

INGA GERNER NIELSEN, Performance Artist and Educator,

Lecturer of Arts-based Research at Art & Technology Aalborg University, censor at Performance Design Roskilde University, co-founder of Embodying Science (2014), performance collective Club de la Faye (2007) and Fiction Pimps with a partnership in the futurist association House of Futures (2010).



2012 CAND.MAG Art in Modern Culture, Copenhagen University
2009 Performance Conservatory Studio 5, New York
2008 BA in Sociology, Sociological Institute, Copenhagen University

CV: (Selected works and lectures)

2019 What if each of them an insect song? (performance and exhibition) at RESORT, curated by Big Shark, Tusindfryd Artspace.

2019 Artist in residence at University College Nordjyllands' nurse education, Hjørring DK

2018 - 19 *The Interactive Performer*, (course) w. Art & Technology, Aalborg University

2018 Counter Reformation, a performance and exhibition at Boy Konsthall, Bollebygd SE

2018 Educator at This Success This Failure by Tino Sehgal at Kunsten Aalborg Museum of Modern Art

2018 My Protestant Origins & Catholic Fantasies, a performance at EC1 CPH 24H, curated by Foreningen for Samtidskunst

2018 For blå bliver Blå - Med din baby som guide, an immersive installation at Kunsten Aalborg Museum for Moderne Kunst

2017 *The Subjective & The Incomplete*, a course at New Performative Practices, DOCH, Stockholm University of the Arts

2017 THE QUEEN OF AMA*R, a site-specific interactive performance, awarded the Bewegungskunstpreis Leipzig 2015

2017 STORIES OBJECTS HOLD, a performance w. Other Story & Honorary Hotel, Tandem Europe, Athen and Tversted Skole Gallery

2016 *Performance Installation, Immersive Strategies & Audience Research Methods*, a course at Universität der Künste, Berlin

2016 BOIBAND, as ass. research, at Kampnagel, Hamburg & GORKY Studio R, Berlin

2015 Transformation, performance-documentation at symposium about Art & Technology, by No Image, HAUT

2015 Dramaturg of Music 4 Giants by Heaven, Psi, Fluid States, CPH stage, Teaterøen

2015 Embodying Science, a performance lecture w. composer Tonje Terese Norheim at Salon Inferno, Medicinsk Museion, CPH

2015 - 2017 Selected as partner in Tandem Europe program for cultural managers

2014 Seeing Pink Narcissus, a one-to-one performance-installation at Sixty Eight Art Institute, curated by Iben Elmstrøm

2014 Performing in Five Apartments by HEAVEN, KBH

2014 *Materialising Imagination*, a course at Performance Studies, Bremen Universität

2014 *Performance Documentation & Research*, a course at DOCH Performance- and Dance Studies, Stockholm

2014 Embodying Science in the Silver Frame, a performance-installation w. Michael Richardt at ESOF 2014, Science in the City, Dansehallerne, CPH

2013 Director of THE VELVET STATE, by Fiction Pimps & Collective Unconscious, Roskilde Festival Art Zone

2013 Dark Questions Matter, a performance installation, w. Club de la Faye, Spedition, Schlachhof, Explosive Festival, Bremen

2012 :in100years - Starting Now, performance and action research at 4 House of Futures seminars, Cph

2011 The Embassy of Untrue Reality, a performance installation w. Club de la Faye, Sanayeh House, Beirut

2010 The Crack, a performance installation w. Fiction Pimps, House of Futures & BLAND DIG I BYEN, DRs concert hall

2010-09 The Swamp, a performance / intervention w. Club de la Faye at CPH Jazzhouse

2009 A Party in a Black Box, a performance w. Club de la Faye at The Asylum Dialog Tank by Trampolinhuset, Royal Theatre

2009 Performing in LOST ASTRONAUT by Alicia Framis, Wooster Gallery, Performa, New York

2008 Sirens & Deserters, a performance manifesto w. Club de la Faye at Institutet, Malmö

2008 Performing in Die Erscheinungen der Martha Rubin by SIGNA, Schauspielhaus Köln

2007 Performing in Nights at The Hospital by SIGNA, Royal Theatre of Denmark

2007 Ass. director in GRACE WAS HERE by Christian Lollike, Mammuteatret DK

2004 Performing in 57 BEDS by SIGNA in Kanonhallerne

LINKS

- TV-portrait by Tv2 Nord: <https://www.tv2nord.dk/artikel/performancekunst-inga>

- Video-portrait in KOPENHAGEN MAGASIN: http://kopenhagen.dk/no_cache/magasin/magazine/materializing-imagination

- Performance-Archive w. links to press: <http://ingagernernielsen.tumblr.com/projects>