

Maja Bosnić

VESSELS

(160935 km)

for amplified harp
smartphone and video

Commissioned by Stef Van Vynckt
Belgrade, May 2020

STAGE

Video



Smartphone



Harp



SMARTPHONE

GENERAL SETTINGS

Airplane mode: ON
Volume Media: MAX
Brightness: MAX
Download app: Cardiograph - Heart Rate Meter
by MacroPinch

CARDIOGRAPH APP

Sounds: ON
Camera: FRONT
Auto Stop: OFF

START

Start using the app between 07:58 and 08:00 of the video. Beeps should be slightly louder than in the video (02:20-02:31). If necessary use a bluetooth speaker.

END

Stop using the app at 08:33 of the video, then turn off phone screen and remain in the dark for 5 seconds.

VIDEO

VOLUME

Beeps from 02:20 to 02:31 must be equal volume to that of mezzo-piano in the harp.

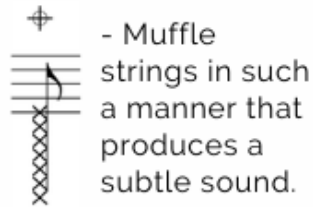
ADDITIONAL INFO

CONTACT

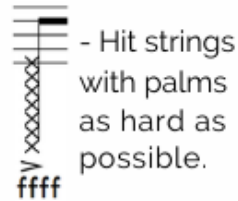
info@majabosnic.net

HARP

Palms

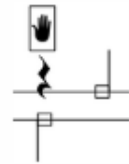


- Muffle strings in such a manner that produces a subtle sound.

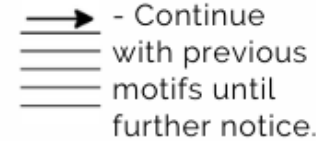


- Hit strings with palms as hard as possible.

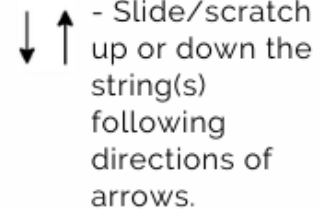
ffff



- Press and slide palms up the strings (one staff line for each hand).

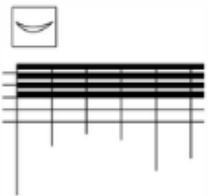


- Continue with previous motifs until further notice.



- Slide/scratch up or down the string(s) following directions of arrows.

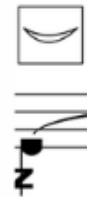
Fingernails



- Bisbigliando with fingernails (plucking all strings with fingernails).

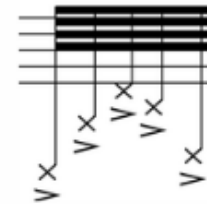


- Scratch down the string with a fingernail.



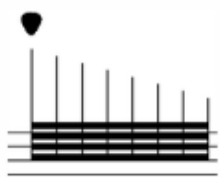
- Scratch a string with a fingernail, in up and down motion, as fast and as rapid as possible.

Fingertips



- Tap strings with 8 fingertips as hard as possible.

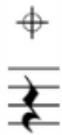
Various



- Strum strings between tuning pins and tuning bridge with a plectrum.



- All rests mean l.v. by default, never muffle strings unless it is specified.



- Muffle strings on the rest if there is a Damp symbol, above.

pedal buzz



- Press a pedal half-down to create a buzzing sound.



- Create a pedal buzz with both feet, following the rhythm in the additional lowest two-line staff.

