discussions will be moderated in smaller groups, max 10-12 participants, by the Steering Committee and others involved in the planning. We aim for an open and generous collegial atmosphere in these discussions.

Short and focused introductions prepared by some of the supervisors will frame relevant themes for discussions. The following themes will be in focus during this seminar:

- **Ownership to the fellow's project**

The amount of the supervisor's involvement in the fellow's project

The nature of the involvement

The balance of general suggestions/critique and concrete suggestions

Introductions by Artist/Supervisor Markus Degerman and Professor Anne Grete Eriksen

- **Supervision on the reflective process**

Close connection between reflective and artistic work - a challenge?

Artist as supervisor - a challenge when it comes to the reflective part?

Cooperation or not between different supervisors' competence

Supervision how much, how detailed? Just advice or even writing?

Introductions by Professor Gerd Tinglum and Associate Professor Morten Eide Pedersen

- **Relationship between supervisor and fellow**

Too distant or too close?

Maintain a critical distance - a challenge?

Collaboration projects including supervisor and fellow - a challenge?

Introductions by Professor Ellen Klingenberg and Curator/Associate Professor Anke Bangma

- **Project failures**

When and whom to express concern?

How to handle the double role between the Programme Steering Committee, the Institution and the fellow?

Supervisor's role after the failure is noted?

Supervisor's failure as well?

Introductions by Associate Professor Joost Rekveld and (to be announced)

Travelling costs etc.:

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Dinner and lunch are offered to all supervisors.

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<http://www.kunststipendiat.no/en> (English)

<http://www.kunststipendiat.no> (Norwegian)