

Study

Creativity on 'R'

and

Spirituality on 'X'



Figure 1.: Lithography, on Paper, Erika Matsunami, 2022, CID/UNESCO, Research Catalogue

My research
visible and invisible

Therefore, My suggestion aRb as a solution is generally cross, but my new account is on 'R'.

It is the same as the DNA, two lines but never cross, but rather evolve (it does not develop) in an environment (space).

Therefore, gravity (relative theory) makes a movement of time.

- my account transversal aesthetics in my artistic research Metamorphosis

Untitled*Synapse

Memory of Stone

Phase I in the Lithography

Phase II

What is three dimensional space? - Is it a natural space?

Between Kant's idea of space, "The limitation of external freedom between people in a society is regulated by law." as a social space, and if we start to create a protected social space in law which is oriented on human life in natural principle, therefore, I will think on the topic of gravity in our space, what is it. For example, our biological space such as in genome, is it three dimensional?

How might it be seen genome by Kant's idea?

When I begin to think in this biological way, I will recognize the ideas of Niels Bohr and his model, which reveal the limits, its limit makes a unit. - Between universality and unity

What is diversity?

I mean, aRb and bRa are not the same; they are two completely different disciplines. For example, media anthropology (mainly commercially oriented human behavior in contemporary society) and art anthropology (practice-oriented research) (mainly science-oriented in the literature on new human behavior).