# Sound Presence – Jan Schacher 10/2016 the keyword map

# Phenomenology

reduction time: primal impression protention/retention (anticipation memory) flowing temporality action-perception intentionality embodied consciousness (inter-)subjectivity perceptual field horizon silence

small sound focused listening

## Enaction

mind/body interrelation with environment sensorimotor contingency with environment action-perception leads to cognition embodiment embedding in environment adaptive loop

- anticipation
- skills perceiving as skillful bodily activity
- skillful activity mediates experience (rad. enactivism)

cognition concrete spatiotemproal engagement patterns history of engagement generates `mind' coupled system extensive mind

#### Improvisation

- unforeseen
- creation during making
- singular vs. stereotype
- individuation by extending transgressing boundaries
  - mimesis / imitation: commentary memory
  - re-inscription re-production
  - blank slate the unknown
  - chain and flow of elements
  - memory traces disappearance
    - anticipation
  - hyper-awareness meta-awareness
    - hyper-reflection

# Performance

ritual liminal threshold boundaries grenzgänger outsider play transformation (by whom for whom?) theatre narrative twice-behaved re-coded behaviour reality producing excessive states (overlapping competing systems) a fluid continuous state of becomeing (performative) presence shared physical presence

- phenomenal body -> affect
- body as substrate vs. effacement of body

# **Body Awareness**

four kinds of body perceptions: opaque invisible transparent performative embodied knowledge for action: pre-reflective knowledge of body music

- performative awareness
  - proprioception
  - body schemata body image self-observation
- explicitness of conscious content

### Affordances

body

perceiving value-rich ecological object interaction potential (opportunity perceived) exteroception proprioception objective and perceptual affordances object-perception body-object relation instrument technicity