

# CURRICULUM VITAE (long)

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## EDUCATION

### General education and qualifications:

- 30.5.2014 Doctor of Arts (in Theatre and Drama), Theatre Academy of the Uniarts Helsinki, Finland.
- 31.5.2007 Licentiate of Arts (in Theatre and Drama), Department of Dance and Theatre Pedagogy, Theatre Academy, Helsinki.
- 10.2.2000 Master of Arts (in Theatre and Drama), Department of Dance and Theatre Pedagogy, Theatre Academy, Helsinki. The degree includes the teacher's pedagogical studies (30 study weeks.), which have been completed with the grade *excellent* by the University of Helsinki / Faculty of Education.
- 31.5.1994 Dance Teacher. Main subjects: Contemporary Dance and Children's Dance. Kuopio Conservatory, Finland.

### Other education:

- 2003-2004 *Directing in a children's theatre*. In Stadia University of Applied Sciences continuing education, Helsinki. (20 study weeks.)
- 2002-2003 *Dramaturgy for theatre makers*. In Stadia University of Applied Sciences continuing education, Helsinki. (20 study weeks.)
- 1996 *Ebb and tide. Approaches to expanding a dancer's stage expression*. At the Continuing Education Center of the Theater Academy. Helsinki. (20 study weeks.)
- 1995 *Approaches to choreographic work*. At the Continuing Education Center of the Theatre Academy, Helsinki. (15 study weeks.)

- 1986 Theatre course at the Voionmaa Institute, Ylöjärvi, Finland. (4 months.)
- 1985-1986 Dance line, combined with visual arts studies in theory and practice. Liminka Art School, Finland. (1 year.)

### Languages:

Mother tongue: Finnish.

Other languages: English (C1), Swedish (B2), German (B1), Spanish (reading: B1, speaking: A2).

## WORK EXPERIENCE (from 2010)

University of the Arts Helsinki (Uniarts Helsinki) [www.uniarts.fi](http://www.uniarts.fi):

- In CfAR (Centre for Artistic Research) <https://sites.uniarts.fi/web/cfar/people>:
  - Visiting researcher 1.1.2019 - 31.12.2020.
  - Postdoctoral researcher. Part-time 50 %. 1.5.2018 - 31.12.2018.
- In the *Research Pavilion #3* project (RP3#) [www.researchpavilion.fi](http://www.researchpavilion.fi):
  - Participation in the RP#3 project, hosted by the Uniarts Helsinki, in the context of the *Venice Biennale*. 1.7.2018 - 17.11.2019.
    - Member of 4 artists' *Ajauksia* artist group and 10 members' Scandinavian *Disruptive Processes* group. Member of the group of 50 international artists chosen to the project.
    - Contact person of Disruptive Processes group together with Lena Séraphin.
- In CERADA (Center for Educational Research and Academic Development in the Arts) 2015 - 2018 <https://cerada.uniarts.fi/en/home>:
  - Postdoctoral researcher, organizing for international *Hollo Symposium* and coordinating in *The Network of the Finnish Art Education Observatory* of ENO, *European network of observatories in the field of arts and cultural education*. Part-time 50 %. 15.8.2017 - 30.6.2018.
  - Project researcher in *ArtsEqual* research project's team 1, *Arts(at)Schools*. Questionnaire research *Children's Cultural Centres producing involvement. Parents' evaluation about their children's participation and involvement in the arts and culture*. Part-time 50 %. 1.8.2016 - 31.1.2017.
  - Research assistant in *ArtsEqual* research project's team 1, *Art(at)School*. 1.2. - 31.5.2016.

- Editor in the book *Taiteilija kehittäjänä*. (Artist as a developer.) *ArtsEqual* research project. 16.11. - 18.12.2015.
- Project researcher. The task was to find out the current situation and future needs of teacher education in the field of dance and theater in Finland, with the help of a questionnaire. 16.3. - 15.6. and 10.8. - 30.9.2015.

