



Deliverable 5.5
Final report on the completed dissemination
activities



*This project has received funding from the European Union's Horizon 2020
research and innovation programme under grant agreement No
101016460.*

Grant Agreement (GA) No: 101016460

Acronym: EU4ART_differences

Title: DIFFERENCES – ARTISTIC RESEARCH IN THE EUROPEAN UNION
(EU4ART_DIFFERENCES)

Call/Topic: Support for the Research and Innovation Dimension of European Universities (Part I)

Deliverable 5.5	Final report on the completed dissemination activities:
Related Work Package:	WP5 – Dissemination and Communication
Lead Beneficiary:	LMA
Dissemination Level:	Public
Delivery type:	Report
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Reviewers:	Content Management Team
Due submission date:	31/12/2023
Actual submission date:	20/12/2023
Description:	<p>The Final report on the completed dissemination activities will bring information about all dissemination activities, informing about their forms, targeted audiences. Delivered results and collected feedback. It also will provide with information about future activities that will be intended to ensure sustainability of the Common EU4ART Research & Innovation Agenda. The Final report will include report on the Launch of Research & Innovation Transformation Networking (RITN) web platform and on launch and performance of Common Research and Innovation database and the plan for the further dissemination and exploitation of results will provide information and also final insight into all achieved results of the RITN and the Common Research and Innovation database. The Report will provide understanding into how the RITN database will ensure global visibility of art practise informed and related research activities of partner institutions and the Open Science role model for all art practise informed and related research activities. It also will inform about open access of research outcomes and its social, cultural and economic impacts and the model how to harmonize the respect of intellectual property of artists and researchers involved ensuring open access to the outcomes of their art practise informed and related research. It will be dedicated to the advancement of artistic research dissemination and digital publishing. The launching of the Research & Innovation Transformation Networking (RITN) web platform and on launch and performance of Common Research and Innovation database will create new communication channels. The Report will include the plan for the dissemination and exploitation of results that will set out a description and timing for new communication activities that will ensure the sustainability of achieved results, the further communication the Common EU4ART Research & Innovation Agenda and the dissemination for artists-researchers to make their research outcomes publicly available through Common Research and Innovation database.</p>

Versioning and Contribution History

Version	Date	Modified by	Modification reason
v.01	20/12/2023		First version
v.02			

Glossary

Abbreviation	Meaning
AB	Advisory Board
ABAROMA	Academy of Fine Arts of Rome (Italian - Accademia di Belle Arti di Roma)
AR	Artistic Research
AR Labs	Artistic Research Labs
CA	Consortium Agreement
CM Team	Content Management Team
COST	European Cooperation in Science and Technology
CARE	Creative Artistic Research Ecosystem
D	Deliverable
EC	European Commission
FilmEU	European Universities Alliance for Film and Media Arts
GA	Grant Agreement
HEI	Higher Education Institutions
HfBK Dresden	Dresden Academy of Fine Arts (German - Hochschule für Bildende Künste Dresden)
LMA	Art Academy of Latvia (Latvian - Latvijas Mākslas akadēmija)
M	Month (e.g. M1, M18)
MKE	Hungarian University of Fine Arts (Hungarian- Magyar Képzőművészeti Egyetem)
RITN	Research & Innovation Transformation Networking
RC	Research Catalogue
RP	Reporting Period
SC	Steering Committee

SAR	Society for Artistic Research
URL	Uniform Resource Locator
WP	Work Package

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1. Report on dissemination activities

This report sums up all dissemination activities that relate to the outcomes of the EU4ART_*differences* project. The report also provides an insight into the latest developments and processes of the alliance through various communication tools and channels. The document serves as a testimony to the commitment and dedication exhibited in bringing the fruits of our collaborative efforts to diverse artistic research audiences.

The report systematically details the various forms of dissemination activities and their characteristics, the intricacies of targeted audiences, and the delivered results. In essence, the report acts as a reflective lens, capturing the dynamic interplay between the dissemination initiatives and the responses received from the intended communities.

We place a significant emphasis on the project's communication channels and the use and implementation of web platforms for Research & Innovation Transformation Networking (RITN). For instance, we leverage web analytics tools to provide statistics on the performance of our main website, alongside user insights. The report also mentions our work in implementing the Research Catalogue (RC), a digital platform for open access publishing of Artistic Research. Interested readers can access our dedicated EU4ART_*differences* portal URL within the RC.

RC Portal Page: <https://www.researchcatalogue.net/portals?portal=1518391>

"The Research Catalogue is a non-commercial, collaboration and publishing platform for artistic research provided by the Society for Artistic Research (SAR)."¹ We implemented this platform as a backbone for research and innovation transformation networking processes. The RC also supports our pedagogic structures, including student assessment, peer review workflows, and research funding administration. Throughout the project, we implemented the RC as a RITN structure to link our alliance's institutions and provide an open space for experimentation and exchange. Alongside these platforms, we have a dedicated project web page: www.differences.eu4art.eu.

This portal outlines the inception, performance, and impact of RITN as a platform that connects artistic research activities across our partner institutions. We use this platform as an information hub to support our dissemination campaigns, drive website traffic, and retain visitor conversions.

Given the backdrop of the pandemic, we successfully leveraged RITN web platforms and technologies to install and experiment with artistic-research-specific models for open science (open access) and showcase our work to a growing global artistic research audience.

Looking ahead, this report unveils the roadmap for future activities, ensuring a sustained visibility for the EU4ART_*differences* project agenda. For instance, in our RITN work on the RC, we create guidelines for the dissemination and exploitation of results, offering a structured approach to sustaining our collaboration. This document provides a blueprint for continuous modes of engagement, emphasizing the significance of open access research outcomes and the importance of disseminating Artistic Research to wider publics.²

This report is more than a document – it is a dedication to the advancement of Artistic Research dissemination and to digital publishing. The document underscores our alliance's commitment to

¹ URL: <https://www.researchcatalogue.net/>

² All our public dissemination and communication materials (digital and printed) showcase the EU logo, funding information, and the project's corresponding GA number.

fostering a global community that not only appreciates, but actively contributes to the intersection of art, culture, and research beyond the project's lifetime.

1.1 Events

In this section all EU4ART_*differences* project events are listed, divided in a section of public project events and internal AR Lab events.

1.1.1 Project Events

The following report details completed dissemination activities in the second term of the project. The document lists a series of events that have intervened in discussions around the expansive landscape of research in the arts and the cultural domain, broadly speaking. Aimed at cultivating a dynamic and inclusive community, our project events were curated to cater to the diverse needs of art students, senior staff, advanced researchers, early-career researchers engaged in current doctoral artistic research projects. Spanning across the culturally diverse nations of Germany, Hungary, Italy, and Latvia, these events were more than mere gatherings—they were catalysts for intellectual growth, collaborative exploration, and the fostering of meaningful connections within the global artistic research community. As we present the comprehensive reports on each planned event, we invite you to delve into insights, knowledge, and experiences that were woven together during this period. From thought-provoking conferences and interactive workshops to engaging seminars, lectures and collaborative exhibitions, the report provides a thorough retrospective analysis of multifaceted dimensions of the field of Artistic Research.

Throughout the project we have worked with many collaboration partners, who are mentioned in D3.2 (“Final list of collaboration partners”). Our stakeholders for communication and disseminations apart from students and academic were big institutions, like the Society for Artistic Research (SAR), the European League of Institutes of the Arts (ELIA), EQ-ARTS, the European Cooperation in Science and Technology (COST); European art universities; other European University alliances, especially filmEU; European art institutions; media partners; but also smaller local institutions and activities reflecting our endeavour all project collaboration partners are mentioned accordingly in event documentations, reports, or publications.

The EU4ART_*differences* project communication efforts were addressed to these key target groups:

- Members of the project consortium
- Faculty members and the academies' alumni
- Students and PhD candidates
- Artists and artist-researchers
- Scientific Community (Higher Education, Scholars, Research)
- Variety of societal, artistic, and academic partners
- Policy makers (public authorities and foundations in charge of supporting culture)
- Research partners
- General public
- Press and media

The following list gives information on all project events.

2022, 7-8 July: Conference “Artistic Research: Method, Strategy and Outreach”, organizer: HfBK Dresden together with local partner institutions, attendees: 220, target audience: students, staff,

artists, artistic researchers, interested audience

report: https://differences.eu4art.eu/conference_artistic_research_dresden_2022/

Highlight: Conference “Artistic Research: Method, Strategy and Outreach” in Dresden, 7-8 July 2023

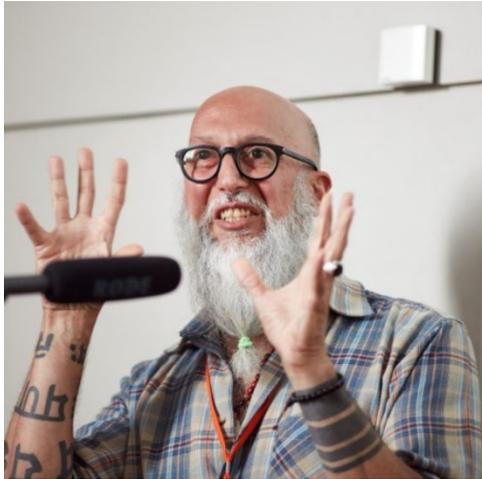


Figure 1: Aman Mojadidi, (independent anthropologist, visual artist and curator, Paris), Photo: Robert Gommlich

The EU-funded project EU4ART_*differences* hosted a two-day event on the topic of Artistic Research, its approaches, possibilities, and perspectives on July 7 and 8, 2022 in collaboration with the *Landesverband Bildende Kunst Sachsen e.V.* and the office for Academic Heritage, Scientific and Art Collections of the *Technische Universität Dresden*. The emphasis was on Artistic Research in the field of Fine Arts. The event’s more than 100 international attendees, in-person and online, represented a chance to put Artistic Research in Dresden into the public view given that various aspects of this research practice are currently being carried outside of Dresden. There was a great deal of positive feedback both during and after the conference because there was so much interest in it before it even began. The organizing team extends its gratitude to all participants for their diligent work and fruitful

cooperation, which has resulted in a wealth of innovative viewpoints.

2022, 20 July: Conference “Artistic Research and the Third Cycle in the Arts”, organizer: ABARoma, attendees: 60 students, researcher and interested colleagues on-site, 80 participants online (see deliverable WP4); all videos at ABARoma YouTube Channel:

<https://www.youtube.com/@abaroma/videos>

2022, 19 October: Lecture “Grundlagen zu künstlerischer Forschung” by Till A. Baumhauer (HfBK Dresden), organizer: HfBK Dresden, in-person attendees: 8; online views: 10

Video: <https://www.youtube.com/watch?v=qalHsm2Heoo&list=PLS-cJ1C0lwO1Yt3SScUgLmDUb24FVqnPj&index=3>

2022, 6-9 September: Summer School “Digital Rites and Embodied Memories” at Casa San Silvestro, Italy, organizer: ABARoma, attendees: 40 students, researcher and interested colleagues (see deliverable WP4) + 200 attendees for the online talks

Video: <https://www.youtube.com/watch?v=LgHprDK5b-Y> (more videos at YouTube channel)

2022, 5 December: Online lecture “Walking and Falling: Fermate. An artistic research on the intersection of human and more than human bodies” by Prof. Stefanie Wenner (HfBK Dresden), organizer: HfBK Dresden, attendees: physically 20, online 12

Video: <https://www.youtube.com/watch?v=Nf9zBWMGQys&list=PLS-cJ1C0lwO1Yt3SScUgLmDUb24FVqnPj&index=2>

2022, 8 December: Online lecture “Art in Action Research – Art practitioner research on and through working with art in socio-cultural settings” by Prof. Dominique Lämmli (Zurich University of the Arts), organizer: HfBK Dresden, attendees: 8

Video: <https://www.youtube.com/watch?v=SUdwc4oMTZI&list=PLS-cJ1C0lwO1Yt3SScUgLmDUb24FVqnPj&index=1>

2022, 21-25 November: Event series “Wissen schafft Raum / Knowledge creates space – Sound Space Body”, exhibition, organizer: HfBK Dresden together with partner TU Dresden, 7 events with 30-70 attendees each.

Report: <https://differences.eu4art.eu/event/wissen-schafft-raum-knowledge-creates-space-occupying-color-and-space/>

2023, January 23: Online lecture “The Art of Curating – Fool Moon Screenings” by José B. Segebre Salazar & Francois Pisapia, organizer: HfBK Dresden, attendees: 13

Video: <https://www.youtube.com/watch?v=nQ1SshDbkGY&list=PLS-cJ1C0lwO1Yt3SScUgLmDUb24FVqnPj&index=8>



Figure 2: MKE rector Prof. Erős István speaks to the public

Highlight 2023, 23 March: ‘Labification – Metaphor or Practice’, press conference, organizer: MKE

The discussion panels presented the four artistic research LABs that have been established in a joint project in the framework of EU4ART_differences as well as the institutional initiatives taken so far. It was followed by a round table discussion on the current and future functioning of the LABs. The closing event titled “Collective research No 1.” offered the opportunity to directly experience some ongoing

artistic research projects at HUFA with the contribution of graduate and undergraduate students as well as invited guests.

Attendees: appr. 40 people, target group: representatives of the press and the partner institutions

Detailed description about the press conference:

<https://www.mke.hu/artisticresearchlab/events/labification-metaphor-or-practice-2023/>

More information about the MKE Lab: <https://www.mke.hu/artisticresearchlab/labification/>

2023, 23 May: Online lecture “Being in the Midst – An Approach to language-based Artistic Research” by Emma Cocker (Nottingham Trent University), organizer: HfBK Dresden, attendees: 9

Video: <https://www.youtube.com/watch?v=fX9kcaiVD0M&list=PLS-cJ1C0lwO1Yt3SScUgLmDUb24FVqnPj&index=6>

2023, 30 June: Event “Dresden Long Night of Science – Artistic Research at HfBK”, participation at COSMO Science Forum within regional event, organizer: HfBK Dresden with partners, attendees: up to 500; report: <https://differences.eu4art.eu/artistic-research-reflected-in-dresden-long-night-of-science/>

2023, 11 July: Online lecture “Para-archivism, Living Knowledge, Sensitive offense” by Eduardo Molinary/The Walking Archive (*Universidad Nacional de las Artes*, Buenos Aires), organizer: HfBK Dresden, attendees: 12

Video: <https://www.youtube.com/watch?v=m73GqDqwyGo&list=PLS-cJ1C0lwO1Yt3SScUgLmDUb24FVqnPj&index=15>

2023, 13 July: Online lecture “Art, Politics and Society – Artistic practice and curating in Vietnam” by Vu Huy Thong (Vietnam University of Fine Arts), organizer: HfBK Dresden, attendees: 7

Video: <https://www.youtube.com/watch?v=CdljOuT9eyQ&list=PLS-cJ1C0lwO1Yt3SScUgLmDUb24FVqnPj&index=14>



Highlight 2023, 27-29 September: “A.Re Days - The Artistic Research Days”, organizer: ABARoma (documentation see deliverable WP4); total attendance: 250 face-to-face + 350 online; Average attendance: 50 face-to-face + 75 to 90 every online session; video [playlist](#)

Held both onsite and online, the A.Re Days unfolded with a vibrant array of events, lectures and the fifth and sixth edition of *Peers’ n’ differences*, providing a platform for

engaging discussions and the exchange of ideas, sharing innovative and significant research projects developed throughout the EU4ART_*differences* collaboration cycle.

