

Sinfonia auanti Opera

A handwritten musical score on a five-line staff. The notes are represented by vertical stems with horizontal dashes above them. There are six such notes in total, followed by a short vertical line and a sharp sign.

A close-up photograph of a handwritten musical score. It features a treble clef symbol on the leftmost staff, followed by a 'C' sharp sign indicating key signature. The first measure contains a single note on the second line of the staff. The second measure contains a single note on the fourth line. The third measure contains a single note on the fifth line. The fourth measure contains a single note on the fourth line. The fifth measure contains a single note on the fifth line. The paper is aged and shows some staining.

A close-up photograph of a handwritten musical score on aged, yellowed paper. The score consists of a single staff with a treble clef at the beginning. It features several notes: a long note followed by a series of six shorter notes. A small piece of brown tape is visible near the top right corner of the page.

A handwritten musical score on five-line staff paper. It begins with a clef (B-flat), followed by a key signature of one sharp (F#). The first measure contains two eighth notes. The second measure contains a single eighth note. The third measure contains a single eighth note. The fourth measure contains a single eighth note.

A page from a handwritten musical manuscript. It features a single staff consisting of five horizontal lines. The first measure begins with a bass clef, followed by a key signature of one sharp, and a common time signature. The second measure starts with a vertical bar line and contains a single note. The third, fourth, and fifth measures also start with vertical bar lines and each contain a single note, all with stems pointing downwards.

A close-up photograph of a handwritten musical score on aged paper. The score consists of two staves. The top staff begins with a clef, followed by a series of six eighth-note heads, each with a vertical stem pointing down. The bottom staff begins with a clef, followed by a half note, a sharp sign, another half note, and a quarter note.

A handwritten musical score page featuring a treble clef, a key signature of one sharp, and a time signature of common time. The score consists of two measures. The first measure contains a single note on the second line of the staff. The second measure contains a single note on the fourth line of the staff.

A handwritten musical score on five-line staff paper. The key signature is B-flat major (two flats). The first measure contains a bass clef, a B-flat key signature, and a common time signature. The second measure begins with a sharp sign, indicating a temporary change in key. The third measure starts with a sharp sign and ends with a double bar line. The fourth measure begins with a sharp sign and ends with a double bar line. The fifth measure begins with a sharp sign and ends with a double bar line. The sixth measure begins with a sharp sign and ends with a double bar line.

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