

Non-participant in the experiment- Dancer – Greek - Female

Comments on the collective video (from Rafailia, the parents and Giorgos)

Rafailia:

A rhythmical homogeneity except for the sitting person (out of tune)

This person, though, whatever she seemed to like, she had a reaction (head)

Top right seemed to have common cultural background, although non-greek he seemed accustomed

Some pieces are not usually danced / they are slower it is awkward when danced so it was funny when they were trying to dance it

I liked the zeimbekiko, everybody seemed to react

To teleutaio potiraki was the one danced most commonly, it could be recognized as a rhythm

Also in the first one there was a common ground

Your father, so accustomed to these genres was very much to the point: zeimbekiko was zeimbekiko, tsifteteli was tsifteteli. The tradition was more intense. He probably never tried to combine dances or doesn't have different experiences of dance.

There are three categories: The one who danced without any effort/ the one who didn't care about it/ the people combining what the dance is with other influences/ the ones who danced/

In the fastest rhythm songs most of the people had a similar kinesiology

The slow ones were more awkward

Giorgos:

Some songs cannot be danced

The best one is the sitting one. Because these songs cannot be danced

Father:

the slow songs can be danced however one likes

He tried to find who "is dancing well"

"Zeimbekiko is an easy dance. Step a little here, a little there, you got it."

Mother:

she tried to dance everything. She liked all of them. "I'd dance it better than anyone."

"I dance better than them"