

**9<sup>th</sup> SAR INTERNATIONAL CONFERENCE FOR ARTISTIC RESEARCH**  
**ARTISTIC RESEARCH WILL EAT ITSELF**

<b>WEDNESDAY, 11 APRIL, 2018</b>	
<b>Registration 2:00 – 5:00 PM RLB CROSSPOINT</b>	
<b>Parallel Sessions 4:00 – 5:30 PM</b>	
HOUSE STUDIO	Amanda Couch <i>Extispicy in the Everyday: An Exploration of Human-Environment Binaries through the Gut</i> (Workshop) <b>pre-booked</b>
SCOTT 104	Andy Weir <i>Pazugoo Workshop Eats Itself</i> <b>pre-booked</b>
SCOTT 102	Danny Butt and Rachel O’Riley <i>Materialising Infrastructural Analysis in Artistic Research</i> (Workshop) <b>pre-booked</b>
HOUSE FLOOR 1 FOYER	Gosie Vervloessem <i>Deep Space Navigation/Co-digestion as a tool for cruising complexity</i> workshop for 1 person at a time ( <b>book at registration</b> )
RLB 206/207	Sophie Hope, Anthony Schrag and Becky Shaw <i>Half Eaten - Practice Research within Organisations</i> (Workshop) <b>pre-booked</b>
SCOTT 114	Anja Groten <i>Ctrl + c – Force quitting persuasive algorithmic search processes</i> (Workshop) <b>pre-booked</b>
RLB 307	Frans Jacobi and Michelle Teran <i>SYNSMASKINEN perception crisis machine conglomerate</i> (Workshop) <b>pre-booked</b>
JILL CRAIGIE	Fiona Hamblin <i>A place of Gloop as a space for becoming...</i> Angeliki-Myrto Farmaki <i>Dining Evolution</i> Beny Wagner <i>The Hero's Tail: A Metabolic Shift</i> (SCREENING + TALK) <b>open to anyone</b> moderator: Anya Lewin
<b>Keynote 5:45 – 7:00 PM</b>	
HOUSE MAIN STAGE	<i>Intro to ARWEI</i> Anya Lewin Alex Murray-Leslie <i>Ready to Foot: Decolonising the feet through Demaking High Heeled shoes for audiovisual theatrical performance and a new location of knowledge</i> moderator: Andrew Prior
<b>7:00 – 8:00 PM</b>	
RLB CROSSPOINT	Wine and Canape Reception - Music: Imperfect Orchestra Welcome Chris Bennewith, Head of School of Art, Design and Architecture and Henk Borgdorff, President of SAR

**THURSDAY 12 APRIL, 2018****Registration 8:30 AM – 2:30 PM RLB CROSSPOINT**

RLB 206/207 <b>8:00 – 8:50 AM</b>	<b>JAR Tea and Coffee with the Editors</b> An informal session with the Journal for Artistic Research's editors. If you have research you are considering submitting to the journal, or are simply curious to learn more about it, this is a rare opportunity to meet many of JAR's very geographically dispersed editorial board in one place. JAR's editors will be available to discuss the suitability of potential submissions, as well as the journal's editorial processes and recent developments with the website, such as its network page. capacity: 88
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**Keynote 9:00 – 10:00 AM**

RLB LT1	Florian Schneider <i>The Artistic Self and Academic Divisions of Labor</i> moderator: Geoff Cox
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**Coffee 10:00 – 10:30 AM RLB CROSSPOINT****Parallel Sessions 10:30 AM – 12:30 PM**

SCOTT 102	Roman Kirschner <i>New materialism and the plastic arts</i> Karolina Kucia <i>Monstrous Agencies</i> Christiane Kues <i>What is Artistic Research becoming through automorphogenesis?</i> Helen Pritchard <i>Queer Computing Otherwise: Regurgitating Critter Compiler</i> moderator: Hannah Drayson capacity: 60
RLB 307	Kat Austen <i>Multiple Knowledges and Redefinition of the Self in the Environment</i> Emma Cocker <i>Chewing the Cud: Conversation-as-Material Symbiosis –</i> Manoli Moriaty <i>Codevelopment, organisation, and mutual exploitation in interdisciplinary collaborative practice</i> moderator: Gabriele Schmid capacity: 30
RLB 206/207	Vytautas Michelkevicius <i>The Tempting and Poisonous (Precarious) Taste of Artistic Research for Curators and Social-Humanities Researchers</i> Elfie Miklautz <i>In Defense of Stupidity</i> Andrew Newman <i>Philosophical Perversion: Novum Organum Artium</i> Deniz Peters <i>Flavours and flavourings: Towards a typology of artistic research in music</i> moderator: Alexander Damianisch capacity: 88