Link: <https://differences.eu4art.eu/a-re-days-at-the-fine-arts-academy-of-rome/>

2023, September 29 (evening): European Researchers’ Night at ABARoma, organizer: ABARoma, inaugurating the first year of partnership between ABARoma and LEAF - heal the Planet’s Future, project coordinated by *Frascati Scienza* and promoted by the European Commission dedicated to the European Researchers’ Night, showcasing outcomes of EU4ART_*differences* (see deliverable WP4 for Kobi and WP2 for CARE Lab), attendees: see above.

2023, 30 September – 8 October: Exhibition “challenging (un)familiar terrain” – Final exhibition of AR Lab participants, organizer: HfBK Dresden, attendees: approx. 50

Report: <https://differences.eu4art.eu/challenging-unfamiliar-terrain-pilot-phase-ends-with-final-exhibition/>

1.1.2 Artistic Research Lab events

All AR Labs at the academies organized lectures, workshops, talks and peer group meetings for their Lab participants. The Labs respond to the specific context and configurations of each academy but, from a curatorial perspective, they work as a broader programme that is coordinated and makes sense as more than the sum of its parts. The Labs involved different audiences, depending on the context. Some specific events were opened to a broad audience, most of the Lab activities were directed for the local Lab participants (10-30 students from diverse academic levels) only. The order for the local AR Labs is elaborated in D2.3 (confidential). On a regular basis, all Labs came together in an online format *Peers’ n’ differences*, where each student was able to present his or her work in a safe space receiving peer feedback from all Labs.

2022, 1 July- 15 September: Exhibition “Concentric waves”, organizer: LMA

Target groups: professional doctoral students of the LMA

2022, 10-15 September: Excursion to Venice Biennale, organizer: HfBK

target group: HfBK students and academic staff, MKE staff

2022, 17-20 October: AR Lab Block seminary I, organizer: HfBK

Target groups: students, local Artistic Research community

2022, 15 November: The Artistic Research and Innovation Lab pilot event, organizer: MKE

Target groups: students, local Artistic Research community

2022, 5-9 December: AR Lab Block seminary II, organizer: HfBK

Target groups: students, local Artistic Research community

2022, 7 December: Peers' n' differences #1, common activity

Target groups: AR Lab students and staff

2022, 13 December: LMA Artistic Research Lab Opening, organizer: LMA

Target groups: students, local Artistic Research community

2023, 19 January: Kick off CARE-Creative Art Ecosystem, organizer: ABARoma and INP

Documentation: <https://differences.eu4art.eu/care-kick-off-abaroma-launched-the-artistic-research-lab-with-the-nuclear-physics-institute/>

target groups: students + local Artistic Research community)

2023, 23-27 January: AR Lab Block seminary III, organizer: HfBK Dresden

Target groups: students, local Artistic Research community

2022, 25 January: Peers' n' differences #2, common activity

Target groups: AR Lab students and staff

2023, 9 February: CARE Lab plenary meeting at INF, organizer: ABARoma

target groups: students, staff + local Artistic Research community

2023, 18 February: Open Call for project promotion postcards, organizer: LMA

target groups: students of all academies

2023, 24 February: "Perspectives on Artistic Research Publishing", Online seminary LMA AR Lab, organizer: LMA

target groups: students

2023, 16 March: CARE Lab plenary meeting at INF, organizer: ABARoma

Target groups: students, local Artistic Research community

2023, 31 March: Online event " Artistic Research and Artificial Intelligence - The Critical Introduction", LMA AR Lab, organizer: LMA

Target groups: students, local Artistic Research community

2023, 24-28 April: AR Lab Block Seminary IV, organizer: HfBK

Target groups: students, local Artistic Research community

2023, 24-28 April: AR Lab workshop 1, organizer: MKE

Target groups: students, local Artistic Research community

2022, 28 April: Peers' n' differences #3, common activity

Target groups: AR Lab students and staff

2023, 23-26 May: AR Lab Block Seminary V, organizer: HfBK

Target groups: students, local Artistic Research community

2022, 24 May: Peers' n' differences #4, common activity

Target groups: AR Lab students and staff

2023, 06– 27 May: International exhibition "Don't Dream It's Over" at Gallery Pallas, organizer: LMA

Target groups: students, staff, AR community, citizens

2023, 13 May – 18 June: Exhibition "Circle of Arts" Albertina Academy of Fine Arts in Turin (Italy), organizer: LMA

Target groups: students, staff, AR community, citizens

2023, 30 May: Excursion with Kristof Grunert, organizer: HfBK

Target groups: students, staff

2023, 15-16 June: "Printing and thinking under the magnolia tree", organizer: HfBK

Target groups: students, staff

2023, 18 June: CARE Lab plenary meeting at INF, organizer: ABARoma

target groups: students, staff + local Artistic Research community

2023, 10-14 July: AR Lab Block Seminary VI, organizer: HfBK

Target groups: students, local Artistic Research community

2023, 5-7 September: Workshop Survival Kit Riga Episode, organizer: LMA

Target groups: alliance students and staff, international Artistic Research community

2023, 8 September Survival Kit Riga Episode, Performative Action, organizer: LMA

Target groups: alliance students, staff, international AR community

2023, 29 September: Open Forum about the MKE Lab workshop, organizer: MKE

Target groups: students, local Artistic Research community

2023, 28 November: AR Lab workshop 2, organizer: MKE

Target groups: students, local Artistic Research community

2023, 12 December: AR LAB workshop 2, organizer: MKE

Target groups: students, local Artistic Research community

2023, 27 September: Peers' n' differences #5, common activity during A.Re Days

Target groups: AR Lab students and PhD researchers

2023, 28 September: Peers' n' differences #6, common activity during A.Re Days

Target groups: AR Lab students and PhD researchers

1.1.2 Outreach activities in external events

2022-2023: Regular Meetings within the FOR-EU subgroup to discuss strategies of R&I and introduce the project to the other European university alliances and to EU officers, role: active participant (Till A. Baumhauer)

2022, 30 June to 3 July: SAR conference "Mend, Blend, Attend" at Bauhaus University Weimar; role: participants (Till A. Baumhauer & Claudia Reichert, HfBK Dresden)

Link: <https://www.researchcatalogue.net/portal/announcement?announcement=1399762>

2022, 29 September: Presentation of the research on knowledge ecosystems in the session "Activity Based Curriculum Learning Design @4EU: Supporting Academic Development in the Age of the European Universities"; role: panelist (Franco Ripa di Meana); presentation of research on knowledge ecosystem to other European Universities alliances

2022, 27/28 October: EARN gathering, “Making Artistic Research public”, role: participant (Till A. Baumhauer)

2022, 8 November: Presentation of the research on knowledge ecosystems and the “Kobi app at [CELDA Conference](#) (19th International Conference on Cognition and Exploratory Learning in Digital Age), role: presenter (Alberto Giretti); the paper [Knowledge mapping for creative thinking](#) was then published in the conference proceedings <https://eric.ed.gov/?id=ED626930>

2022, 25 November: Presentation “A Knowledge Ecosystem for Creative Thinking at ELIA Biennial, role: presenter (Franco Ripa di Meana, ABARoma); attendees: more than 50 professionals from all over Europe and beyond
Link: <https://vimeo.com/709525689/d9445b42c5>

2023, 12 January: Project presentation and lecture on Artistic Research at University of Applied Arts, Faculty of Aesthetics, role: presenter (Till A. Baumhauer, HfBK)

2023, 28 April: EU4ART_ *differences* major results and outcomes have been presented at the EU4ART closing event in Rome, role: presenter (Franco Ripa di Meana, ABARoma)

2023, 06 June: Project presentation at Faculty of Fine Arts at University Zagreb (ALU), role: presenter (Till A. Baumhauer, HfBK)

2023, 8-9 June: Research Catalogue Portal Partners Meeting at Fontys School of Performing Arts, Tilburg, role: participant (Veronica Di Geronimo)

2023, 15 June: Presentation of “Kobi at the [GARR](#) conference, role: presenter (Matteo Zambelli of DIDA-University of Florence)

2023, 21 June: Project presentation at Faculty of Fine Arts at University Lisbon (FBAUL), role: presenter (Till A. Baumhauer, HfBK)

2023, 23 June: Webinar “Beyond Chat GPT”, jointly organized by ELIA and EUA (European Universities Association), with over 500 attendees, role: participant (Franco Ripa di Meana)

2023, 6 July: CYANOTYPES webinar on Collective intelligences, role: participant (Franco Ripa di Meana)

2023, 21-25 August: Utrecht Summer School course “Supervising artistic and practice-based research”, role: participants (Gabriella Kiss & Szabolcs KissPal, both MKE, and Till A. Baumhauer, HfBK Dresden)
Link: <https://www.bakonline.org/program-item/44967-2/>

2023, 10-13 September: Conference “Dubrovnik 2023 conference on artistic research and doctorate in the arts”, role: participant (Till A. Baumhauer, HfBK)

2023, 29 September: Poster presentation on “Kobi 3.0 has been presented in Rome at the European Researchers’ Night, and then published; Link: <https://doi.org/10.13140/RG.2.2.18048.20481>

2023: 22 October: Paper presentation on the integration of LLM in “Kobi 3.0 “INTEGRATING LARGE LANGUAGE MODELS IN ART AND DESIGN EDUCATION” has been presented at the CELDA 2023 Conference and will be published in the conference proceedings

2023, 20 November: Presentation about the AR Lab and the publication titled “Approximating Borders: Artistic Research in Practice” for the MA students of the Communication and Media technology Department at the Budapest University of Technology and Economics, role: presenter (Ádám Albert, Eszter Lázár, MKE)

2023, 6 December: Presentation of “Kobi to Research Catalogue community; thematic seminar organized by SAR, role: presenter (Alberto Giretti, Andrea Guidi, Franco Ripa di Meana)

2023, 15 December: Presentation about “Kobi at [CINECA](#), the biggest computational infrastructure in Italy, role: presenter (Alberto Giretti, Andrea Guidi, Franco Ripa di Meana, Massimo Vaccarini)

1.2 Project communication channels

1.2.1 Social Media

All partner institutions informed a broad audience about important project milestones and newsworthy content via their Social Media channels.

FACEBOOK



Figure 3: LMA on Facebook with over 16.000 followers: www.facebook.com/makslasakademija



Figure 4: MKE on Facebook with over 11.000 followers: www.facebook.com/kepzuveszetiegyetem



Figure 5: ABARoma on Facebook with over 9.000 followers: www.facebook.com/accademiabelleartiroma/



Figure 6: HfBK on Facebook with over 2.000 followers: www.facebook.com/HfBK.Dresden

For more accurate targeting to improve impressions, reach and to offer the chance to build a community of likeminded individuals who are purposely seeking out a specific topic (e.g. Artistic research), the EU4ART_differences content also appeared on the EU4ART Alliance social media account with 191 followers.

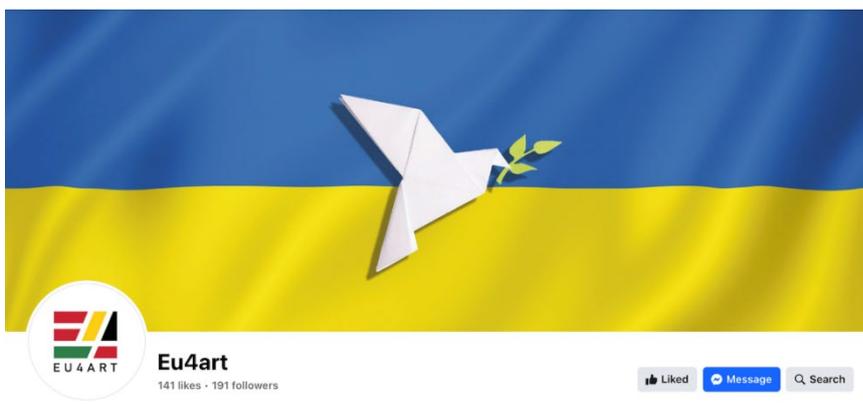


Figure 7: EU4ART on Facebook (www.facebook.com/profile.php?id=100077558388336)

Additionally, information were mainstreamed via the EU4ART Student Facebook group with over 200 followers. It offers the chance to connect with a community of likeminded individuals who are purposely seeking out a specific topic.



Figure 8: EU4ART Student Group (www.facebook.com/groups/911893802628078)

INSTAGRAM

The WP5 team used an Instagram account with more than 800 followers as an opportunity to showcase the project in order to raise awareness, and to engage with local, national, and global communities.

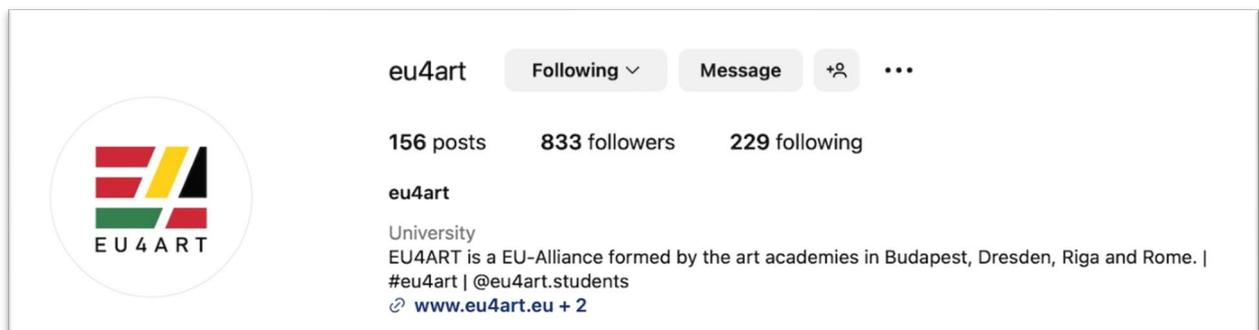


Figure 9: EU4ART Instagram account (www.instagram.com/eu4art/)

To help Social Media users to find relevant content more easily across platforms and our project content is discoverable to a wider (or niche) audience we used several hashtags.