Theatre Academy of Helsinki:

- Doctoral candidate 1.3.2010 - 22.11.2013. Two years funding in the EST *Doctoral program of the Music and Performing Arts* (Theatre Academy, Sibelius-Academy and University of Helsinki) 1.3.2010 - 28.2.2012. Third year's funding by the Niilo Helander Foundation and the Research Centre of the Performing Arts, Theatre Academy.

18.8.2009 - 28.2.2010 Maternity leave.

## ARTISTIC PRACTICE – WORK IN LIVE-ART, MULTI-ART, THEATRE, DANCE AND COMMUNITY ART

2018 -

Member of Ajauksia artist group (Minna Heikinaho, Pia Lindy, Mari Martin, Paula Tella). Activities in the research events and art contexts. The first sensory excursion with the group in the *Radical Relevances*, international conference in the Aalto University, Otaniemi, Espoo, 26.4.2018. The latest: *Sensory Experiences: An Articulating Encountering and Perceiving Body (in Urban Space)*, in Lapinlahti hospital area in Helsinki. In the Nordic Summer University's (NSU) Summer Session *Tracing the Spirit: Study Circle 7: Artistic Research / Performing Heterotopia*. 27.7.2020.

2018 – 2019

*Research Pavilion #3 (RP#3)* project in the context of the Venice Biennale, coordinated by the University of the Arts Helsinki. Participation in the project during 1.7.2018 - 17.11.2019.

As a member of Ajauksia artist group: several sensory excursions in urban environments during the year in Helsinki area and Venice, Italy. As a member of Disruptive Processes group: numerous gatherings in Ajauksia group, Disruptive Processes group and between the members of RP#3 project. [www.researchpavilion.fi](http://www.researchpavilion.fi)

- *Research Pavilion #3 Info Lab*. Concluding exposition of the RP#3 project in the Exhibition Laboratory, University of the Arts Helsinki, 25.10.-17.11.2019. Participation as a member of Ajauksia artist group and a member of Disruptive Processes artist group in the exposition. [Research Pavilion #3 Info Lab](http://www.researchpavilion.fi) [Universes in Universe website](http://www.universesinuniverse.com)

- Group installation of Disruptive Processes artist group: I participated in the construction of the wooden structure sketched by Anni Laakso. We attached to the wall the sensory exercises of Ajauksia group written on the sheets. It was possible for the visitor to take training instructions for themselves. In connection with the installation, I brought my article describing our work.
- Realisation of five sensory excursions, participative workshops, as a member of Ajauksia artist group in the exposition, located in the Sala del Camino, on the island of Ciudecca in Venice: 12.6., 13.6., 14.6., 15.6., 16.6. (as part of the *Convocation – On Expanded Language-Based Practices* event). <http://www.researchpavilion.fi/disruptive-processes-workshops>
- Ajauksia artist group organized public sensory excursions in the different neighborhoods in Helsinki in the spring 2019: Kalasatama 27.5., Lapinlahti hospital area 7.5., Uutela 29.4., Kontula 15.4.

2017 - 2018

Community artist in a multicultural community art projects in Meri-Rastila suburb, Vuosaari, Helsinki. Collaboration with the resident activists, local residents and communities, the Africa Care society and the city of Helsinki. and:

- *December in Meri-Rastila* 1.10.2017 – 22.12.2017. Local people in Meri-Rastila were planning the month of numerous events during December 2017, Christmas trees decoration, choral performances, free Christmas drink - mulled wine – service, candy service, an actor's monologue performance. I became an organizer of some of these, but my main project became a lantern walk in the woods, together with a local resident.
- Collaborative art work in the African Care Society's women's meeting café 1.3. - 15.4.2018. Installation *Talk, Hear, Face* was on display at the spring party of the society in the Kulkuri resident's house 12.5.2018:
  - I spent five afternoons in the cafe, getting to know cafe's customers. During those times, I interviewed four immigrants, partly through an interpreter, and one native Finn. I went to the side room with the interviewee, asked questions and wrote the answers on a computer. Later, I slightly edited the texts and asked the interviewees to check their own texts.
  - The authors of the work: me and five anonymous customers of the encounter café, four immigrants and one native Finn I interviewed.
  - Working methods: interviewing, writing an interview speech on a computer, editing and printing text, sketching an installation into a plan, discussing the plan with the interviewees, implementing the plan.
  - Materials: drawing paper rolls, texts resulting from the interviews and objects brought by the interviewees.