JILL CRAIGIE	Christina Jauernik <i>Taste Spit Swallow</i> Ralo Mayer <i>Extra-Terrestrial Ecologies: the astronaut, the robot, the alien as retroreflectors</i> moderator: Al Gall capacity: 137
SCOTT 101	Sieber Aurel, Henryetta Duerschlag, Silvia Henke, Nicolaj van der Meulen, <i>Critical Digestion, Estrangement, Acrobatics: Ways of Regeneration for Artistic Research</i> (Panel) moderators: Silvia Henke and Nicolaj van der Meulen capacity: 96
SCOTT 001 <b>12:20 – 12:45 PM</b>	Sarah Scarsbrook <i>It Repeats on you</i> moderator: Natalie Raven capacity: 93
<b>Lunch 12:30 – 2:00 PM</b> outside in the Quad (weather dependent)	
<b>Parallel Sessions 2:00 – 4:00 PM</b>	
SCOTT 102	Kim Charnley, Allister Gall, Kim Nelson, Marcy Saude <i>Artistic Research Inside/Outside the Academy: Communal, Resistant, Spontaneous &amp; Becoming</i> (panel) moderator: Kim Charnley capacity: 60
RLB 206/207	Jane Prophet and Ayoung Suh <i>How art research is eating itself: a survey of PhD Methods</i> 20 min Anna Romanenko <i>"Damn the Dams!": A Users Guide to Gourmet Autophagy</i> 20 min Anne Solberg <i>Going Backstage</i> moderator: Hannah Drayson capacity: 60
THE HOUSE STUDIO	Philippine Hoegen <i>Ventriloquists III</i> Mark Leahy <i>receiving queerly displaced utterance: Re-call and/as response in works by Glenn Ligon and LOW PROFILE</i> Stephanie Misa <i>My Mothers dancing on my Tongue</i> Alex Nowitz <i>Manifesto for the Multivocal Voice—A Lecture-Performance</i> moderator: Anya Lewin capacity: 40
JILL CRAIGIE	Andy Lock <i>The Collector of Displacements: the artistic researcher as creator and curator of a personal archive</i> Mireia c. Saladríguez <i>Radically Emancipated</i> moderator: Heidi Morstang capacity: 137

RLB 307	Mimesis Heidi Dahlsveen and Venke Aure <i>The kiss - utterance surrounding the utterance within?</i> Kate Liston <i>Eating one's own brain: the sea squirt, desire and orthorexia</i> Spencer Roberts <i>Digestion and Regurgitation: Methods of Contestation in Artistic Research</i> Stahl Stenslie <i>Utter Disgust as Autoethnographic Artistic Method</i> moderator: Gabriele Schmid capacity: 35
HOUSE MAIN STAGE	Annette Arlander, Hanna Järvinen, Tero Nauha and Pilvi Porkola <i>Regurgitated Perspectives</i> moderator: Leena Rouhiainen
<b>Coffee 4:00 – 4:30 PM RLB CROSSPOINT</b>	
<b>Keynote 4:30 – 5:30 PM</b>	
RLB LT1	Elaine Gan <i>Art as Method for Working the Ontological Limits of Plants, People, and Fungi (While Never Fully Digesting What Is Going On In The Anthropocene)</i> moderator: Laura Hopes
<b>6:00 – 7:00 PM</b> The Loft, Sutton Harbour	Book Launch: 'Being There: Exploring the Local Through Artistic Research' Edited by Eduardo Abrantes, Luisa Greenfield & Myna Trustram
<b>Optional Conference Dinner 7:30 PM Various Locations</b>	

<b>FRIDAY, 13 APRIL, 2018</b>	
<b>Registration 8:30 – 9:00 AM RLB CROSSPOINT</b>	
<b>Keynote 9:00 -10:00 AM</b>	
RLB LT1	Martin Crowley <i>Exploding. Plastic. Inevitable?</i> moderator: Azadeh Fateharad
<b>Coffee 10:00 -10:30 AM RLB CROSSPOINT</b>	
RLB 101 Gallery <b>10:10 – 10:30 AM</b>	Riikka Mäkikoskela Intro to <i>Experiential Reflexivity and Repeatability in Artistic Research</i> moderator: Natalie Raven