[#artisticresearch](#) [#research](#) [#creativeresearch](#) [#eu4art#differences](#) [#eu4artstudents](#) [#eu4artdifferences](#) [#study](#) [#artstudent](#) [#3rdcycleinthearts](#)

YOUTUBE

As an archival resource service for digital content, we are using an EU4ART alliance media channel on YouTube. We have organised a playlist with selected content from EU4ART_*differences*.

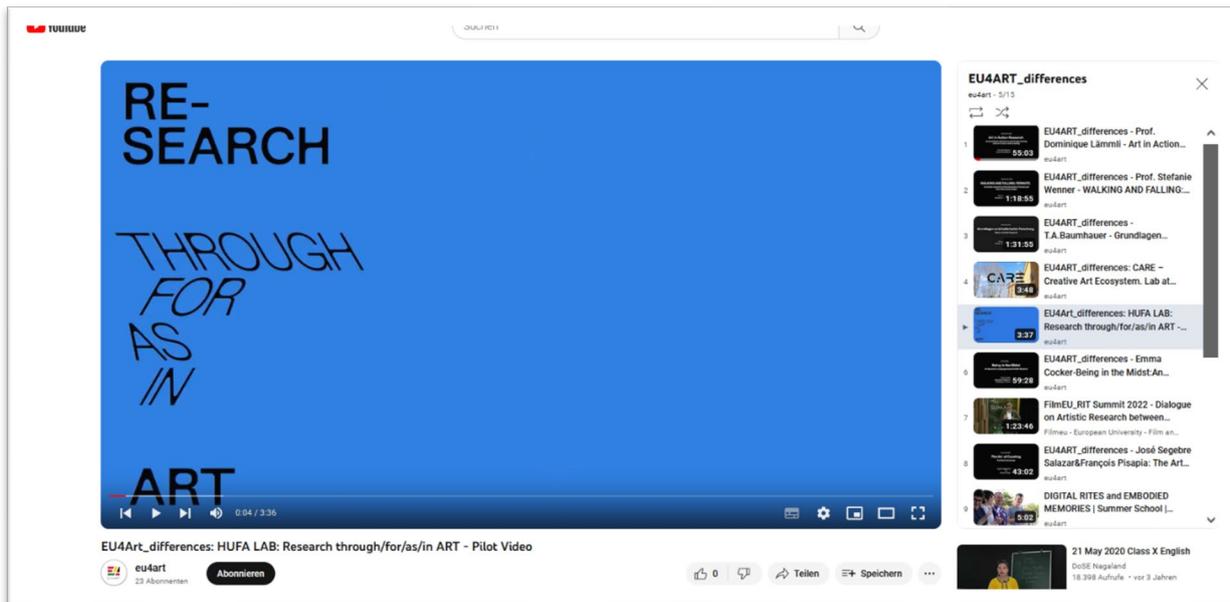


Figure 10: YouTube Playlist <https://www.youtube.com/watch?v=SUdwc4oMTZI&list=PLS-cj1C0lwO1Yt3SScUqLmDUB24FVqnPj>

LinkedIn

A page at LinkedIn was created in order to see, whether the world of business connection can be involved. It turned out that our artistic research networks are not as active in this space, which is commonly more geared towards business and human capital. However, we engaged with this platform by taking into account this limited scope. Link: <https://www.linkedin.com/groups/13987115/>

Extract Social Media analysis

We are including a selection of social media analytics from the last 90 days. We have selected this timeframe as it showcases the most significant and relevant samples and provides a snapshot of the status of the project in its conclusion phase.

Find more information in appendix 2.

1.2.2 Newsletter

The newsletter "On... HORIZON. Highlights on Research and the Arts from EU4ART_differences" emerged as a key element of Work Package 5 of the European project, serving as an essential tool for both internal and external dissemination, providing a channel for sharing the insights, developments and lively endeavours of the various academies involved in the EU4ART_differences project. These activities included Artistic Research projects, information about exhibitions and symposia, all meticulously organised by the members of the EU4ART_differences alliance. The coordination of the newsletter was mainly handled by ABARoma, ensuring a seamless integration of the contributions of all the partners of the alliance, and the involvement of a graphic designer to design the layout and graphic aspects.

Published approximately every four months, the newsletter was not just a standard communication medium, but a carefully curated space for knowledge transfer. Over the course of five issues, it showcased the dynamic and diverse activities of each participating academy.

Five issues of the newsletter were tailored to reflect activities and project's updates.

- Issue #1, published 6 July 2022, link: https://differences.eu4art.eu/wp-content/uploads/2023/11/On_Horizon_newsletter1.pdf
- Issue #2, published on 25 November 2022, link: https://differences.eu4art.eu/wp-content/uploads/2023/11/On_Horizon_newsletter2.pdf
- Issue #3, published on 3 March 2023, link: https://differences.eu4art.eu/wp-content/uploads/2023/11/On_Horizon_newsletter3.pdf
- Issue #4, published on 24 July 2023, link: https://differences.eu4art.eu/wp-content/uploads/2023/11/On_Horizon_newsletter4.pdf
- Issue #5, published on 15 December 2023, link: https://differences.eu4art.eu/wp-content/uploads/2023/12/On_Horizon_newsletter5.pdf

To promote the newsletter, a multi-faceted approach was used to increase visibility and engagement within the partner academies and beyond. Firstly, the promotion used the collective channels of the EU4ART_*differences* project, utilising the project's official website and social media platforms. This broad approach ensured that the newsletter reached a diverse and extensive audience connected to the EU4ART_*differences* project. In addition, academies within the alliance, further promoted the newsletter in local context. All academies relied on their respective communication offices and either distributed the newsletter directly to staff and students or promoted the subscription information through their channels (academy newsletter, webpage, Social Media, etc.).

The newsletter's subscriber count has reached 127 individuals. Between issue #3 and issue #5, there was an increase in subscribers, growing from 100 to 127.

The newsletter is a testament to the successful collaborative efforts of the EU4ART_*differences* alliance. Over the course of its life cycle, five editions have been successfully published, each serving as a beacon of the alliance's commitment to fostering engagement and disseminating knowledge.

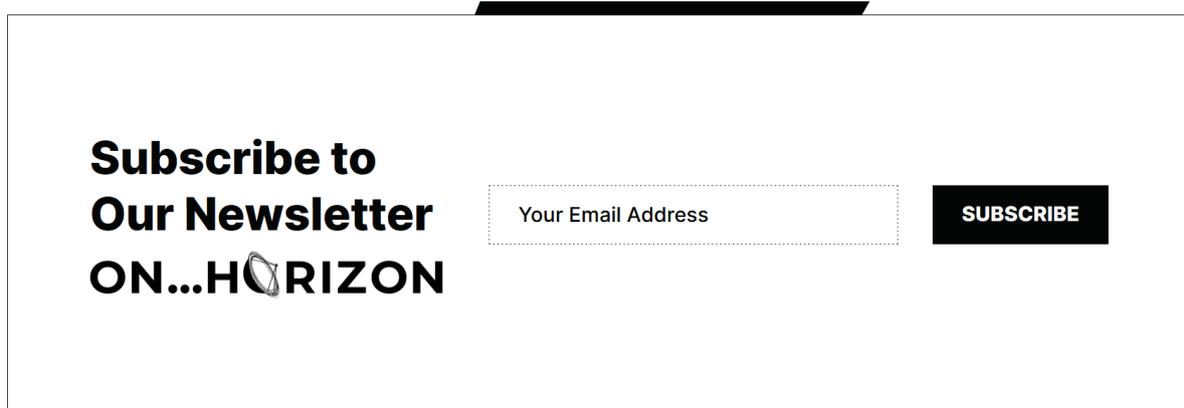


Figure 11: Subscription promotion used within the alliance

1.3 Publications



Figure 3: Cover
Conference publication

HfBK Dresden // Conference publication on “Artistic Research: Method, Strategy and Outreach” (July 2022): This publication summarizes workshops, panel discussions and lectures giving information on the speakers and providing conference photos.

Link to online publication in English language: https://differences.eu4art.eu/wp-content/uploads/2023/04/Englisch_interaktiv.pdf

Target group: conference attendees and interested readers
250 German copies printed in December 2022



2022, 8 November: Conference Proceedings, Knowledge mapping for creative thinking

In this paper we illustrate the architecture of the “Kobi system, which aims to support the education of students in artistic or creative activities. We will outline the scientific and methodological foundations of the educational approach aimed at improving artistic conception and design ideation.

Link to publication: <https://eric.ed.gov/?id=ED626930>

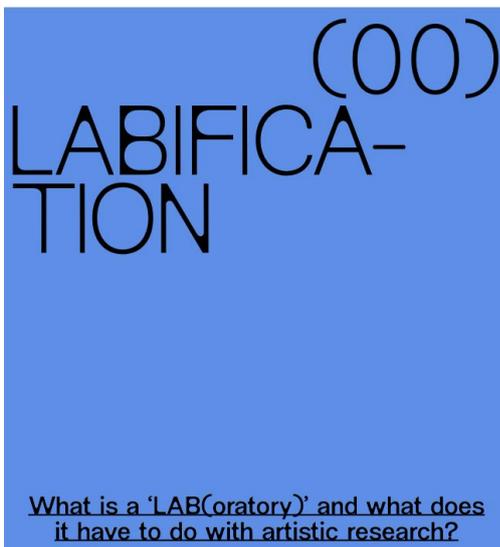


Figure 12: Cover page LABIFICATION

MKE // Labification – Metaphor of Practice (March, 2023): The publication titled „Labification – Metaphor of Practice” gives an overview about the visions, goals and achievements of each partner institution regarding the Labs. It was released on the occasion of the conference held at the Hungarian University of Fine Arts on 23 March 2023, which was open to the press.

Link:

<https://www.mke.hu/artisticresearchlab/labification/>

Target group: interested readers in and outside alliance
500 English copies printed in March 2023

Link to the publication: https://differences.eu4art.eu/wp-content/uploads/2023/05/23-0328_artresearch_eu4art.pdf



Figure 5: Cover page "Wissen schafft Raum"

HfBK Dresden // Documentation of the project "Wissen schafft Raum" (July 2022 to April 2023): The documentation is a booklet providing information and pictures about workshops and exhibitions during the project phase. The project "Wissen schafft Raum" was a cooperation between TU Dresden, Faculty of Architecture, Chair of foundations in Art and Architecture) within the WP3 working package.

Link to project page: <https://tu-dresden.de/bu/architektur/ifge/gl/forschung/Forschungsprojekte/wissen-schafft-raum-1>

Target group: TU Dresden and HfBK staff and students, interested readers



Figure 13: Cover page final exhibition catalogue

HfBK Dresden // Catalogue to final exhibition of AR Lab "Challenging (un)familiar terrain." (September 2022): In this catalogue all individual AR projects of the HfBK Lab participating third cycle students are presented in a text and accompanying pictures.

ISBN: 978 3 949470 06 6

Link to online publication in German language:

https://differences.eu4art.eu/wp-content/uploads/2023/10/Challenging_UnFamiliar_Terrain_Ansicht.pdf

250 copies in German version were printed in September 2023, English

and German versions are accessible online.

ABARoma // (En)Visioning Knowledge. Artistic Research at EU4ART_ *differences* in a Paper Hypertext (December, 2023)



Figure 14: Cover page "(En)Visioning Knowledge"

(En)Visioning Knowledge, is a book and an 'editorial operation', realized thanks to the QR-BOOK™ technology of the Kappabit publishing group, combining printed and online contents into one ecological format, transforming a printed publication into a flexible and updatable device. *(En)Visioning Knowledge* stands within the project as an elastic connecting body between everything realized by the various WPs, as well as between the various publication channels, from the website to the Research Catalogue (RC). 500 copies, Italian/English

MKE // Approximating Borders: Artistic Research in Practice (December 2023)



Figure 15: Cover page "Approximating Borders"

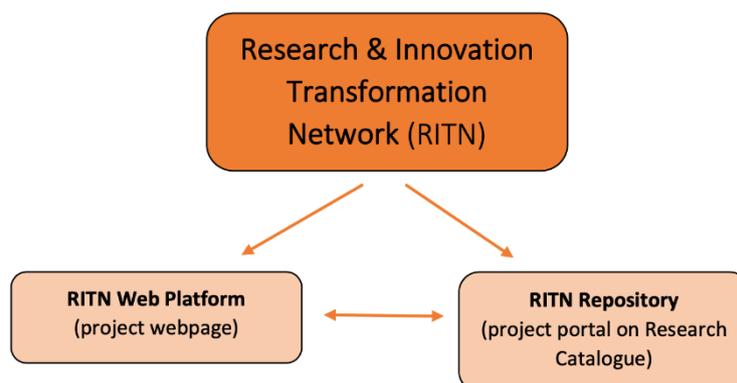
The publication concentrates on different research methods in relation to artistic practices and offering them the possibility to narrate their process in their own way using not just text but visual material. The text types included in the book can be arranged around three large groups. The central set includes the so-called artistic contributions, which are based on partially

guided questions. The other type of texts, the so called 'inserts', are short summaries written by theoretical specialists. The third text type is the interview, which looks at the connections between the creative processes and the research from an external point of view.

Target group: graduate and third cycle art students, 500 English copies

2. Documentation of RITN activities

The establishment of the Research and Innovation Transformation Network (RITN) aimed at facilitating the exchange and dissemination of information related to artistic research, research outcomes, research infrastructures, and project personnel among collaborating partners. Tailored for the EU4ART_differences project, RITN serves as a tool enabling members of the EU4ART Alliance to assume key roles at the regional level. It promotes non-traditional (arts-based) research methods and innovative modes of presentation, advocating for the adoption of artistic research practice as a legitimate approach to generating meaningful knowledge. This involves integrating art practice in collaboration with humanities, social sciences, and society. The realization of these objectives was accomplished through customized implementation strategies in Riga, Dresden, Budapest, and Rome. It is crucial to note that the RITN consists of two elements: a web platform and a repository. Both are interacting and referring to each other, see figure below.



2.1 Webpage

A website is an important communication tool and serves as the central hub for information about the EU4ART_*differences* project. Our project webpage is accessible through: <http://differences.eu4art.eu/>

The website structure was conceived as simple and functional to assure easy reading. It was divided into five sections:

About
News
Events
Labs
Contact

The main structure was launched in 2022, furthermore, new sections (e.g. “results”, “newsletter”, etc.) were added later on. Find more information in appendix 1.