2016

*Sense of Stone*. Designer and realizer of the exhibition in Vuotalo gallery in Vuosaari, Helsinki 13 – 23.1.2016. Documentation of Pirkko Ahjo's, Erja Asikainen's and Mari Martin's artistic year in the Blackstone Park. The works included in the exhibition:

- *Stones*, a participative installation. Materials: white pedestal, dark stones by the sea from Vuosaari and the written instruction: "What is your stone still life like? You can build your own from stones. Still lifes are being photographed and the images will be used later in the writings about the exhibition. "
- *Year in the Black Stone Park*, a photo collection with the texts. The photos show moments of the dancers working during the year. The texts give a single overall picture and make interpretations of the common year.
- *Sound of the Black Stone Park*, a soundscape together with a videoartist Roni Tattari. The soundscape included the sounds heard in the park: seagulls, the speech of people passing by, the barking of dogs, cars passing farther past, and subway trains arriving at and departing from the subway station.
- *Dancing in the Park*, three videos together with a videoartist Roni Tattari. The videos show the change in the park and the activities of the dancers during the year: always the same activities chosen repeatedly, as well as new ideas and experiments created in different situations, from different impulses.

2014 – 2015

*On the Rocks*. A site-specific performance in the Black Stone Park in Vuosaari, Helsinki. The work group: Pirkko Ahjo (dancer), Erja Asikainen (dancer) and Mari Martin (director, performer). 5 public performances 3–7.8.2015.

*Vuosi Mustankivenpuistossa*. (Year in the Black Stone Park.) Artistic work in Vuosaari, Helsinki: improvisation, exercises and performances. The work group: Pirkko Ahjo, Erja Asikainen and Mari Martin. 1.8.2014–7.8.2015.

2010

*Minun toinen* (My Other). A collaborative performance with the actress Heidi Lindén. The performance was also the artistic part of my doctoral dissertation. Light backup: Seppo Lampio. Sound backup: Heikki Laakso. Driving light and sound: Osku Ärilä (visitor). Costume backup: Terttu Torkkola. Props: Tarja Hägg. Stage structures: Heli Litmanen. Information: Jaana Forsström. Production: Sanna Suonsyrjä. Video recording: Rauno Malmberg. Theatre Academy of Helsinki, room 535.

2008

*Kerroksia* (Layers). I convened three dancers to work with me. Pirkko Ahjo (with the background of contemporary dance), Erja Asikainen (with the background of ballet and contemporary dance), Erika Alajärvi (with the background of flamenco dance). We tested the production of autobiographical

material as performance material. I worked as a director, the dancers worked as performers and choreographers. Heidi Kouhia (videos), Ilari Suonpää (sound design) and Vinski Viholainen (light design). Valtimonteatteri, Helsinki (4 performances in March.)

2006

*Heijastuksia* (Reflections). Dramaturgy and direction of the contemporary flamenco performance. Choreographer + dancer: Erika Alajärvi. Other dancers: Emilia Aho, Katja Lundén, Sampsa Peltonen, Annatuuli Saine, Anna Palmio. Videos: Heidi Kouhia. Music for the performance: Ramon Maronier, Cinta Hermo. Production: flamenco group Canela, Helsinki. (Five performances in May at Stoa and Kanneltalo.)

2005

*Attic room*. Dramatization and directing of Siegfried Lenz's novel *Arnes Nachlass* (Bullied, translation from German to Finnish: Oili Suominen) for young people. Scenography: Kanerva Vuorela. Lighting: Hannu Luoto. Photographs: Risto Vuorimies. Production: Annantalo Art Center and the Youth Stage Narri. (5 performances in September – October in Narri.)