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A

0" ♩ = 1 sec
 1+1+1+1+1+

5"

7"

12"

Harp

muffled press
 bisbigliando with fingernails:
 plucking with fingernails random strings inside the range, no repeating melodic patterns

pp pppp

22" tremolo scratching
 with fingernails

5

Hp.

p ffff p

[28"]
 tap bisbigliando:
 tap the strings with 8 fingertips
 (locked position / or random strings inside the range,
 no repeating melodic patterns)

ffff

super slide:
scratch down the string with a fingernail(s)
gradually adding more strings



29" 36"

6

Hp.

pp

p

ff

ffff

40" 44" 46" B

8

Hp.

super slide

p

ffff

bisbigliando with fingernails

pp

pp

pppp

56" 1'00"

11

Hp.

super slide

p

ff

ffff

strum above:
strum the strings between tuning pins
and tuning bridge with the plectrum

13

1'07" superslide

1'11"

1'15"

1'17"

Hp.

p

ff

ffff

p

ff

palm slide:
press and slide
up the strings
with palms

17

1'22" fingernail scratch tremolo/slide

1'27"

strum above

1'32"

pp

super slide

p < mp > p

ff

ffff

p

ffff

bisbigliando with fingernails

pppp

Hp.

20

1'36" super slide

1'41"

strum above

1'48" fingernail scratch tremolo/slide

super slide

p

ff

ffff

p

palm slide

p < mp > p

ff

ffff

Hp.

1'54" strum above

1'58" fingernail slide

2'07" super slide

23

Hp.

ffff

p

mf

ffff

p

bisbigliando with fingernails

pp

pppp

pp

2'10"

2'32"

26

Hp.

ffff

bisbigliando with fingernails

pppp

2'34"

2'36"

2'38"

28

Hp.

pp

2'46" 31

2'50" strum above

2'54" 5

2'59" fingernail scratch tremolo/slide

super slide

hit

pp

ff

p

mp

ff

ffff

pp

3'04" 35

3'09" D

bisbigliando with fingernails

pppp

pedal buzz

3'11"

strum above

p

ffff

3'17" 37

super slide

pedal buzz

p

ff

ffff

38

3'23" 3'31" super slide 3'35"

Hp.

8

4

4

p ff ffff

hit

muffled press

pp

41

3'39" 3'43" 3'45" E

Hp.

8

4

4

ffff

bisbigliando with fingernails

pedal buzz

pppp

44

3'53" super slide 3'59" 4'03"

Hp.

6

4

4

2

4

4

p ff ffff

bisbigliando with fingernails

ffff

pppp

ped. buzz

ffff

ped.buzz

4'05"

47

F like an engine
continuous without accenting

7

5 5 5 5 5 5 5 5

Hp.

ffff

ffff

4'09"

48

5 5 5 5 5 5 5 5

Hp.

pedal buzz

4'13"

49

5 5 5 5 5 5 5 5

Hp.

4'17"

50

5 5 5 5 5 5 5 5

Hp.

4'21"

51

5 5 5 5 5 5 5 5

Hp.

4'25"

52

5 5 5 5 5 5 5 5

Hp.

4'29"

53

9

Musical score for measures 53-59. The system consists of two staves for the piano (Hp.), a grand staff with a bass clef on the left and a treble clef on the right. The left hand plays a continuous eighth-note pattern in the bass clef, while the right hand plays a continuous eighth-note pattern in the treble clef. Above the right staff, the number '5' is written above each measure. The bottom staff shows a series of slurs and bar lines, with a fermata over the first measure.

4'33"

54

Musical score for measures 54-60. The system consists of two staves for the piano (Hp.), a grand staff with a bass clef on the left and a treble clef on the right. The left hand plays a continuous eighth-note pattern in the bass clef, while the right hand plays a continuous eighth-note pattern in the treble clef. Above the right staff, the number '5' is written above each measure. The bottom staff shows a series of slurs and bar lines, with a fermata over the first measure.

4'37"

55

Musical score for measures 55-59. The system consists of two staves for the piano (Hp.), a grand staff with a bass clef on the left and a treble clef on the right. The left hand plays a continuous eighth-note pattern in the bass clef, while the right hand plays a continuous eighth-note pattern in the treble clef. Above the right staff, the number '5' is written above each measure. The bottom staff shows a series of slurs and bar lines, with a fermata over the first measure. The right hand part ends with four measures of rests, each marked with a vertical line and an 'x' symbol.