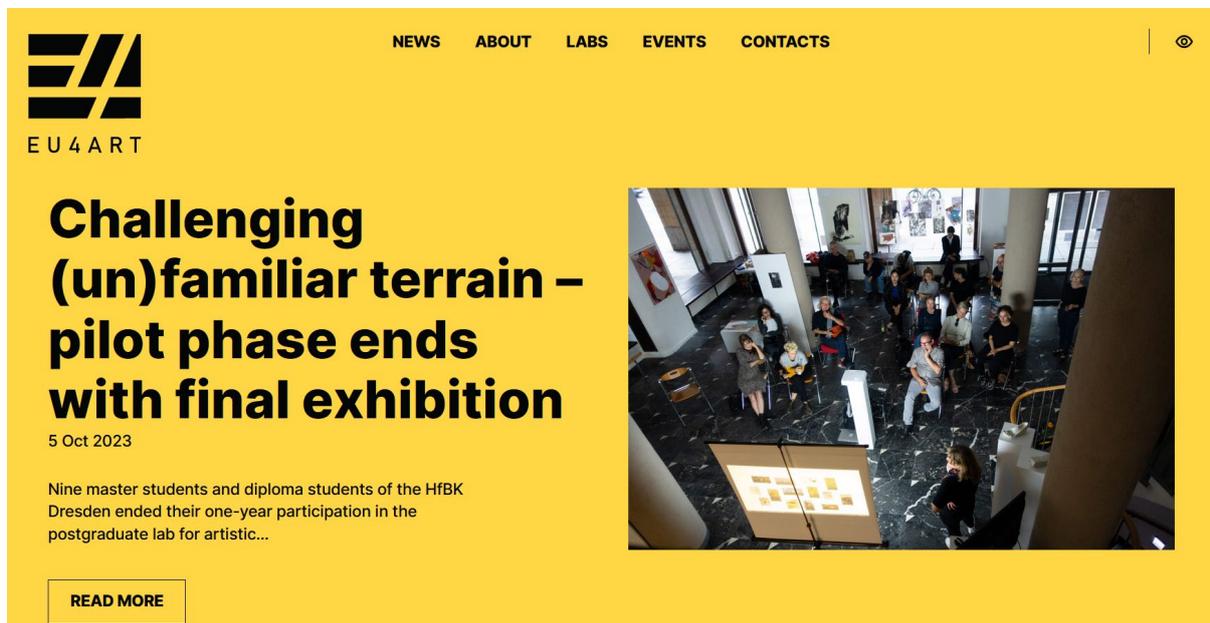


Figure 16: Webpage EU4ART_*differences* (Start page)

By leveraging web analytics tools, particularly Google Analytics, we have meticulously tracked and analysed the total number of times our web page has been viewed, providing insight into characteristics of its users.

Below we provide a comprehensive overview of the website's online presence, offering a data-driven narrative that goes beyond mere visitor numbers to unveil patterns, trends, and potential areas for enhancement. We also reflected on technical information but decided to leave them out in the overview.

Below are presented key indicators and trends that have emerged during the reporting period - Jul 1, 2022 - Nov 11, 2023.

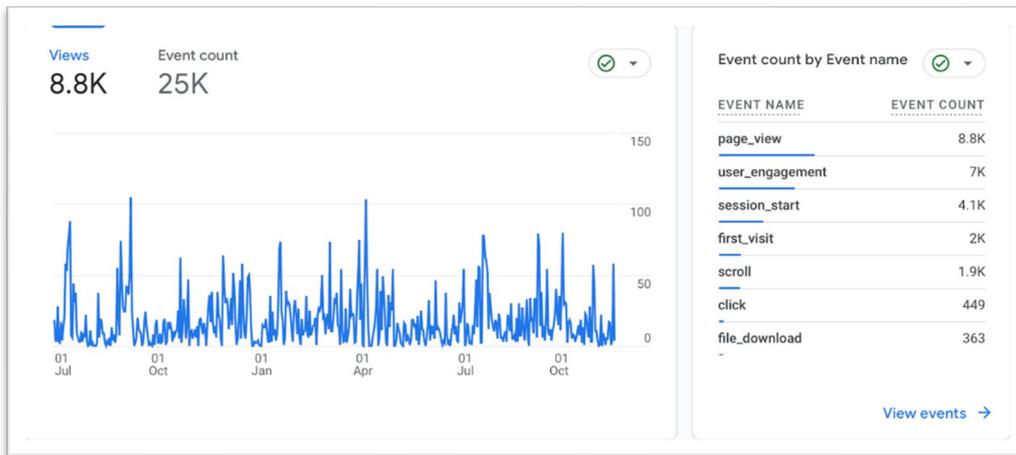


Figure 17: Analysis of views (amount of times the site has been visited) and event counts (record of the different actions that take place on the website, e.g. page views, session starts, clicks, etc.)

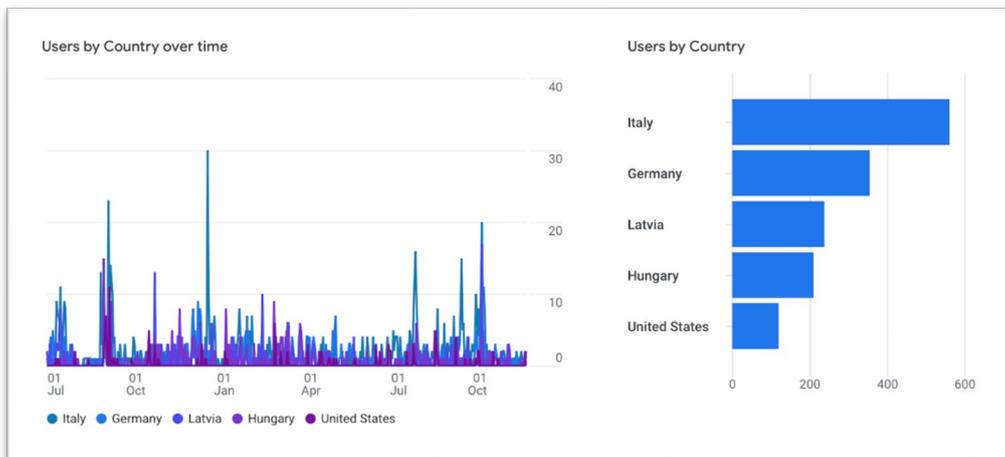


Figure 18: Access rates by country

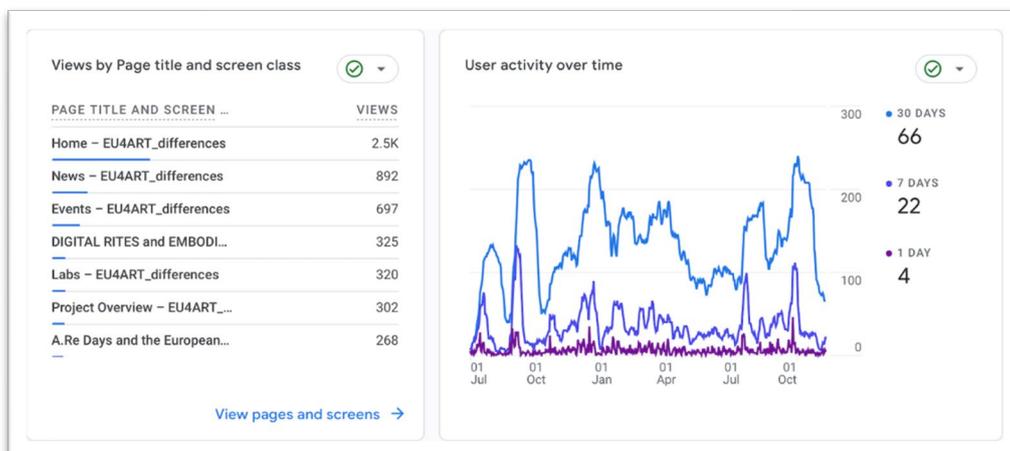


Figure 19: Ranking of visited subpages

City ▾	+	↓ Users	New users	Engaged sessions	Engagement rate
		2,041 100% of total	2,030 100% of total	2,296 100% of total	56.57% Avg 0%
1	Rome	276	257	562	68.04%
2	Riga	224	222	287	57.52%
3	Budapest	187	179	278	56.5%
4	(not set)	179	152	121	42.61%
5	Dresden	139	130	145	65.91%
6	Milan	121	101	124	55.86%
7	Amsterdam	77	77	16	20.25%
8	Helsinki	63	59	15	23.08%
9	Frankfurt	46	39	48	60%
10	Berlin	45	43	39	60%

Figure 20: Ranking of access from main cities

In the dynamic realm of online engagement, understanding the significance and impact of a website is essential for precisely evaluating its accomplishments and influence of our dissemination activities. According to the complete analysis we would have developed the future website if there was a continuous funding of our project. Given the fact that the project comes to an end 31 December 2023, the webpage will remain online as a documentation and will not be further developed.

2.2 Research Catalogue

2.2.1 Concept

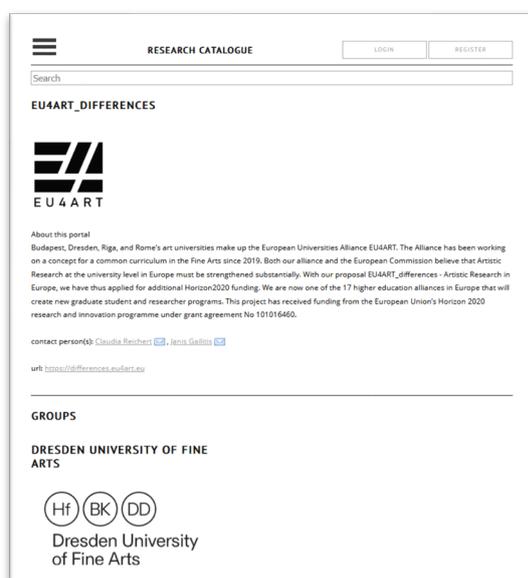


Figure 21: EU4ART_differences RC Portal Page

The Research Catalogue (RC) is an online open access platform for the publication of artistic research. The platform is hosted by the Society for Artistic Research (SAR) and includes an infrastructure for presenting rich media and time-based materials. The RC is the most widely used site in its field in Europe. The RC also publishes a series of peer-reviewed journals and has a special section for institutional portal members.

For the EU4ART_differences project, we have become an official partner of the RC portal. This membership gives all our institutional partners access to an internal RC publishing system for the duration of the project. Portal membership allowed us to create specific shared groups across all our academies and to

set up institutional processes for implementing this

powerful digital platform in our teaching. We used the RC to experiment with new structures for pedagogy, research and publishing. Portal membership allowed our researchers and students to participate in official SAR RC training sessions and RC partner meetings.

Internally, we set up a number of processes to use the platform and to encourage forms of cross-institutional thinking about research. We set up the RC Working Group, which included members from all academic levels (PhD students, researchers as well as administrative staff). This group met regularly and drafted an ethics governance process for internal peer review, which would eventually become part of a future collaborative project. We also produced a pilot design for internal peer review of student work, which would inform a more robust and structured cross-institutional experiment in a future grant. The EU4ART_differences RC working group was also responsible for supporting the dissemination activities of the project through the RC. The working group worked on a small-scale experiment on student self-publishing, which would eventually inform a future student peer review panel project.

2.2.2 Educational activities

As part of our wider strategy, we ran a series of introductory sessions for postgraduate researchers and students on how to use the RC. We also supported students to self-publish using the platform. This activity supported the Research Labs and promoted digital and contemporary forms of engagement with artistic research and open access publishing. The RC became a tool for documenting ongoing research, a pedagogical platform, and a place to strategize about future ways of working and researching. The RC has become a place to strengthen our international relationships and to encourage exchanges between our students and staff around artistic research. On 24 February 2022, as a part of the webinar about the Research Catalogue for doctoral students from the EU4ART alliance art academies, Raitis Smits introduced practical aspects of the RC, taking the perspective of an artist-

researcher. Step by step, it was demonstrated and discussed how to create an individual research exposition. Also, Smits explained different types of RC publishing editors and layouts, and publishing media content, including metadata and licensing. This workshop was followed by other similar formats.

We here list the means of support we provided for our participating students.

2022, 6-9 September: Introduction and individual consultation by Veronica Di Geronimo to the participants in a question-and-answer format, providing basic instructions to enable the students to participate in some activities on the platform (see D4.4)

2023, 26 January: Online lecture “Exposing Artistic Research on the Research Catalogue” by Manuel Macía (LMA), organized by HfBK Dresden, Link to event: <https://differences.eu4art.eu/event/exposing-artistic-research-on-the-research-catalogue/>

2023, 24 February: Online introduction “Practical aspects of the use of the RC” by Raitis Smits, target groups: students and doctoral students of EU4ART alliance

2023, 22 February: On-site workshop “Navigare lo spazio della ricerca con il Research Catalogue” by Veronica Di Geronimo, target group: master students, researchers, language: Italian, taking place at the Fine Arts Academy of Rome, Campo Boario Venue

2023, 6 April: On-site workshop “Research Catalogue Hands On” by Veronica Di Geronimo, target group: PhD students in performative arts from the Fine Arts Academy of Rome and University of Rome Tre, language: Italian, taking place at the Fine Arts Academy of Rome

2023, 24 April: “Research Catalogue – Introduction”, by Anna Lorenzana, target group: participants of the AR Lab at HfBK Dresden, language: German and English upon request, taking place at HfBK Dresden, Weiße Gasse 8, 01067 Dresden.

2023, 26 May: “Research Catalogue – Online Introduction & individual consultations”, by Anna Lorenzana, target group: participants of the AR Lab at HfBK Dresden, language: German

2023, 22 June: “Research Catalogue – Online Introduction” by Dániel Máté, target group: doctoral students and participants of the AR Lab at MKE, language: Hungarian

2023, 30 June: “Research Catalogue – Online Introduction” by Dániel Máté, target group: doctoral students and participants of the AR Lab at MKE, language: English

2023, 14 August – 7 September “Research Catalogue – individual consultations”, by Anna Lorenzana, target group: 7 participants of the AR Lab at HfBK Dresden, language: German

From **September till December 2023**: Eszter Lázár and Edina Nagy run a joint course for MA students of the HUFA and the Loránd Eötvös University on the topic of Artistic Research, which is built on the publication titled “Approximating Borders: Artistic Research in Practice” as well as on the experiences of the LAB workshop.

From **October 2022 till September 2023** Veronica Di Geronimo, Anna Lorenzana, Manuel Macía and Raitis Smits supported all AR Lab participants to successfully publish their project presentations.

2.2.3 Outcomes

2.2.3.1 Guidelines for internal use

The EU4ART_*differences* Research catalogue group has put together the “Research Catalogue guidelines” and has agreed on these procedures to be implemented at all participating partner universities for the publication of research results within the Alliance.

