

It's not the 'moves', it's 'just' the journey.

- ROUND 2 -

Recreate, revisit, refine, go through. It starts with W.A.I.T.
Different music.

Harvest:

Focusing on the edges of the skin gives amplification and more integrity to the entire body being involved.

When we zoom in and lose a bit consciousness of the rest of the body it's also valid and clear, but very different.
Being responsible for the space ^{together} also does something very particular.

K: The transitions were more straightforward, while the first time there was more searching.

B: It helped to have talked about it. I had a clearer vision but I was still searching how it was for the body.

Gu: The talking was like the writing. Feeling-wise I still couldn't pin-point it, but the conversation made me more comfortable with not knowing yet and searching. So I could show the others with control of the sequence. That's how it felt. But meeting with B I could feel where everybody was, but even with the feeling I was wondering whether to go to her or not.

K: I wondered too if we were all on the same timeline.

Gu: The genuine hesitation felt could, I was wondering too.

It's good to harness the proximity of these moments.

A: I think we were more or less in the same timeline.

I found back to the emotions from before, but I also found new ones. It was good to have a score but also I was wondering how to move into the different stages.

Gu: Was there any change in how you feel about your role in society?

Gu: Not really. I was surprised but not changed necessarily.