4'41"

56

5 5 5 5 5 5 5 5

Hp.

4'45"

57

5 5 5 5 5 5 5 5

Hp.

4'49"

58

5 5 5 5 5 5 5 5

Hp.

4'53"

59

5 5 5 5 5 5 5 5

Hp.

4'57"

60

5 5 5 5 5 5 5 5

Hp.

5'01"

61

5 5 5 5 5 5 5 5

Hp.

5'05"

62

5 5 5 5 5 5 5 5

Hp.

9 4

5'11" 5'20" 5'25"

63

Hp.

9 4

pp

5 4

ffff

4 4

pp

ffff

5'29"

G

66

13

Musical score for measures 66-67. The system consists of two staves for the piano (Hp.), a grand staff with two bass clefs. The right hand part is a continuous eighth-note scale starting on B2. The left hand part is a continuous eighth-note scale starting on B1. Above the right hand staff, there are eight '5' fingering indicators. A slur is placed under the first two measures of the right hand part. The piano part has a dynamic marking of mf at the beginning.

5'33"

67

Musical score for measures 67-68. The system consists of two staves for the piano (Hp.), a grand staff with two bass clefs. The right hand part is a continuous eighth-note scale starting on B2. The left hand part is a continuous eighth-note scale starting on B1. Above the right hand staff, there are eight '5' fingering indicators. A slur is placed under the last two measures of the right hand part. The piano part has a dynamic marking of mf at the beginning.

5'37"

68

Musical score for measures 68-69. The system consists of two staves for the piano (Hp.), a grand staff with two bass clefs. The right hand part is a continuous eighth-note scale starting on B2. The left hand part is a continuous eighth-note scale starting on B1. Above the right hand staff, there are eight '5' fingering indicators. The piano part has a dynamic marking of mf at the beginning. The left hand part has a complex rhythmic pattern with slurs and accents.

5'41"

69

5 5 5 5 5 5 5 5

Hp.

5'45"

70

5 5 5 5 5 5 5 5

Hp.

5'49"

71

5 5 5 5 5 5 5 5

5'53"

72

5 5 5 5 5 5 5 5

Hp.

Detailed description: This system contains measures 72 and 73. The top staff is a bass clef with a key signature of one flat (B-flat). It features a continuous eighth-note pattern with a '5' above every eighth note. The middle staff is a bass clef with a key signature of one flat, mirroring the top staff's eighth-note pattern. The bottom staff is a grand staff with a treble clef and a key signature of one flat, containing a series of chords and melodic lines with slurs and ties.

5'57"

73

5 5 5 5 5 5 5 5

Hp.

Detailed description: This system contains measures 73 and 74. The top staff is a bass clef with a key signature of one flat, featuring a continuous eighth-note pattern with a '5' above every eighth note. The middle staff is a bass clef with a key signature of one flat, mirroring the top staff's eighth-note pattern. The bottom staff is a grand staff with a treble clef and a key signature of one flat, containing a series of chords and melodic lines with slurs and ties. Large numbers '3' and '4' are written vertically on the right side of the system.

6'01"

74

5 5 5 5 5 5

Hp.

Detailed description: This system contains measures 74 and 75. The top staff is a bass clef with a key signature of one flat, featuring a continuous eighth-note pattern with a '5' above every eighth note. The middle staff is a bass clef with a key signature of one flat, mirroring the top staff's eighth-note pattern. The bottom staff is a grand staff with a treble clef and a key signature of one flat, containing a series of chords and melodic lines with slurs and ties. Large numbers '3' and '4' are written vertically on the right side of the system.

6'04" 6'09" 6'17"

75

Hp.

5 8 32 4

4 4 4 4

pp pppp

bisbigliando with fingertips:
plucking with fingertips random strings inside the range,
no repeating melodic patterns

6'49" 6'53" 6'57" 7'01"

78

Hp.

4 4 4 4

7'05" 7'09" 7'13" 7'17" 7'21"

82

Hp.

33 4

To Smartphone