The project portal on the Research Catalogue serves to disseminate research results and has at least one administrator from each academy. Portal members are added by the portal administrators, and all members must be directly affiliated with the institution. Individual admins/academies can add new members independently without partner approval. This approach has proven to be sustainable and recommendable, since they in general know the participants in person. Other time-consuming centralized verification strategies could thus be avoided. This made the Research Catalogue accessible at a low threshold. Conveniently, the accounts could often be set up before the introductory workshops, so that all participants could take their first steps on their own PC parallelly to the introduction.

A publication committee was planned to be created to be ready to be appointed to review the exposures prior to portal publication. The committee must include representatives from all academies, and these do not necessarily have to be admins of the project portal.

This approach was supported by insights that Manuel Macia was able to give us as part of his work as an editor at SAR. While appointing and finding the Publication Committee, the Steering Committee was called upon to officially grant interested professors and university representatives the capacity for this new role. This was done at all four universities, which meant that the objectives were also supported by the rectorate.

In the guidelines, it was recommended that all academies have their own groups in the portal to promote the research environment. These groups are private and visible only to group members. Each academy chooses its own group administrator, who does not necessarily have to be the same as the portal administrator. Students, researchers and junior researchers can share their expositions in the academy group without restrictions, but this is not considered a publication. If required, further groups can be created for specific activities that include members of different academies. These groups are also kept private. The visibility of the exposures varies according to the level of publication: Within the academy group, within the portal and portal publication. These stages represent a progressive path to final publication, with each step corresponding to a different level of review.

Authors were supposed to first create their expositions in the group page, not in their private profile. If they accidentally created them outside the group, they could still connect them to the group afterwards. The group administrators approve this step. If the group administrators deem an exposition suitable for the next stage, the author is invited to submit the exposition for review, with members of the publication committee added as reviewers. This approach has proven to be sustainable and recommendable for future use.

The division into different visibility levels was particularly important for the students. It helped them to gradually work without having to worry about exposing their first attempts directly to the public. During this funding period, private groups were set up for each university, allowing students to initially share their content in their local learning groups. Once this was shared outside of the local group, it was possible to seek feedback from members of other universities.

The Publications Committee is supposed to have three options: Reject the review (exposure remains visible only within the group), limited publication (visible only to portal members) or unrestricted publication (visible to all).

Expositions from the academy groups or specific groups can be accepted by the publication committee in a limited way by making them visible only to portal members.

Due to time constraints, it was decided in this funding period to ask the committee and the members of the Research Catalogue Group for support with queries and for assistance with the revision of expositions / publications, but not to carry out the entire decision-making process via a publication procedure with a call, revision returns and final publications with DOI.

However, this contributed to a low threshold, refreshing exchange between researchers from all levels of experience, far from hierarchies. The students were generally supported by the supervisors on-site in the creation of the entries and were given the opportunity to discuss the results.

Nevertheless, by thinking through and partially testing the guidelines, the roles and structures can be quickly reinstated in order to carry out an international call with a publication committee and revised results.

If the Publications Committee considers an exposure to be of particular interest and it best represents the research of EU4ART *differences*, it will be published. The published exposure is publicly accessible and linked to a DOI. There is no possibility of deletion after publication.

By the end of 2023, all expositions published in the portal will be mirrored in the °°KOBİ knowledge ecosystem. Authors, reviewers and administrators do not have to follow specific procedures; it is possible to use one of the available RC editors (graphics editor, block editor, text editor) to create expositions.

A second version of the RC guidelines was produced in January 2023. The changes were as follows: For publication through the portal, authors must submit the abstract one month in advance so that the RC team can form a committee relevant to the submitted research. This should help the publication committee to prepare accordingly, as we expect the submissions to be thematically diverse.

It was also jointly agreed that the guidelines would be reviewed for their suitability after six months. This was not considered necessary within the project duration, so that the second version is the final version of the guidelines, which we subsequently recommend using.

2.2.3.2 Project publications

The project used the opportunities of the RC in order to document the project itself, but also to use it as a test base for event documentation.

Project documentation EU4ART *differences* (2023), author: Anna Lorenzana

<https://www.researchcatalogue.net/view/1715119/2346484>

Digital Rites and Embodied Memories (2022), author: Elena Giulia Rossi

<https://www.researchcatalogue.net/view/1719364/1719365>

A.RE DAYS – Artistic Research Days (2023), author: Elena Giulia Rossi

<https://www.researchcatalogue.net/view/2303020/2311561>

The individual academies used the opportunities of the Research Catalogue differently. As at HfBK Dresden it was mandatory to the Lab participants to publish their final project presentation through

the EU4ART_*differences* portal, other academies worked with it intensively, but did not publish final results as their AR Labs worked differently. Their doctoral students will publish results much later individually.

“Convergences. Creative Research at the Nexus of Art and Science.” (2023) by Veronica di Geronimo
<https://www.researchcatalogue.net/view/2280683/2280684>

The HfBK Dresden AR Lab was intensively using the Research Catalogue for the documentation and presentation of their individual AR projects. Therefore, a group page was implemented, and it was used as a showcase for their final presentation.

Group page for HfBK Dresden AR Lab:
<https://www.researchcatalogue.net/project/show?project=1875185>

Ana Pireva: “Hands of Perception” (2023)
<https://www.researchcatalogue.net/view/2271898/2271899>

Viktoria Ovsepijan: “Gemeinschaftliche Nutzungsflächen” (2023)
<https://www.researchcatalogue.net/view/2096074/2096075>

Mona Freudenreich: „Seeing without seeing: Video art and expanded perceptions through technology” (2023)
<https://www.researchcatalogue.net/view/2266844/2266845>

Robert Czolkoß: “Archiv für private Farbfotografie” (2023)
<https://www.researchcatalogue.net/view/2248840/2248841>

Taemen Jung: „Fit into the space” (2023)
<https://www.researchcatalogue.net/view/2238564/2268950>

Nele Hartmann: “The sing – A place of play, a place of art” (2023)
<https://www.researchcatalogue.net/view/2155322/2155831>

Claus Schöning: “Metamaterial” (2023)
<https://www.researchcatalogue.net/view/1919698/1919699>

Veronika Pfaffinger: Planetary Gardening” (2023)
<https://www.researchcatalogue.net/view/2312864/2314371>

Lotte Dohmen: „How to (not) produce – Fragmente zu sorgender Kunst als Gegenkultur” (2023)
<https://www.researchcatalogue.net/view/2237688/2237689>

2.2.4 Perspective and Impact

All partners raised their activities towards the access of knowledge and the implementation of FAIR data and Open Access needs. All partner academies have introduced the Research Catalogue as a tool for scientific publications of Artistic Research activities, and it was more or less accepted. All introduction courses and the elaborated guidelines will remain in the academies, the libraries implemented crucial information in their systems in order to be able to transmit information to students and staff.

3. Plan for dissemination and exploitation of results/sustainability

We put together a solid application to continue our EU4ART_*differences* research project under the 2023 HORIZON-WIDERA-2023-ACCESS-03 call. Our proposal scored a strong 11 out of 15. Unfortunately, the project was not funded due to limitations in the available budgetary resources for the call. However, we will use the feedback received from the project evaluation summary report to refine and strengthen our application approaches for future calls. We will address any identified weaknesses and ensure that the project aligns with the priorities outlined in upcoming calls.

We also explore opportunities for collaboration with other funded projects or institutions working in similar domains. We plan to use the European Cooperation in Science and Technology (COST) program. While COST is more for science and tech research, it can help to make our project results visible in this field and make the artistic research activities sustainable in a long-term perspective.

Throughout this project, several researchers from our Alliance built cross-disciplinary collaborations with members of the COST network (European Forum for Advanced Practices <https://advancedpractices.net/> COST Action No. CA18136). These activities have set up a platform for individual researchers from our Alliance, who will apply to upcoming COST rounds, such as a new COST action Artistic Intelligence "ARTinRARE - Artistic Intelligence – Responsibility, Accessibility, Responsibility and Equity" (COST Action Proposal OC-2023-1-26947) submitted in October 2023

Furthermore, ABARoma has answered a call from the Italian Ministry for University and Research through a proposal titled "ENACTING ARTISTIC RESEARCH." In this endeavour, LMA collaborates as an Associated Partner, alongside the MKE Doctoral School, Norwegian Directorate for Artistic Research, EQ-Arts, ELIA, Ars Electronica Festival, and Chigiana Festival. This extensive initiative involves a substantial consortium comprising six Higher Art Education Institutions, in addition to two scientific universities and an international research centre.

Even without more funding for now, we are looking for other ways to share our AR activities through conferences, publications online platforms, etc. This will help us stay visible and keep interest alive in what we have been doing. We believe that the experience gained, and the feedback received will contribute to the success of future applications and projects.

Project partners are planning to participate in the international conference for Artistic and Architectural Research organized by the Universitat Politècnica de València, School of Architecture, in Spain on 11. - 13 April 2024. More info about event here: <https://ca2re.eu/events/>

Our project results and all documentation will remain visible on our webpage and Research Catalogue portal for five more years. The local project webpages will remain part of the academy webpages. Printed publications will be displayed in the local academy libraries and doctoral schools. At HfBK, the results will nurture a new young researchers' group dealing with sustainable materials in stage design, starting January 2024. The publication titled "Approximating Borders: Artistic Research in Practice" will be published on the Research Catalogue in the beginning of 2024.

Appendix 1: Overview on project website

Appendix 2: Social Media report (extract July – September 2023)

Appendix 1

Website

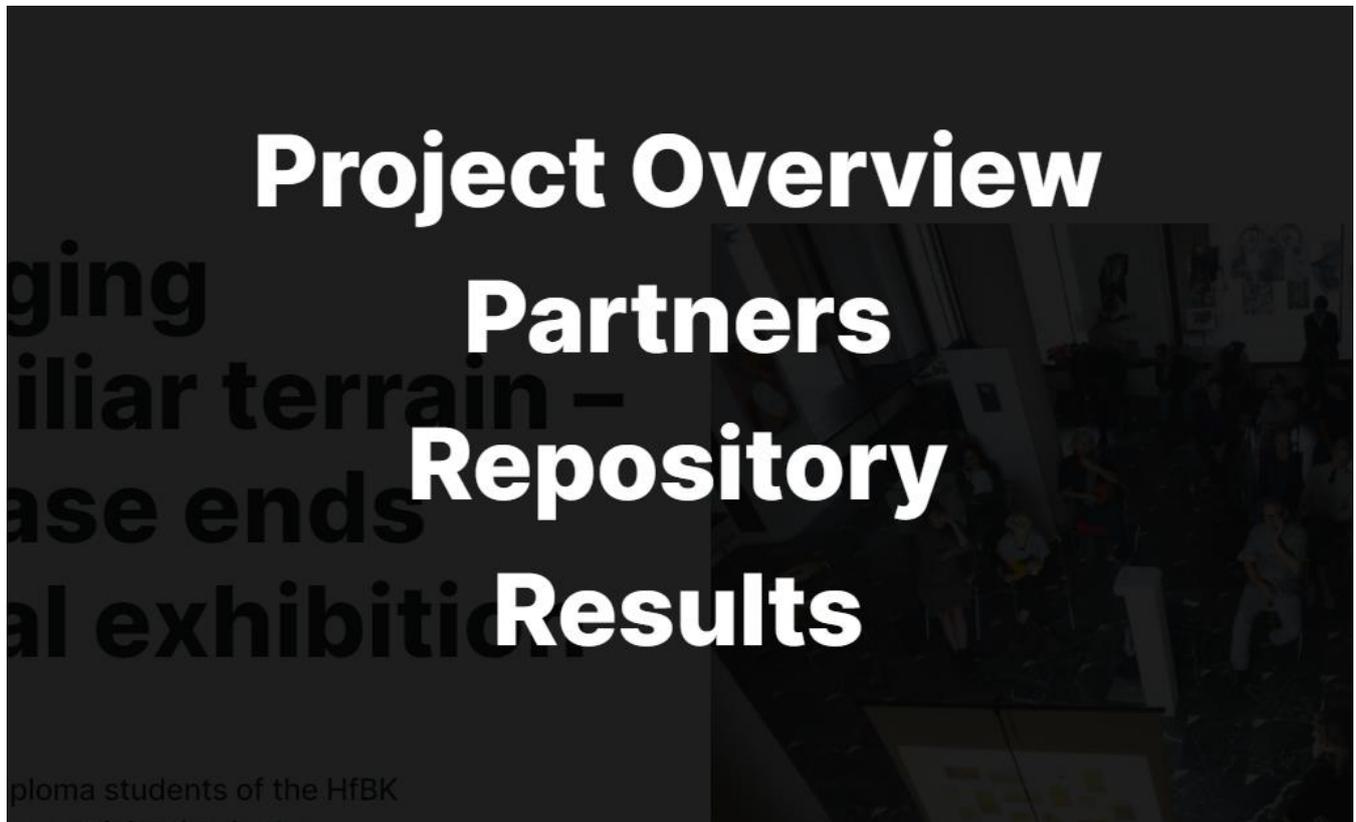
Nov 2021 - December 2023

EU4ART_differences



Website

Overview of the website's structure and of the published articles at glance, including the latest implementations (the category:laboratories, and the new subcategory'results', added in the 'about' section that enables access to all the goals achieved as listed in the deliverables produced by each work package.