<b>Parallel Sessions 10:30 AM –1:00 PM</b>	
JILL CRAIGIE	SAR GENERAL ASSEMBLY ( <b>for SAR members</b> )
SCOTT 102 <b>10:30 – 11:00 AM</b> VR performance <b>11:00 AM – 1:00 PM</b> Talks	Virginia Kuhn <i>Recursivity as Radical Self-referentiality: Video remixing as (self)destruction and (self)regeneration</i> Noa Kaplan and Szilvia Ruszev <i>Artistic Research in Virtual Reality</i> (plus VR demonstration) Anna Walker <i>The body turned inside-out, upside-down and back to front</i> Dane Watkins <i>Toy story: Woody and the Deviants</i> moderator: Allister Gall capacity: 60
HOUSE MAIN STAGE <b>10:30 – 11:00 AM</b> Performance	<i>Tin Reflection</i> Katy Richardson and Luke Richards moderator: Anya Lewin
HOUSE STUDIO <b>11-11:30 AM</b> performance-lecture <b>11:30 AM-12:30 PM</b> Installation, open to participation	Geoff Cox and Winnie Soon <i>Vocable Code</i> Performance-lecture and installation capacity: 40
RLB 206/207 <b>11 AM – 1:00 PM</b>	Alfonso Benetti, Jorge Salgado Correia, Gilvano Dalagna and Francisco Monteiro <i>An Explanatory Model for Artistic Research</i> (Panel) moderator: Jorge Salgado Correia capacity: 88
RLB 307 <b>11:30 AM – 1:00 PM</b> performance-lecture	<i>Are you still there? - four approaches to text</i> Luisa Greenfield, Camilla Graff Junior, Per Roar, Myna Trustram, moderator: Andrew Prior capacity: 30
<b>Lunch 1:00 -2:30 RLB CROSSPOINT</b>	
Monica Shanta Brown <i>The (Cake) Stall of Alternative Thoughts</i>	
<b>Parallel Sessions 2:30 – 4:00 PM</b>	
SCOTT 102	Andrea Liu <i>Post, Extra, or Anti: The Institution as Cannibal</i> Giovanna Castillejo Saucedo and Nizaí González Machado <i>The Vicious Cycle of Art. Creative Process Within Academy, Social Crisis, And Contradictions in The Mexican Context</i> María Martínez Morale and María Isabel Moreno Montoro <i>Art the first, research, after.</i> moderator: Azadeh Fatehrad capacity: 60

RLB 206/207	Lynne Heller <i>My Ph.D. is Nonsense</i> Tom Milnes <i>Towards a generative 3D-Error methodology</i> Macarena Rioseco <i>Following a cotton fabric, plastic bags, oil paint and tissue papers</i> moderator: Andy Prior capacity: 88
THE HOUSE STUDIO	Emily Huurdeman <i>art and science in potentia: essaying as an approach to artistic research</i> Khadija Von Zinnenburg Carroll <i>Men in Waiting: Immigrate into your Shadow</i> Gillian Wylde <i>Will Internets eated brain??</i> moderator: Anya Lewin capacity: 40
SCOTT 101	Henk Borgdorff, Johan Haarberg and Geir Strøm <i>The Research Catalogue: An online open access rich media platform for research</i> moderator: Johan Haarberg capacity: 96
RLB 307 <b>2:30 – 3:30 PM</b>	Julie Louise Bacon <i>Trans: A History of Fat</i> Performance Lecture moderator: Geoff Cox capacity 30
<b>Coffee 4:00 – 4:30 PM RLB CROSSPOINT</b>	
<b>Keynote / Closing Remarks 4:30 – 5:45 PM</b>	
RLB LT1	Ayesha Hameed <i>Black Atlantis: Retrograde Futurism</i> moderator: Anya Lewin
<b>KARST Research Workshop Exhibition closing and Party 8:00 PM until late</b>	

<b>EXHIBITIONS DURING CONFERENCE</b>	
RLB 101 Gallery	Riikka Mäkikoskela <i>Experiential Reflexivity and Repeatability in Artistic Research</i>
SCOTT FOYER GALLERY	Sarah Scarsbrook <i>It Repeats on you</i>
RLB CROSSPOINT	Gillian Wylde <i>Fontana Significa Analytica</i> Dane Watkins <i>animations</i>
KARST	ARWEI workshop exhibition <a href="http://www.arweiworkshop.blog">www.arweiworkshop.blog</a> Hours: Th 12- 5 PM Fr 12 -5 PM and 8 PM to late