



# JAMIE PHILBERT

INTERDISCIPLINARY ARTIST,  
RESEARCHER,  
EDUCATOR

Through the retrieval and embodiment of ancient Afro-futuristic technologies of resilience and creativity, I build bridges of knowledge that encourage deeper exploration and expansion for my clients that serve the sharing of their own stories.

## CONTACT

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## EDUCATION

**UNIVERSITY OF LIMERICK  
IRISH WORLD ACADEMY OF MUSIC AND DANCE  
MA IN ETHNOCHOREOLOGY (Sept. 2022- Present)**

**LA GUARDIA HIGH SCHOOL FOR MUSIC, ART AND  
PERFORMING ARTS  
New York, NY**

**HIGH SCHOOL DIPLOMA (June 1999)  
DANCE MAJOR**

## SKILLS

- Martial Artist (Stick, Gilpin, Gracie Jiu Jitsu, Whip, Capoeira Angola)
- Public Speaking
- Ballet
- Modern (Horton, Graham, Improvisation)
- Soca/Freestyle
- West African Dance
- Pole Dance and Aerial Arts
- Afro-Caribbean Dance and Culture
- Production (Recording Producer/Editor)
- Film Editor
- Film Producer
- Creative Director
- Administrative Skills (Excel, Word, Powerpoint)
- Stage Managing
- Creativity
- Leadership
- Adaptability and Flexibility
- Strategic Thinking
- Bush Medicine
- Poetry
- Short Story
- Theatre
- Writing and Communication
- Visual Arts and Performance Curation
- Fashion Designer
- Creative Writing
- Song Construction
- Visual Art/Photography
- Conflict Reconciliation through Arts Practice

## PROFESSIONAL EXPERIENCE

2019-  
Present

### BOIS ACADEMY OF TRINIDAD AND TOBAGO

#### POINTER/DIRECTOR

- Serve as a member of the executive team as a cultural ambassador and provide leadership, arts education advocacy and strategic direction for the organisation.
- Maintains a visible presence in guiding the overall strategic thinking, partnerships, program and policy development.
- Responsible for establishing short and long range goals and objectives, oversees the preparation and administration of budgets and monitors related expenditures and revenues to provide efficient and economical fiscal management.
- Provides philosophical direction, mentors, evaluates various members of organisation to ensure organisational vibrancy and integrated cultural branding for the community.

2019-  
Present

### BOIS ACADEMY OF TRINIDAD AND TOBAGO

#### ARTS AND CULTURAL RESEARCH/REFLECTIVE CRITICAL PARTNER

- Exploration of epistemology within the practice of Kalinda throughout the Americas.
- Provide written scholarship on uncommon findings within the practice of Kalinda and its global interconnections.
- Engage and sustain research partnership through building the capacity for increasing the pool of research resources and interdisciplinary perspectives.
- Accessing new technologies and new ways of using technologies to benefit partnership.
- Utilising initiated immersion to integrate impact and research through martial tradition and creative practice.
- Provide consultation, research analysis and data to community organisations, media and universities globally.

# PROFESSIONAL EXPERIENCE (Continued)

- 2019-  
Present
- ART ON PURPOSE/BOIS ACADEMY OF TRINIDAD AND TOBAGO**
- FOUNDER/CO-CREATOR, PHILBERT-KALINDA TECHNIQUE FOR DANCE AND PERFORMANCE**
- Create innovative structure for the dissemination of Kalinda to aid in artistic development and presentation.
  - Codification of dance and performance modules based on traditional, cultural, historical, ethnographic and social intersections.
  - Research and integrate research findings and scholarship on Kalinda and its interrelations to the global world.
  - Design and implement innovative approaches to theatre, dance, writing and visual arts through African-Caribbean martial tradition and African cosmology.
  - Deliver academic presentations and workshops as a guest artist based on the practice of Kalinda and the co-created techniques of P.K.T. for dance and performance at the graduate and post graduate level.
- 2017-  
Present
- ART ON PURPOSE**
- FOUNDER/ARTISTIC DIRECTOR**
- Develop and implement culture and arts programming for intergenerational groups.
  - Manage and perform administrative duties. Oversees accounts and payroll.
  - Curate performance and art exhibitions.
  - Company spokeswoman for any and all media relations.
  - Choreograph dance and performance pieces and facilitates education of youth and adults around mind-body-spirit awareness.
- 2017-2018
- MINISTRY OF COMMUNITY DEVELOPMENT, CULTURE AND THE ARTS NATIONAL THEATRE ARTS COMPANY**
- MOVEMENT AND DANCE COORDINATOR**
- Design and direct stylists movements to support performances in productions.
  - Develop and implement dance and movement training programmes for players, apprentice players and guest performers. Instruct performers in dance and movement forms, techniques and styles.
  - Choreograph dance and movement to support performances in productions.
  - Assess the performances and performance needs of players, apprentice players and guest performers.
  - Identify and source guest performers and choreographers for productions.
  - Participate in rehearsals and monitor performances during productions.
  - Support and represent the professional arts team in the capacity of administrative labor and best practices in dance and movement.
  - Perform stage manager duties for national tours.
  - Complete site visits as Ministry official.
  - Choreograph, rehearse and coordinate over 25 performers during Carifesta 2017.
  - Develop proposals and implement policy in relation to NTAC.
  - Liaison, consult and instruct custom training programmes for the National Steel Orchestra and National Philharmonic in the area of dance and movement.
- 2011-2015
- CUMBE CENTER FOR AFRICAN AND DIASPORA DANCE**
- ARTS EDUCATOR/CONSULTANT**
- Designed and implemented the Uhuru Children's Program, a movement-based, experiential curriculum for toddlers and children.
  - Taught over 300 students per week in the Uhuru Children's Program at the Cumbe studio, partnering schools and youth programs throughout New York.
  - Taught Afro-Modern dance to children and adult students of all skill levels.
  - Choreographed student showcases.
  - Provided support and advice to school management on curriculum and development goals.
  - Managed two selected commissioned programs annually.