Project Overview introduces the EU4ART_differences project explaining the general structure of the alliance, with the division in work packages, and the main goals: [link](#)

Partners' section gives a more detailed gaze through every institution: [link](#)

Repository links directly to our platform partner for Artistic Research, the Research Catalogue, to provide an effective tool for teamwork and an archive usable for everyone to enrich their research: [link](#)

Results collects all the deliverables of the work packages: [link](#)

NEWS

List of the **34** articles published on EU4ART_*differences* website from the very beginning:



Art exhibitions, round tables and great hospitality, 12 Nov 2021

[link](#)



Knowledge Creates Space: Kick-off event for joint project with TU Dresden, 12 Apr 2022

[link](#)



Launch event for third cycle pilot at HfBK Dresden, 25 May 2022

[link](#)



EU4ART_differences at the FilmEU Summit in Dublin, 10 Jun 2022

[link](#)



Research Catalogue Meeting of Portal Partners at Akademie der Bildenden Künste in Vienna, 21 Jun 2022

[link](#)



Selection of scholarship holders at HfBK has been made, 25 Jun 2022

[link](#)



On...Horizon. Newsletter, 6 Jul 2022

[link](#)



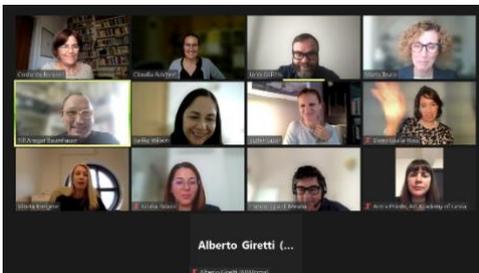
Dresden Symposium and Conference on Artistic Research on 7 and 8 July 2022, 29 Jul 2022

[link](#)



DIGITAL RITES and EMBODIED MEMORIES in Rome, 26 Aug 2022

[link](#)



Successful Review Meeting, 6 Oct 2022

[link](#)



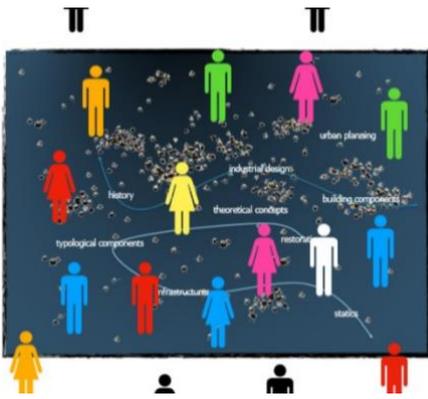
DIGITAL RITES and EMBODIED MEMORIES. Back from the Doctoral Summer School, 19 Oct 2022

[link](#)



Pilot phase kick-off for third study cycle at HfBK Dresden launched successfully, 2 Nov 2022

[link](#)



”Kobi System presented at CELDA Conference. A new tool for EU4ART_differences Knowledge ecosystem., 10 Nov 2022

[link](#)



Data, Experience and Mediation. Interview with Rasa Smite and Raitis Smits, 11 Nov 2022

[link](#)



Artistic Research and Innovation Lab pilot workshop at the Hungarian University of Fine Arts, 28 Nov 2022

[link](#)



EU4ART_differences at ELIA, 13 Dec 2022

[link](#)



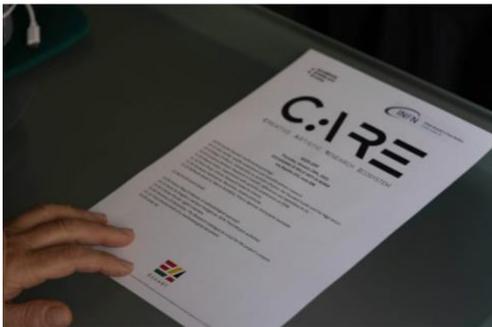
The Critters Room: Environmental Data and Community Art Practice in the Post Anthropocene. A conversation with Cinzia Pietribiasi, 21 Dec 2022

[link](#)



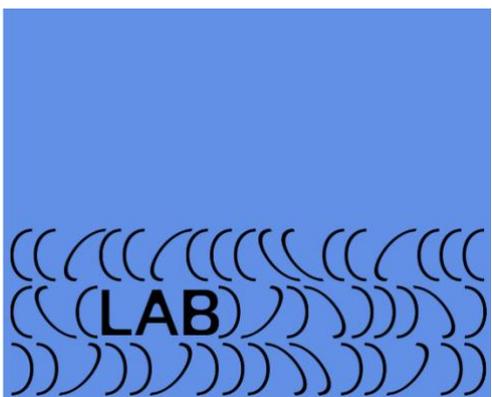
Peers'n'differences: European online colloquia on Artistic Research, 26 Jan 2023

[link](#)



CARE Kick-off: ABARoma's Artistic Research Lab with the Nuclear Physics Institute, 30 Jan 2023

[link](#)



Labification – metaphor or practice? – Press conference, presentations and discussions, 9 Mar 2023

[link](#)



Conference Publication highlights Artistic Research in Fine Arts, 5 Apr 2023

[link](#)



Didactics for Creative Technologies Pilot Course, 14 Apr 2023

[link](#)



EU4ART: Project completion, 5 May 2023

[link](#)



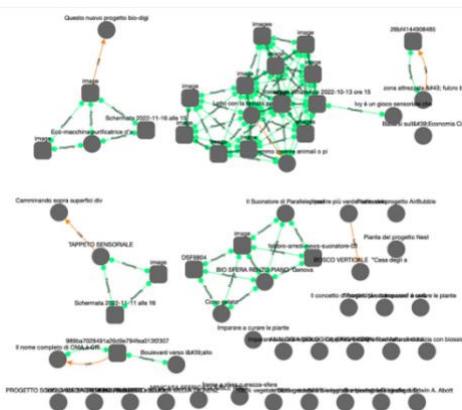
Workshop “Performing Embodied Knowledge” – Report, 2 Jun 2023

[link](#)



Interview workshop with Prof. Nicole Vögele // Report, 19 Jun 2023

[link](#)



”Kobi updates. EU4ART_differences joined the GARR Annual Conference, 26 Jun 2023

[link](#)



Publication about the artistic research laboratories of the EU4Art_differences project, 13 Jul 2023

[link](#)



Artistic Research reflected in Dresden Long Night of Science, 18 Jul 2023

[link](#)



New contents on the MKE AR LAB webpage, 20 Jul 2023

[link](#)



Festival of Contemporary Art Survival Kit 14 (Riga, Latvia), 1 Sep 2023

[link](#)



A.Re Days and the European Researcher's Night 27 – 28 – 29 Sep 2023, 9 Sep 2023

[link](#)



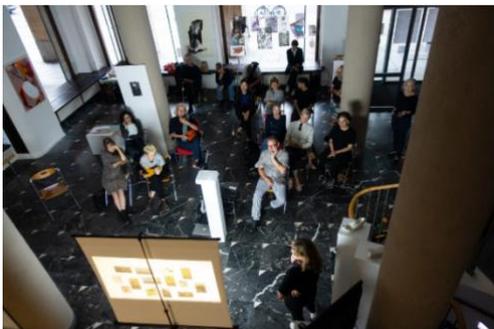
Riga Episode & Survival Kit 14, 12 Sep 2023

[link](#)



A.Re Days at the Fine Arts Academy of Rome, 4 Oct 2023

[link](#)



Challenging (un)familiar terrain – pilot phase ends with final exhibition, 5 Oct 2023

[link](#)

EVENTS

An archive summary of every event (27) held in EU4ART since November 2021:



Webinar 25th November “Differences in Artistic Research: Fine Arts and society”, 25 Nov 2021

[link](#)



Internal Symposium in Dresden, 4-6 Jul 2022

[link](#)



5th Extended Symposium in Visual Arts Saxony, 7-8 Jul 2022

[link](#)



Artistic Research and Third Cycle in the Arts at the Academy of Fine Arts of Rome, 20 Jul 2022

[link](#)

DIGITAL RITES and EMBODIED MEMORIES

Summer School
EU4ART_differences

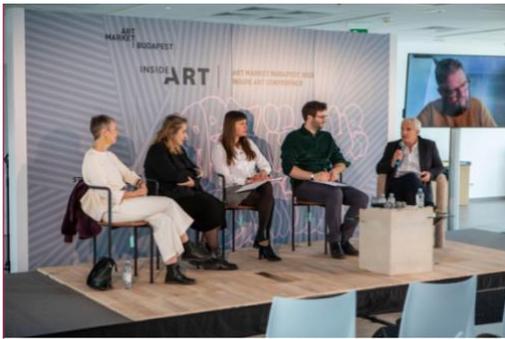
 **6 - 9 September 2022**

 **Convento di San Silvestro**
Via S. Silvestro, 970, 00077 Monte Compatri (RM)

Online
TEAMS platform

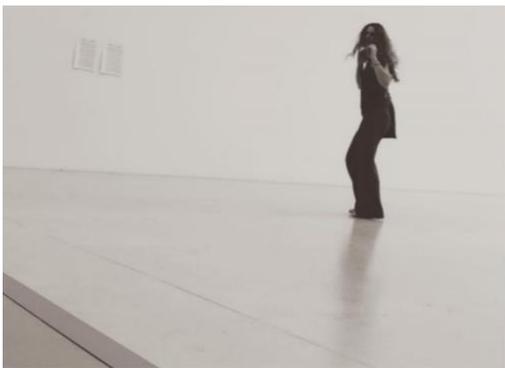
DIGITAL RITES and EMBODIED MEMORIES, 6-9 Sep 2022

[link](#)



Art Market Budapest, 6-9 Oct 2022

[link](#)



Lecture “Intermediality, between artistic research and communication”, 19 Oct 2022

[link](#)



Sound Space Body – Experimental Interactions, 21-25 Nov 2022

[link](#)



WALKING AND FALLING: FERMATE. An artistic research on the intersection of human and more than human bodies, 5 Dec 2022

[link](#)



Peers'n'differences #1, 7 Dec 2022

[link](#)



Art in Action Research – Art practitioner research on and through working with art in socio-cultural settings, 8 Dec 2022

[link](#)



Online-Lecture by José B. Segebre Salazar: The Art of Curating, 23 Jan 2023

[link](#)

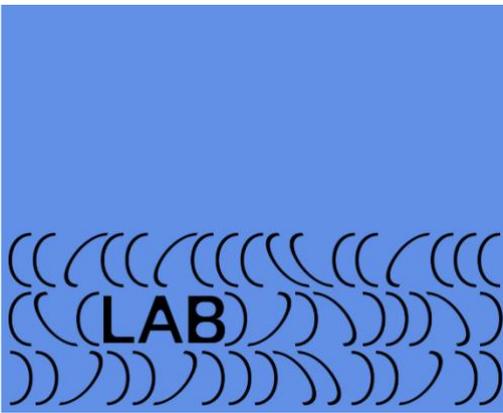


Peers'n'differences #2, 25 Jan 2023

[link](#)

'Labification – Metaphor or Practice', 23 Mar 2023

[link](#)



Peers'n'differences #3, 28 Apr 2023

[link](#)



Wissen schafft Raum / Knowledge creates space – Occupying Color and Space, 13 Dec 2022

[link](#)



Exposing Artistic Research on the Research Catalogue, 26 Jan 2023

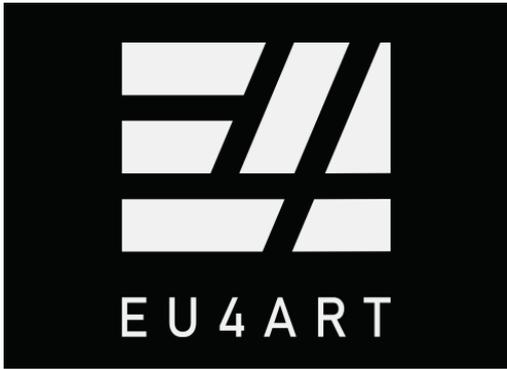
[link](#)



LMA Artistic Research Labs: Perspectives on Artistic Research Publishing, 24 Feb 2023

[link](#)





per.SPICE! – The Spice of Perception. How Research Can Become Artistic, 27 Apr 2023

[link](#)



Emma Cocker // Being in the Midst: An Approach to Language-based Artistic Research, 23 May 2023

[link](#)



Peers'n'differences #4, 24 May 2023

[link](#)



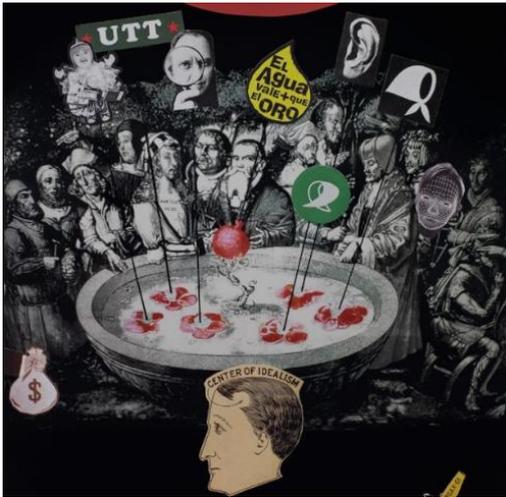
Workshop: Printing and thinking under the magnolia tree, 15-16 Jun 2023

[link](#)



Long Night of Science in Dresden, 30 Jun 2023

[link](#)



Online Lecture: Para-archivism, Living knowledge, Sensitive offensive, 11 Jul 2023

[link](#)



Riga Episode & Survival Kit 14, 8 Sep 2023 [link](#)



A.Re Days and the European Research Night, 27-29 Sep 2023

[link](#)



Closing exhibition: challenging (un)familiar terrain – Artistic Research at HfBK Dresden, 29 Sep 2023

[link](#)

Labs Section. Research In/for Art

The Lab section was added in 2023, as long as the laboratories were established by each Academy in order to share the different approaches.



[NEWS](#) [ABOUT](#) [LABS](#) [EVENTS](#) [CONTACTS](#)

[@](#) [f](#) [in](#) | [🌐](#)

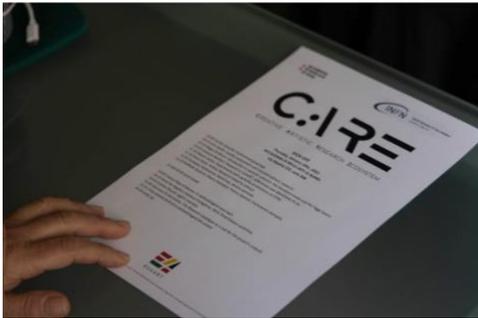
Labs

RESEARCH *FOR* ART

As a result of a collaboration between our four universities within the framework EU4ART European University we have established LABORatories at ABARoma – Academy of Fine Arts of Rome (Italy), HfBK – Dresden University of Fine Arts (Germany), LMA – Art Academy of Latvia (Latvia) and MKE – Hungarian University of Fine Arts (Hungary).

