

Fuge

(Tuning: F - C - G - D)

Arr. Andreas Aase

J.S. Bach

6/8

(harm.)

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11

14

18

(tr)

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35

(harm.) (harm.)

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Fuge

2

44 (tr)

Measure 44: Treble (10 5 0, 8 12 13, 6 5 3, 1 0 5, 8 6 5, 9 8 0, 10 5 10, 0 9 7 9, 10 5 3, 1 0 0, 5), Bass (8 5 0, 5 10 12, 5 2 5, 7 10 8, 8 8 5 5, 10 8 5). Measure 45: Treble (10 5 10, 0 9 7 9, 10 5 3, 1 0 0, 5), Bass (8 5 0, 5 10 12, 5 2 5, 7 10 8, 8 8 5 5, 10 8 5). Measure 46: Treble (10 5 10, 0 9 7 9, 10 5 3, 1 0 0, 5), Bass (8 5 0, 5 10 12, 5 2 5, 7 10 8, 8 8 5 5, 10 8 5). Measure 47: Treble (10 5 10, 0 9 7 9, 10 5 3, 1 0 0, 5), Bass (8 5 0, 5 10 12, 5 2 5, 7 10 8, 8 8 5 5, 10 8 5). Measure 48: Treble (10 5 10, 0 9 7 9, 10 5 3, 1 0 0, 5), Bass (8 5 0, 5 10 12, 5 2 5, 7 10 8, 8 8 5 5, 10 8 5).

49 *fine* (tr)

Measure 49: Treble (5 0 1, 0 1 3 6 5 3, 1 0 5 4 5 0, 5 8 5 3 2, 5 3 2 0 0, 5 0 8 5 3 1, 0 3 5 3 2 3, 5 8 5 3 1), Bass (0 0 0 4, 0 5 4 5 0, 5 8 5 3 2, 5 3 2 0 0, 5 0 8 5 3 1, 0 3 5 3 2 3, 5 8 5 3 1). Measure 50: Treble (5 0 1, 0 1 3 6 5 3, 1 0 5 4 5 0, 5 8 5 3 2, 5 3 2 0 0, 5 0 8 5 3 1, 0 3 5 3 2 3, 5 8 5 3 1), Bass (0 0 0 4, 0 5 4 5 0, 5 8 5 3 2, 5 3 2 0 0, 5 0 8 5 3 1, 0 3 5 3 2 3, 5 8 5 3 1). Measure 51: Treble (5 0 1, 0 1 3 6 5 3, 1 0 5 4 5 0, 5 8 5 3 2, 5 3 2 0 0, 5 0 8 5 3 1, 0 3 5 3 2 3, 5 8 5 3 1), Bass (0 0 0 4, 0 5 4 5 0, 5 8 5 3 2, 5 3 2 0 0, 5 0 8 5 3 1, 0 3 5 3 2 3, 5 8 5 3 1). Measure 52: Treble (5 0 1, 0 1 3 6 5 3, 1 0 5 4 5 0, 5 8 5 3 2, 5 3 2 0 0, 5 0 8 5 3 1, 0 3 5 3 2 3, 5 8 5 3 1), Bass (0 0 0 4, 0 5 4 5 0, 5 8 5 3 2, 5 3 2 0 0, 5 0 8 5 3 1, 0 3 5 3 2 3, 5 8 5 3 1).

53 (tr)

Measure 53: Treble (1 0 5 3 5, 6 5 10 8 5, 1 0 5 3 5, 3 1 0 5 5, 2 5 3 2 5, 3 2 0 5 3 2), Bass (3 5 3 0, 8 10 8 5, 3 5 3 5, 0 5 3, 2 5 3 2 0 5 3 2). Measure 54: Treble (1 0 5 3 5, 6 5 10 8 5, 1 0 5 3 5, 3 1 0 5 5, 2 5 3 2 5, 3 2 0 5 3 2), Bass (3 5 3 0, 8 10 8 5, 3 5 3 5, 0 5 3, 2 5 3 2 0 5 3 2). Measure 55: Treble (1 0 5 3 5, 6 5 10 8 5, 1 0 5 3 5, 3 1 0 5 5, 2 5 3 2 5, 3 2 0 5 3 2), Bass (3 5 3 0, 8 10 8 5, 3 5 3 5, 0 5 3, 2 5 3 2 0 5 3 2).