# PROFESSIONAL EXPERIENCE (Continued)

2012-2014 **INTERNATIONAL SCHOOL AT PROSPECT HEIGHTS**

## **ARTS EDUCATOR**

- Provided dance, music, writing and theatre instruction to over 20 high school students twice per week.
- Incorporated student writing into choreographed performances.
- Designed and supervised student construction of sets, props and costumes.

2012-2014 **ALVIN AILEY ARTS IN EDUCATION/AILEY CAMP**

## **TEACHING ARTIST**

- Created lesson plans and implemented performance arts curriculum.
- Provided a fun, engaging learning space for over 500 students.
- Choreographed student performance events.

# GUEST TEACHING ARTIST AND LECTURES

202-2023 **THEATRE AND DANCE AT WAYNE UNIVERSITY**

## **GUEST ARTIST**

Course: Introduction to World Dance

Course: Movement Matters

Course: Freedom Players

Supervisor: Dr. Ras Michael Courtney, Assistant Professor of Dance

- Construct and instruct devised theatre intensive practice
- Teach Introduction to World Dance
- Teach Movement Matters workshop
- Provide creative guidance and codes towards conflict responses through Philbert-Kalinda Technique
- Lecture on pedagogy and epistemology of African-Caribbean martial dance and tradition

2021 **CONNECTICUT COLLEGE**

## **GUEST TEACHING ARTIST**

Course: Africana Studies/International Curriculum Studies

Supervisor: Shani Collins-Achille, Associate Professor-Dept. of Dance

- Construct and instruct African-Caribbean dance and performance practice
- Introduce Philbert-Kalinda Technique
- Lecture on pedagogy and epistemology of African-Caribbean martial dance and tradition

2021 **SYRACUSE UNIVERSITY**

## **GUEST ARTIST**

Course: Rhetoric and Writing

Supervisor: Dr. Kevin Browne, Associate Professor of Rhetoric and Writing

- Lecture on pedagogy and epistemology of African-Caribbean martial tradition
- Lecture on the visual rhetoric of Kalinda, minstrelsy and combat in "LoveCraft Country"

2021 **WOODSHED DANCE ONLINE**

## **GUEST ARTIST**

- Construct and instruct dance and performance practice over the course of three days
- Introduce Philbert-Kalinda Technique
- Lecture on pedagogy and epistemology of African-Caribbean martial tradition

2021 **YORK ST. JOHN UNIVERSITY**

## **GUEST ARTIST**

- Planning and advise on devised collaborative writing processes
- Lead the main writing workshop and performance presentation
- Lecture on epistemology of play and performance in Kalinda and Diaspora connections

2020-2023 **OSTFOLD UNIVERSITY/NORWEGIAN THEATRE ACADEMY**

## **GUEST TEACHING ARTIST**

- Construct and instruct devised theatre arts and performance practice over a series of workshops
- Lecture on pedagogy and epistemology of African-Caribbean martial tradition
- Introduce concepts of interdisciplinary proverbial method of Philbert-Kalinda Technique
- Advise MA students on projects and performance
- Lecture and facilitate devised work with BA students

# RESEARCH INTERESTS

- Ethnochoreology
- Matrilineal Practices in the African-Caribbean Diaspora
- Radical Dance As A Form of Resilience
- Kalinda As A Technology for Dance, Theatre, Writing and Visual Arts
- Philosophy of Nation Language and Story Telling
- The Aesthetics, Mind and Physiology of African-Caribbean Martial Tradition
- Quantum Archaeology and The Extra-Somatic As Artistic Praxis
- Womanist Philosophy
- Ontology and Metaphysics of Kalinda
- Colonial Onomastics
- Kalinda Geographies

# PAPERS

- Gayelle In Perpetuity (Published October 2022, Black Ink Issue 3)
- Playing In Tongues: Jazz As A Trace Thought Of Kalinda (Publication Date 2024)
- The Geometry of Jammetry (Unpublished)
- Bois 'Man' As A Multidimensional Performer (Unpublished)
- The Feast That Kalinda Made (Unpublished))

# GUEST PERFORMANCES

- Serendipity UK: Signatures at Lets Dance international Festival 2022
- Hollins University
- Howard University
- Vassar College
- LaGuardia High School of Music Art and Performing Arts
- Sarah Lawrence College
- Discovery Channel
- UN at Mist Harlem
- Carnegie Hall
- Lincoln Center Outdoors
- Dizzy's Jazz Club at Lincoln Center
- UN at Little Carib Theatre, Queens Hall

# IMPLEMENTED INITIATIVES

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|------|--|
| 2023 | • Re-Imagining Station: Frequencies for Healing and Illustrating african Diasporic Consciousness |
| 2022 | • Artist Residency Yard  |
| 2019 | • Philbert-Kalinda Technique for Dance and Performance (Founder and Co-Creator)                  |
| 2018 | • Art On Purpose Cultural Camp (Executive Director and Lead Instructor)                          |
| 2017 | • DanceSana (Founder and Creator)  |
| 2012 | • Uhuru Movement and Music for Parents and Children (Founder/Creator)                            |

# HONORS AND AWARDS

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|------|--|
| 2021 | • Named Caribbean Regional Woman Game Changer by Loop News Caribbean                   |
| 2018 | • Caribbean Fashion Arts and Film Festival 2018 Winner for "Best Caribbean Short Film" |
| 2007 | • Aaron Davis Hall Emerging Choreographer's Grant                                      |

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## REFERENCES UPON REQUEST