LABS

Overview on the Labs of the four Academies:



ABARoma Lab: CARE

[link](#)



HfBK Dresden Lab

[link](#)



LMA Rīga Lab

[link](#)



MKE Budapest Lab

[link](#)

Appendix 2

Social media

Extract (Jun 28 – Set 25, 2023)

EU4ART_differences

Social media – General activities

Instagram & Facebook

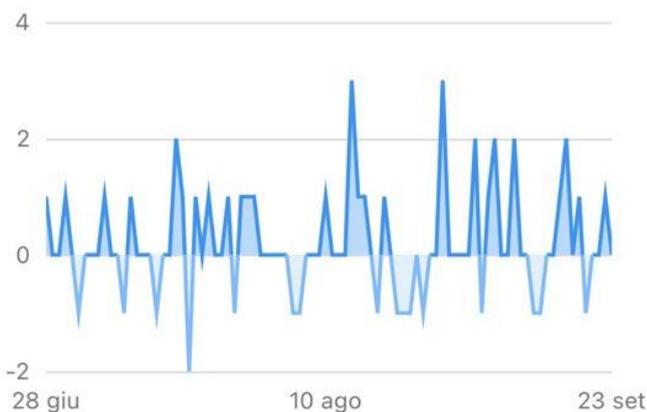
From July 18th, a total of **5 reels**, **14 posts** and **98 stories** have been uploaded on the **Instagram** profile; hereby you can find some graphs about the general activity of the profile, which had an overall growth of **+82** followers since June 2023 and a medium growth of **40%** on the reaching and impressions (being *reaching* the number of accounts that saw the content at least once, while *impressions* include multiple views of the content, literally the number of times it appeared on screen):

Accounts reached Jun 28 – Set 25



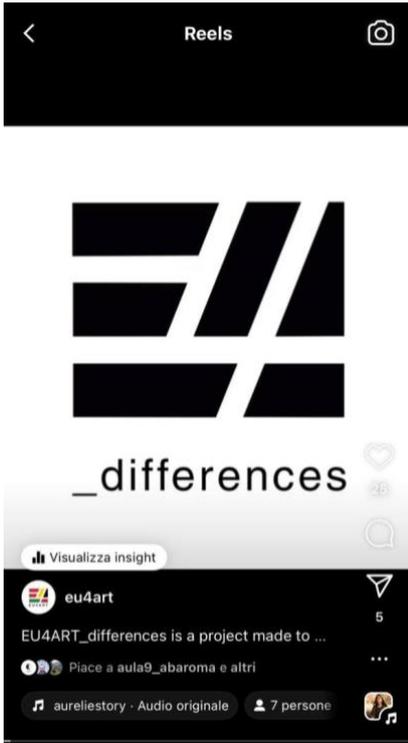
These data refer to the period **before the A. Re Days**, and show an increasing of **+38,9%** in reaching the accounts through our contents, respect to the previous 90 days period; **624** of them were already our followers, while **2121** were new accounts never reached before

Followers Jun 28 – Set 25



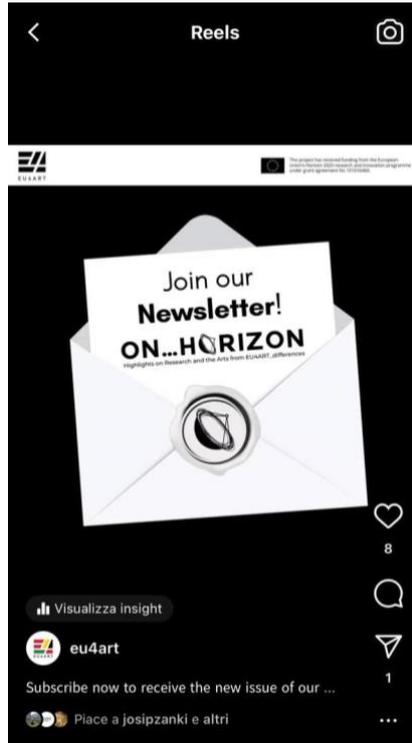
In this graph can be seen a growth of the number of followers of **+2,3%** respect to the previous 90 days period, going from **775** to **793** followers

These were the most popular reels in this range of time:



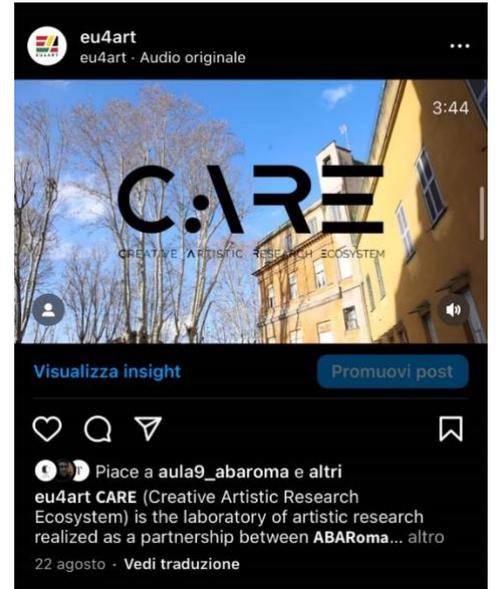
18/07

1691 accounts reached, 1961 plays



20/07

860 accounts reached, 926 plays



22/08

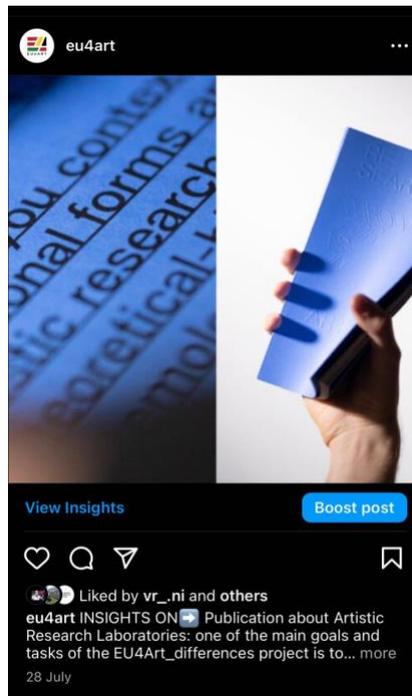
407 accounts reached, 469 plays

The most popular posts:



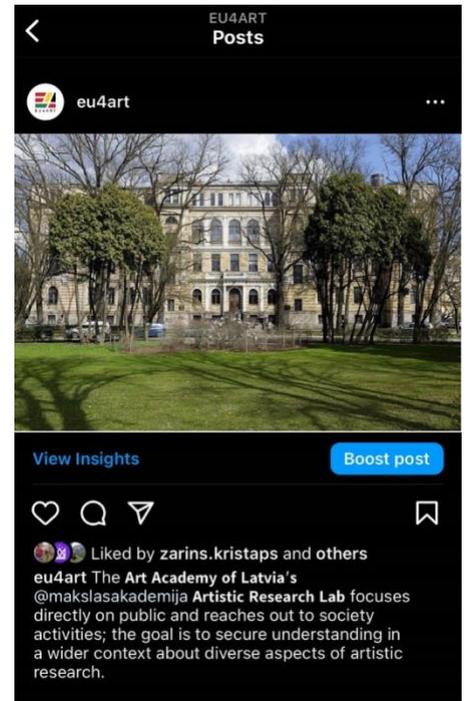
22/07

348 accounts reached, 462 impressions



28/07

326 accounts reached, 370 impressions



25/08

252 accounts reached, 273 impressions

The most seen stories:



_differences

visit the website
and subscribe to
the newsletter!

[DIFFERENCES.EU4ART](#)



EU4ART_differences
is a project made to
give Fine Arts a
new perspective,
through a culturally,
socially and
scientifically
engaged approach
on society,
knowledge and
thinking

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events!**

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18/07

263 accounts reached, 269 impressions

19/07

261 accounts reached, 263 impressions

20/07

239 accounts reached, 243 impressions

Accounts reached Aug 9 – Nov 6

Last 90 Days ▾

Aug 9 - Nov 6

1,466
Accounts reached

+11.3%
605
Followers



861
Non-followers

Impressions

15,108
+42%

These data refer to the period **during and after the A. Re Days**, and show an increasing of **+11,3%** in reaching the accounts through our contents, respect to the previous period; **605** of them were already our followers, while **861** were new accounts never reached before; we had also an increasing of **+42%** on the impressions in this period, with **15108** views of our contents



Followers



Last 90 Days ▾

Aug 9 - Nov 6

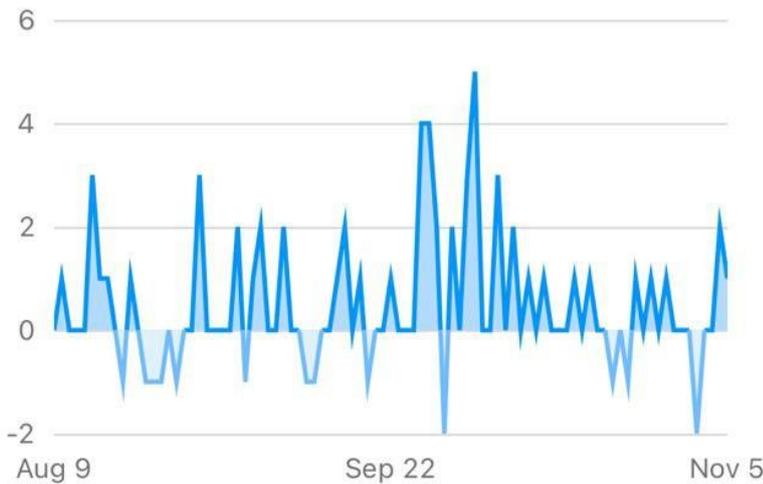
823
Followers
+5.3% vs Aug 8

In this graph can be seen a growth of the number of followers of **+5,3%** respect to the previous 90 days period, with peaks of activity right before and during the A. Re Days; the major activity was on **Sep. 28-29**.

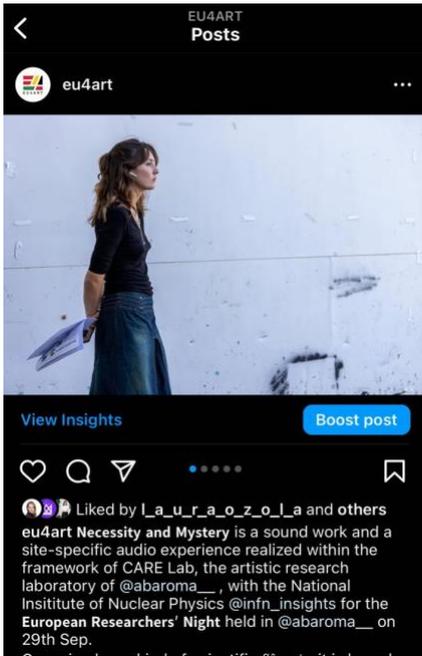
We gained **42** followers just in this period.

Growth

● Overall	42
● Follows	69
● Unfollows	27

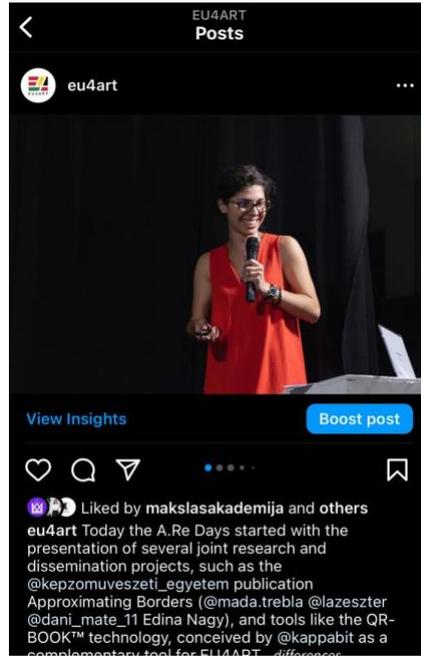


These were the most popular posts in this range of time:



3/10

350 accounts reached, 447 impressions



27/09

313 accounts reached, 397 impressions



11/09

262 accounts reached, 294 impressions

The most seen stories:



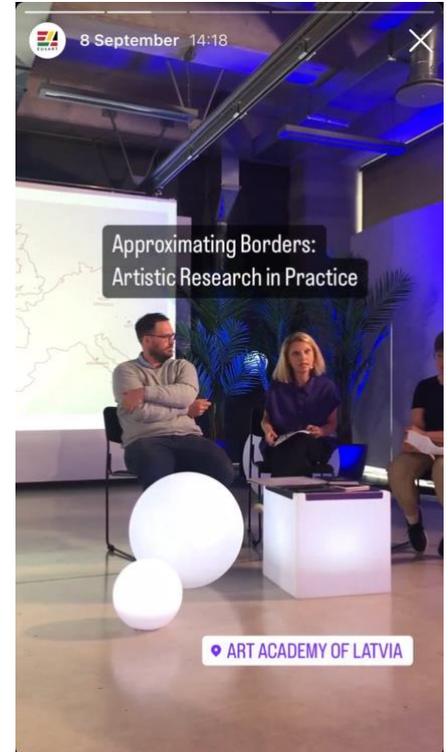
8/09

203 accounts reached, 205 impressions



25/08

195 accounts reached, 198 impressions



8/09

180 accounts reached, 180 impressions

Instagram reels (5):

Reel	Date	Link	Accounts reached	Impressions /Plays	Profile activity	likes	saves
EU4ART_ <i>differe nces</i>	18/07	link	1691	1961	2	25	4
Newsletter	20/07	link	860	926	1	8	0
ABARoma Summer School	19/08	link	295	303	0	17	1
AR CARE LAB – ABARoma	22/08	link	407	469	0	21	0
HUFA Reasearch LAB	28/08	link	281	347	0	13	1

Instagram posts (14):

Post	Date	Link	Accounts reached	Impressions	Profile activity	likes	saves
Newsletter recap	22/07	link	348	462	10	31	5
AR LAB – HUFA	28/07	link	326	370	10	13	4
AR LAB – Hfbk	11/08	link	237	269	2	21	2
AR LAB - LMA	25/08	link	252	273	1	17	2
A. Re Days triptych post 1	11/09	link	262	294	1	25	1
A. Re Days triptych post 2	13/09	link	197	225	0	13	0
A. Re Days triptych post 3	15/09	link	189	220	2	11	0

A. Re Days recap post 1	27/09	link	313	397	7	46	0
A. Re Days recap post 2	28/09	link	213	281	4 + 1 comment	29	1
A. Re Days recap post 3	30/09	link	200	253	2	29	1
Necessity and Mistery	3/10	link	350	447	16	50	3
°°KOBİ	6/10	link	170	231	0	17	0
Collisions	9/10	link	155	197	9	18	0
Risonanza [#1]	12/10	link	243	307	4	34	1

Instagram stories (98):

The most representative have been collected in these Highlights: [differences](#) and [A. Re Days](#)

Stories	Date	Accounts reached	Impressions	Profile activity	Click on links	Likes
Newsletter	18/07	263	269	9	12	2
Description of <i>_differences</i>	19/07	261	263	0	--	2
Description of <i>_differences</i>	19/07	225	226	0	--	1
Description of <i>_differences</i>	19/07	209	211	0	--	1
Description of <i>_differences</i>	19/07	200	200	0	--	0
Newsletter	19/07	196	196	1	6	2
Article "Artistic Research reflected in Dresden Long Night of Science"	19/07	187	188	2	3	2