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Measure 56: Treble (3 0 3 5 3 1 2 4 0, 6 8 7 0 5 3 3 2, 3 2 0 6 0 1 2, 0 2 5 2 4, 5 0 5 3 2 0), Bass (3 0 3 5 3 1 2 4 0, 6 8 7 0 5 3 3 2, 3 2 0 6 0 1 2, 0 2 5 2 4, 5 0 5 3 2 0). Measure 57: Treble (3 0 3 5 3 1 2 4 0, 6 8 7 0 5 3 3 2, 3 2 0 6 0 1 2, 0 2 5 2 4, 5 0 5 3 2 0), Bass (3 0 3 5 3 1 2 4 0, 6 8 7 0 5 3 3 2, 3 2 0 6 0 1 2, 0 2 5 2 4, 5 0 5 3 2 0). Measure 58: Treble (3 0 3 5 3 1 2 4 0, 6 8 7 0 5 3 3 2, 3 2 0 6 0 1 2, 0 2 5 2 4, 5 0 5 3 2 0), Bass (3 0 3 5 3 1 2 4 0, 6 8 7 0 5 3 3 2, 3 2 0 6 0 1 2, 0 2 5 2 4, 5 0 5 3 2 0). Measure 59: Treble (3 0 3 5 3 1 2 4 0, 6 8 7 0 5 3 3 2, 3 2 0 6 0 1 2, 0 2 5 2 4, 5 0 5 3 2 0), Bass (3 0 3 5 3 1 2 4 0, 6 8 7 0 5 3 3 2, 3 2 0 6 0 1 2, 0 2 5 2 4, 5 0 5 3 2 0).

60 (tr) (tr)

Measure 60: Treble (4 1 0 5 4 5, 3 0 5 4 2 4, 2 5 0 8 5 4 5 2, 0 5 5 0 1 3 0, 1 0 1 3 0 1, 5 0 1), Bass (2 5 4 5, 4 5 4 2 4, 5 0 8 5 4 5 2, 4 5 3 0, 1 0 1 3 0 1, 5 0 1). Measure 61: Treble (4 1 0 5 4 5, 3 0 5 4 2 4, 2 5 0 8 5 4 5 2, 0 5 5 0 1 3 0, 1 0 1 3 0 1, 5 0 1), Bass (2 5 4 5, 4 5 4 2 4, 5 0 8 5 4 5 2, 4 5 3 0, 1 0 1 3 0 1, 5 0 1). Measure 62: Treble (4 1 0 5 4 5, 3 0 5 4 2 4, 2 5 0 8 5 4 5 2, 0 5 5 0 1 3 0, 1 0 1 3 0 1, 5 0 1), Bass (2 5 4 5, 4 5 4 2 4, 5 0 8 5 4 5 2, 4 5 3 0, 1 0 1 3 0 1, 5 0 1). Measure 63: Treble (4 1 0 5 4 5, 3 0 5 4 2 4, 2 5 0 8 5 4 5 2, 0 5 5 0 1 3 0, 1 0 1 3 0 1, 5 0 1), Bass (2 5 4 5, 4 5 4 2 4, 5 0 8 5 4 5 2, 4 5 3 0, 1 0 1 3 0 1, 5 0 1).

64 (tr) (tr)

Measure 64: Treble (4 6 5 3 2 3, 5 3 2 0 2, 3 5 3 2 3 0, 2 5 10 10 0 1 3 0, 1 3 1 0 1 5, 3 1 0 1 5), Bass (5 0 0 1, 3 5 3 2 3 0, 2 5 10 10 0 1 3 0, 1 3 1 0 1 5, 3 1 0 1 5). Measure 65: Treble (4 6 5 3 2 3, 5 3 2 0 2, 3 5 3 2 3 0, 2 5 10 10 0 1 3 0, 1 3 1 0 1 5, 3 1 0 1 5), Bass (5 0 0 1, 3 5 3 2 3 0, 2 5 10 10 0 1 3 0, 1 3 1 0 1 5, 3 1 0 1 5). Measure 66: Treble (4 6 5 3 2 3, 5 3 2 0 2, 3 5 3 2 3 0, 2 5 10 10 0 1 3 0, 1 3 1 0 1 5, 3 1 0 1 5), Bass (5 0 0 1, 3 5 3 2 3 0, 2 5 10 10 0 1 3 0, 1 3 1 0 1 5, 3 1 0 1 5). Measure 67: Treble (4 6 5 3 2 3, 5 3 2 0 2, 3 5 3 2 3 0, 2 5 10 10 0 1 3 0, 1 3 1 0 1 5, 3 1 0 1 5), Bass (5 0 0 1, 3 5 3 2 3 0, 2 5 10 10 0 1 3 0, 1 3 1 0 1 5, 3 1 0 1 5).

