

Practice as Research: reconciling action and review

11th June 2018

This full day symposium enables researchers at different stages to exchange thoughts and ideas on the interrelationship between practice and theory, from the initial stages of enquiry, through to the final research output. What is the nature of critical reflection in this context and how does it impact on the nature and quality of the work? What are the common factors that help define research in a practice context? Is practice as research inevitably about a permanent sense of enquiry? These and other questions will be robustly debated as the symposium unfolds.

Programme:

9.30	Coffee and registration
10.00	Keynote address: Jacqueline Taylor – What the Praxis?
10.30	PhD Student presentations on practice as research followed by Q&A: <ul style="list-style-type: none"> • 10.30: Jonathan Parsons • 11.00: Shelley Campbell
11.30	In Conversation: Andrew Bick in conversation with Esther Windsor on her practice as research PhD 'Ugly Beast'
12.30	(Working) Lunch
13.30	Guest speakers: 15-minute interviews exploring how practice and research are linked to review in each other's work : <ul style="list-style-type: none"> • 13.30: Julia Peck interviews Carla Molinari • 13.50: Carla Molinari interviews Andrew Bick • 14.10: Andrew Bick interviews Julia Peck
14.10	Questions for guest speakers
14.30	Coffee break
14.50	Plenary speaker: Richard Billingham – Reconciling art and research
15.10 – 15.50	Researcher-as-Practitioner: Chaired by Don Parker Research Staff – PhD Student Panel Discussion exploring the following provocations: <ul style="list-style-type: none"> • How do practitioners identify a research outcome? • How far is there a mismatch or divide between theory and practice? • Is Practice as Research underpinned by a permanent sense of enquiry? • To what extent does the process of professional / creative practice work in opposition to research
15.50	Concluding remarks lead by Jacqueline Taylor with Don Parker and Andrew Bick.
16.00	End