Newsletter	20/07	239	243	0	7	0
European Researchers' Night – repost from ABARoma	20/07	214	216	0	2 + 2 sticker taps on @ABARoma	1
Article “New contents on the MKE AR LAB webpage”	20/07	191	192	1	3	1
Newsletter	22/07	218	220	0	7	0
Insights on: MKE Publication about AR LAB	28/07	200	202	2	3	1
Download the MKE publication	28/07	171	173	0	8	0
Newsletter	28/07	151	151	0	1	0
Insights on: HfBK AR LAB	11/08	202	204	0	8 + 4 sticker taps on @HfBK	3
Repost: EU4ART_differences post from ABARoma	14/08	154	156	0	--	3
Repost: EU4ART_differences story from ABARoma	14/08	122	123	0	2 sticker taps on @ABARoma	1
Repost: Summer School and Research Catalogue from ABARoma	16/08	130	135	1	2	0
Repost: reel on Summer School from ABARoma	16/08	100	100	0	--	0
Repost: reel on CARE Lab from ABARoma	18/08	110	111	0	--	0
Summer School	19/08	107	108	0	4	1
LMA AR LAB	25/08	195	198	1	6	2
Insights on: HUFA AR LAB	28/08	126	126	0	2	0
Approximating borders in LMA	8/09	203	205	0	--	4

Approximating borders in LMA	8/09	180	180	1	--	2
Approximating borders in LMA	8/09	174	175	0	--	1
Approximating borders in LMA	8/09	159	160	1	2 sticker taps on @mada.trebla	0
Approximating borders in LMA	8/09	143	145	1	2 sticker taps on @LMA	2
A. Re Days linktree	11/09	131	132	0	3	1
Article on A. Re Days	12/09	124	124	1	4	1
Article on A. Re Days	15/09	77	78	0	--	0
Repost from Claus Schöning	17/09	125	125	0	--	2
A. Re Days page	22/09	125	131	0	1	1
A. Re Days program day 1	22/09	106	108	0	1	0
A. Re Days program day 1	22/09	100	103	0	1	0
A. Re Days program day 2	22/09	93	95	0	0	0
A. Re Days program day 2	22/09	86	87	0	2	0
A. Re Days program day 3	22/09	83	84	0	1	0
Repost from Ana Pireva	25/09	110	115	3	4	0
Repost from @kunstnaldresden	26/09	89	93	0	0	0
A. Re Days	26/09	72	76	0	2	1

A. Re Days program day 1	26/09	67	75	0	2	0
A. Re Days program day 1	26/09	63	72	0	1	0
A. Re Days program day 2	26/09	62	72	0	0	0
A. Re Days program day 2	26/09	57	67	0	0	0
A. Re Days program day 3	26/09	54	60	0	0	0
European Researchers' Night	26/09	51	56	0	--	1
European Researchers' Night	26/09	49	54	0	--	1
European Researchers' Night	26/09	43	45	0	--	0
Repost: reel from ABARoma ERN	26/09	44	45	0	--	0
Repost from Claus Schöning	26/09	48	50	0	--	0
A. Re Days	27/09	104	109	0	1	0
A. Re Days program day 1	27/09	91	96	0	2	0
Repost from Nora Szabó	27/09	85	89	2	--	1
Repost from ABARoma: starting A. Re Days	27/09	95	100	0	--	3
Repost from ABARoma: Institutional greetings	27/09	99	104	1	--	2

Repost from ABARoma: Albert, Lázár, Máté, Nagy	27/09	93	97	0	--	2
Repost from ABARoma: Contini, Di Geronimo, Rossi	27/09	91	95	0	--	2
A. Re Days program day 1	27/09	87	91	0	1	1
Repost from ABARoma: Vizbulis	27/09	101	109	0	--	3
Repost from ABARoma: Schöning	27/09	92	98	0	--	3
Repost from ABARoma: Jung	27/09	90	95	0	--	2
Repost from ABARoma: Pireva	27/09	88	94	0	--	1
A. Re Days program day 2	28/09	108	113	1	0	1
Vatican Museums	28/09	101	104	0	2 sticker taps on @StudioAzzurro	0
A. Re Days program day 2	28/09	94	97	0	0	0
Repost from ABARoma: Szabó	28/09	90	91	0	--	1
Repost from ABARoma: Coccioletti	28/09	84	88	1	--	0
Carl Ahner	28/09	79	82	0	--	2
Luca Tortora	28/09	76	79	0	--	0
Francesca Boschetti	28/09	75	79	1	--	0
Rita Bernini	28/09	71	74	0	--	0

A. Re Days program day 3	29/09	81	82	1	1	0
European Researchers' Night	29/09	70	71	0	--	1
European Researchers' Night	29/09	66	68	0	--	0
European Researchers' Night	29/09	62	63	0	--	0
European Researchers' Night	29/09	60	61	0	--	0
Repost from Veronika Pfaffinger	29/09	68	68	0	--	1
Challenging (Un)familiar terrain	29/09	64	66	0	--	1
Repost from Taemen Jung	29/09	63	65	0	9 sticker taps on @TaemenJung	1
Repost from ABARoma: Ripa di Meana	29/09	80	81	0	--	2
Repost from ABARoma: Capucci	29/09	76	76	0	--	0
Repost from ABARoma: Giretti, Vaccarini, Guidi	29/09	74	74	0	--	0
Repost from ABARoma: Fusz, Kiss, KissPál	29/09	70	70	0	--	2
Repost from HfBK	29/09	68	69	0	2 sticker taps on @HfBK	0
Repost from Cinzia Pietribiasi	29/09	65	68	0	--	0
Repost from Cinzia Pietribiasi	30/09	165	166	1	4 sticker taps on @CinziaPietribiasi	0

Repost from Veronika Pfaffinger	2/10	82	86	2	2 sticker taps on @VeronikaPfaffinger	1
Repost from Taemen Jung	3/10	86	89	1	--	2
Repost from ABARoma: A. Re days' post	3/10	77	79	2	--	1
Repost from ABARoma: A. Re days' reel	6/10	65	66	0	--	0
Repost from ABARoma: European Researchers' Night	6/10	56	57	0	--	0
Repost from Taemen Jung	6/10	65	66	0	--	0
Repost from HfBK	6/10	77	78	0	--	0
Repost from Veronika Pfaffinger	10/10	71	71	0	--	3
Repost from Taemen Jung	11/10	96	96	0	--	1
Repost from Ana Pireva	27/10	110	110	0	--	0
Repost from Nicolai Leicher	4/11	96	98	3	--	1

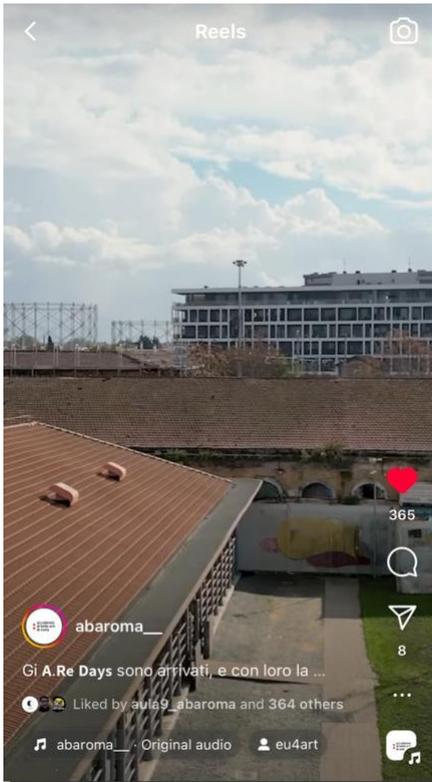
ABARoma Instagram profile's data

Concurrently with the activity on EU4ART's Instagram profile, analogue contents were planned on ABARoma's profile, hereby reported for comparison and documentation purposes: a total of **15 stories** (already reported in the previous table), **4 reels** and **6 posts** about EU4ART_*differences* have been uploaded, with great response:

Reel	Date	Link	Accounts reached	Impressions/Plays	Likes	Saves
Summer school	16/08	link	2017	2301	48	2
CARE Lab	18/08	link	2667	3138	190 + 1 c.	13
Teaser reel European Researchers' Night	26/09	link	4157	8991	365	17
A. Re Days	5/10	link	2147	3851	67	2

Post	Date	Link	Accounts reached	Impressions	Profile activity	Likes	Saves
EU4ART_ <i>differences</i>	14/08	link	2332	3100	27	227 + 2 c.	6
A. Re Days trptych post 1	5/09	link	1725	1928	21	78	9
A. Re Days trptych post 2	7/09	link	1180	1405	14	40	2
A. Re Days trptych post 3	10/09	link	1675	1944	16	46	4
A. Re Days	3/10	link	1558	2449	46	145 + 1 c.	6
European Researchers' Night	4/10	link	1491	1970	24	158	0

These were the most popular reels:



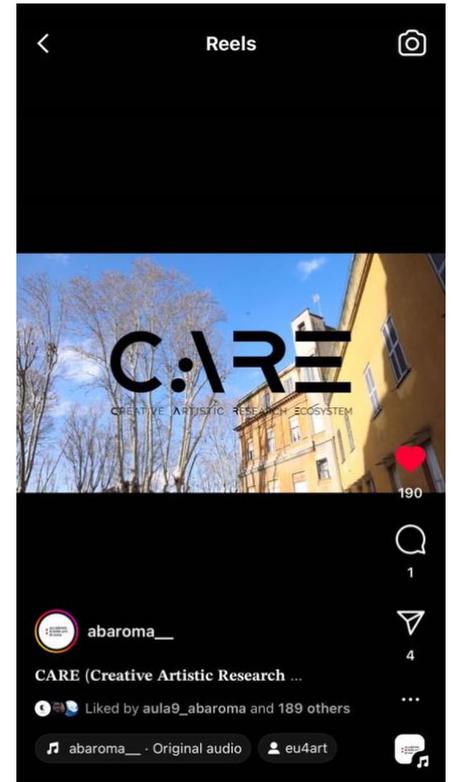
26/09

4157 accounts reached, 8991 impressions



5/10

2147 accounts reached, 3851 impressions



18/08

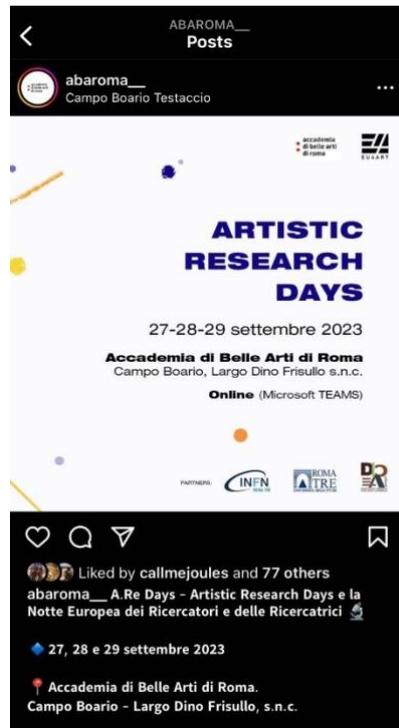
2667 accounts reached, 3138 impressions

These were the most popular posts:



14/08

2332 accounts reached, 3100 impressions



5/09

1725 accounts reached, 1928 impressions



10/09

1675 accounts reached, 1944 impressions

Facebook: from July 18th, a total of **17 posts** have been uploaded on the profile; hereby follows some graphs about the general trends:

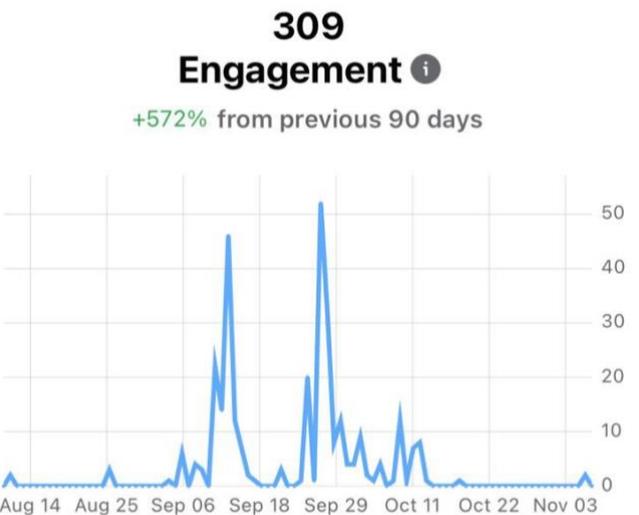
Performance

Last 90 days ▾ 10 Aug - 7 Nov

Reach Engagement Net followers 3-se



These data refer to the general performance of the account, showing an increase on the reaching of **+172%** points respect to the previous period, with **2144** accounts reached; the major peak of activity, with almost **400** accounts reached, is during the A. Re Days.



Also the engagement was really good, with **+572%** points respect to the previous period, showing a major interest during the A. Re Days

These were the most popular posts:

Eu4art
 Posted by Instagram
 27 Sep · 🌐

Today the A.Re Days started with the presentation of several joint research and dissemination projects, such as the @kepzomuveszet... See more

27/09

847 accounts reached, 944 impressions

Eu4art
 Posted by Laura Ozola
 12 Sep · 🌐

On September 8, 2023, [Latvian Centre for Contemporary Art Survival Kit](#) festival showcased a captivating performance featuring a col... See more

12/09

441 accounts reached, 506 impressions

Eu4art
 Posted by Instagram
 27 Sep · 🌐

A.Re Days - Artistic Research Days and the European Researchers' Night
 September 27, 28, 2... See more

27/09

385 accounts reached, 444 impressions

Eu4art
 Posted by Instagram
 11 Sep · 🌐

A.Re Days - Artistic Research Days and the European Researchers' Night
 September 27, 28, 2... See more

11/09

328 accounts reached, 376 impressions

Facebook Posts (17):

Post	Date	Link	Reach	Impressions	Likes	Total clicks
Newsletter	22/07	link	76	115	0	7
AR LAB – HUFA post	28/07	link	67	77	0	2
AR LAB – HfBK post	11/08	link	71	83	2	2
AR LAB - LMA	25/08	link	73	89	4	1
Survival kit festival - LMA	6/09	link	99	117	4	7
Conference Manuel Macia LMA	8/09	link	--	Data unavailable	6	--
A. Re Days post 1	11/09	link	328	376	22 + 2 shares	2
LMA – Survival kit	12/09	link	441	506	18	68
A. Re Days post 2	27/09	link	50	61	3	2
A. Re Days post 3	27/09	link	385	444	4 + 2 shares	4
A. Re Days recap post 1	27/09	link	847	944	12 + 2 shares	69
A. Re Days recap post 2	28/09	link	101	118	6	13
A. Re Days recap post 3	30/09	link	81	92	1	10
Necessity and Mistery	3/10	link	78	89	3	7
”°KOBİ	6/10	link	89	97	1	5
Collisions	9/10	link	259	285	10 + 3 shares	15
Risonanza [#1]	12/10	link	100	110	2	1