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Measure 68: Treble (1 3 2 0 2 5, 1 3 2 0 2 5, 5 8 5 0 3 8 5 0 3, 3 1 0 5 0 3 6 8 5 3 3), Bass (1 3 2 0 2 5, 1 3 2 0 2 5, 5 8 5 0 3 8 5 0 3, 3 1 0 5 0 3 6 8 5 3 3). Measure 69: Treble (1 3 2 0 2 5, 1 3 2 0 2 5, 5 8 5 0 3 8 5 0 3, 3 1 0 5 0 3 6 8 5 3 3), Bass (1 3 2 0 2 5, 1 3 2 0 2 5, 5 8 5 0 3 8 5 0 3, 3 1 0 5 0 3 6 8 5 3 3). Measure 70: Treble (1 3 2 0 2 5, 1 3 2 0 2 5, 5 8 5 0 3 8 5 0 3, 3 1 0 5 0 3 6 8 5 3 3), Bass (1 3 2 0 2 5, 1 3 2 0 2 5, 5 8 5 0 3 8 5 0 3, 3 1 0 5 0 3 6 8 5 3 3).

71 (tr)

Measure 71: Treble (3 1 0 5 0 3, 1 0 5 4 5 1, 5 0 5 3 5 8, 3 5 3 1 3 0, 3 5 3 2 3, 5 3 1 0 1 5), Bass (3 1 0 5 0 3, 1 0 5 4 5 1, 5 0 5 3 5 8, 3 5 3 1 3 0, 3 5 3 2 3, 5 3 1 0 1 5). Measure 72: Treble (3 1 0 5 0 3, 1 0 5 4 5 1, 5 0 5 3 5 8, 3 5 3 1 3 0, 3 5 3 2 3, 5 3 1 0 1 5), Bass (3 1 0 5 0 3, 1 0 5 4 5 1, 5 0 5 3 5 8, 3 5 3 1 3 0, 3 5 3 2 3, 5 3 1 0 1 5). Measure 73: Treble (3 1 0 5 0 3, 1 0 5 4 5 1, 5 0 5 3 5 8, 3 5 3 1 3 0, 3 5 3 2 3, 5 3 1 0 1 5), Bass (3 1 0 5 0 3, 1 0 5 4 5 1, 5 0 5 3 5 8, 3 5 3 1 3 0, 3 5 3 2 3, 5 3 1 0 1 5).

74 (tr)

Measure 74: Treble (0 3 2 0 2 5, 1 5 4 2 4 0, 7 0 5 0 2 3 5, 4 5 0 5 7 5), Bass (2 3 2 0 2 5, 1 5 4 2 4 0, 7 0 5 0 2 3 5, 4 5 0 5 7 5). Measure 75: Treble (0 3 2 0 2 5, 1 5 4 2 4 0, 7 0 5 0 2 3 5, 4 5 0 5 7 5), Bass (2 3 2 0 2 5, 1 5 4 2 4 0, 7 0 5 0 2 3 5, 4 5 0 5 7 5).

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Measure 76: Treble (8 5 3 6 1 5, 2 3 0 1 5 0, 3 0 5 1 3 0, 4 5 2 3 0 2, 5 0 5 5 4 5 7 4), Bass (0 5 3 6 1 5, 2 3 0 1 5 0, 3 0 5 1 3 0, 4 5 2 3 0 2, 5 0 5 5 4 5 7 4). Measure 77: Treble (8 5 3 6 1 5, 2 3 0 1 5 0, 3 0 5 1 3 0, 4 5 2 3 0 2, 5 0 5 5 4 5 7 4), Bass (0 5 3 6 1 5, 2 3 0 1 5 0, 3 0 5 1 3 0, 4 5 2 3 0 2, 5 0 5 5 4 5 7 4). Measure 78: Treble (8 5 3 6 1 5, 2 3 0 1 5 0, 3 0 5 1 3 0, 4 5 2 3 0 2, 5 0 5 5 4 5 7 4), Bass (0 5 3 6 1 5, 2 3 0 1 5 0, 3 0 5 1 3 0, 4 5 2 3 0 2, 5 0 5 5 4 5 7 4).

79 (tr)

Measure 79: Treble (8 2 0 4 5 7 4, 0 7 5 4 5 0, 5 5 3 1 3 5, 3 3 1 0 1 3, 2 1 0 5 0 2), Bass (0 2 0 4 5 7 4, 0 7 5 4 5 0, 5 5 3 1 3 5, 3 3 1 0 1 3, 2 1 0 5 0 2). Measure 80: Treble (8 2 0 4 5 7 4, 0 7 5 4 5 0, 5 5 3 1 3 5, 3 3 1 0 1 3, 2 1 0 5 0 2), Bass (0 2 0 4 5 7 4, 0 7 5 4 5 0, 5 5 3 1 3 5, 3 3 1 0 1 3, 2 1 0 5 0 2). Measure 81: Treble (8 2 0 4 5 7 4, 0 7 5 4 5 0, 5 5 3 1 3 5, 3 3 1 0 1 3, 2 1 0 5 0 2), Bass (0 2 0 4 5 7 4, 0 7 5 4 5 0, 5 5 3 1 3 5, 3 3 1 0 1 3, 2 1 0 5 0 2).

Fuge

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(tr)

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(tr)

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D.S. al fine