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## ◆ Scotty Walsh ◆

In addition to my specialization in mentalism and conjuring, I am well-versed in physical theatre, ensemble-based devised theatre, clown, circus, and the *Commedia dell'Arte*. I have appeared on *Ireland's Got Talent*, headlined for the National Circus Festival of Ireland, and was awarded a first prize at the 2015 UCC Doctoral Researcher Showcase. In addition to studying and performing across the world, I have instructed at UCC for the Department of Theatre, the Adult Continuing Education program, and the Skills Center SPEAK programme. I have also instructed at the University of Oklahoma in Arezzo, the Accademia dell'Arte, and the School of Acrobatics and New Circus Arts. I am a doctoral researcher at UCC and hold a Master in Public Administration in Strategic Public Policy and a Master of Fine Arts in Physical Theatre.



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## ◆ Education and Training ◆

### **Doctor of Philosophy in the Performance of Mentalism (Candidate)**

University College Cork, Theatre Department

**2014—Present**

**CORK, IRELAND**

### **Master of Fine Arts in Physical Theatre**

Accademia dell'Arte / Mississippi University for Women

**2011 – 2013**

**AREZZO, ITALY**

### **Elemental Body Alignment Level One Instructor Certification**

**2013**

**AREZZO, ITALY**

### **Familie Flöz Akadimie for Theatre Professionals**

**2013**

**BERLIN, GERMANY**

### **Reale Società Ginnastica di Torino, FLIC Scuola di Circo**

**2011 – 2012**

**TORINO, ITALY**

### **Master of Public Administration in Strategic Public Policy**

American University of Paris / New York University Wagner School

**2008 – 2010**

**PARIS, FRANCE**

### **Scuola Internazionale dell'Attore Comico with Antonio Fava**

**2006**

**REGGIO EMILIA, ITALY**

### **School of Acrobatics and New Circus Arts**

**2004 – 2007**

**SEATTLE**

### **Bachelor of Arts**

University of Washington

**2003 – 2005**

**SEATTLE**

### **Associate of Arts**

Clark College; Associated Student Body President

**1999 – 2001**

**VANCOUVER**

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## ◆ Professional Experience ◆

<b>University College Cork; Theatre Department</b> Part-time lecturer of physical theatre, devised theatre, and <i>Commedia dell'Arte</i>	<b>2014 – 2018</b> <b>CORK, IRELAND</b>
<b>University College Cork; Skills Center – SPEAK</b> Developed and delivered modules offering presentation training skills	<b>2017 – 2018</b> <b>CORK, IRELAND</b>
<b>University College Cork; Adult Continuing Education</b> Developed and delivered evening courses in mentalist-based perception and persuasion skills	<b>2015 – 2016</b> <b>CORK, IRELAND</b>
<b>University of Oklahoma</b> Guest instructor of <i>Commedia dell'Arte</i>	<b>2013 – Present</b> <b>AREZZO, ITALY</b>
<b>Accademia dell'Arte</b> Instructor of aesthetic and historical studies, object manipulation, and mask making	<b>2011 – Present</b> <b>AREZZO, ITALY</b>
<b>Performance Artist</b> Over 1,000 shows around the world featuring original acts of magic, mentalism, puppetry, comedy trapeze, clowning, juggling, and knockabout acrobatics	<b>1986 – Present</b> <b>WORLDWIDE</b>
<b>Port Discovery Children's Museum</b> Early Intervention/Visual Arts Specialist	<b>2010 – 2011</b> <b>BALTIMORE</b>
<b>Organization for Economic Cooperation and Development</b> Intern with the Public Service Innovation and Integrity Department	<b>2008 – 2009</b> <b>PARIS, FRANCE</b>
<b>Denver School of the Arts</b> Guest instructor for Moliere, clown, and <i>Commedia dell'Arte</i>	<b>2008</b> <b>DENVER</b>
<b>School of Acrobatics and New Circus Arts</b> Instructor of circus programs for children, youth, and adults	<b>2006 – 2007</b> <b>SEATTLE</b>
<b>Dakota Assemblies</b> Presented original educational school assemblies for over 220 schools across North and South Dakota, Montana, Minnesota, Nebraska, and Iowa	<b>2004</b> <b>AMERICAN MIDWEST</b>
<b>Balkan Sunflowers</b> Director of operations for UNICEF educational program for Roma and Serbian youth	<b>2001 – 2003</b> <b>KOSOVO</b>