2003 – 2008

Directions for the *Elämäntaiteilijat* (Life Artists) theatre group (a group of adults with CP):

- 2008 *Annan seitsemän elämää* (Anna's seven lives). According to Kaarina Helakisa's story collection. Dramatization and directing.
- 2007 *Runon siivet* (The wings of the poem). Actors with their favorite poems.
- 2006 *Satupolkuja pitkin* (Along the fairytale paths). The childhood memories and experiences of the actors.
- 2005 *Elämän liekki* (The Flame of Life). Scenes from favorite poems and plays.
- 2004 *Hykermä*. The themes of Anja Kauranen's novel *Autumn Prince* mirrored in the actors' own life stories.

1998

Artistic works as a master student in the Theatre Academy of Helsinki:

- *Three Sisters*, the roles of Olga, Masha and Irina in a monologue performance based on Chekhov's play. Director: Soile Rusanen, lighting designer: Vesa Martin.
- *Hämeenlinna Now*, actor-singer-dancer in a multi-art performance. Director: Ville Sandqvist, scenographer: Annikki Luukela, musical director: Antti Riikonen.

1997

Musical *Grease*. Choreography of the Finnish premiere of the musical. The Adult Education Center of the City of Helsinki. Collaboration between amateur performers and professionals. Dir. Timo Huikuri, conductor Jyrki Tenni.

1995–1996

Teatteri Maski. Performer, choreographer and dance teacher in a mask theatre focused group of performing arts professionals and non-professionals in Helsinki.

- Mask dance performance *Bread* for four performers.

- Choreography for Anu Kaipainen's play *Rose Ballet*. Directed by Helena Toikka.
- Street improvisations with a mask.

1993

*Upponallen musiikkimatka maailman ääriin.* (Upponalle's Musical Journey to the Ends of the Earth.) As a choreographer in the musical based on Elina Karjalainen's Upponalle stories. Dramaturgy and direction Sari Siltavuori. Conductor Robert Black. Other choreographer Marjo Puro. Choral conducting Matti Makkonen. Scenography Janne Siltavuori. A joint project of the Kuopio City Orchestra, the Kuopio Conservatory and the City of Kuopio. Kuopio Ice Rink.

1992

*Sylvi.* As a choreographer in a play by Minna Canth. Directed by Sina Kujansuu. Musical dramaturgy: Sami Panula. Kuopio City Theater.

1988–1990

Actress trainee attachment at Vaasa City Theater. Roles:

- Henriette in Molière's play *The Learned Women*. Directed by Marja-Leena Kuronen.
- Singer-dancer-performer in the music and dance performance for five performers *Dead Leaves*. Directed by Pirkkoliisa Tikka. Choreography by Marjo Hämäläinen.
- Female Advocate and Prison Guard in Ilmari Turja's play *Judge Martta*. Directed by Marja-Leena Kuronen.
- The hooker Vixen and the Beggar in Brecht - Weill's play *The Three Pennies Opera*. Directed by Marja-Leena Kuronen. Choreography Aita Indriksson. Conductor Pekka Haapasalo.
- Madame Molière and Bertta in *Our Molière*: Molière's two playlets *Versailles's Impromptu* and *The Delusional Vihtori*. Directed by András Márton.

1988

*The Love of Three Oranges.* As a dancer in Sergei Prokofiev's opera. Chor. Päivi Järvinen. Dir. Ilkka Bäckman. Cond. Atso Almila. Tampere Opera.

1988

*Ruotsinsalmi Lighthouse.* As a choreographer in the musical. Langinkoski Summer Theater, Kotka. Dir. Timo Mäkinen.

1987

*Hair.* As a choreographer in a musical built for Frenckell's courtyard in Tampere. Dir. Timo Mäkinen. Cond. Perttu Mäkinen.

1987

*Kirje* (Letter). Marita's role in Juha Mannerkorpi's play. Dir. Anne Raatikainen. Sissiteatteri (Guerrilla theater), Tampere.

1986

*Tango Buenos Aires.* The main role of a dance theater performance. Voionmaa Institute 4 months theatre course. Dir. and chor. Raili Kemi. Personnel guidance: Timo Mäkinen.

1986

*Kolgata*. Actress-, in the spectacle of suffering. Directing Arto Putkonen, composer Sami Itkonen, conductor Olli Roman. Oulu Youth Theatre at the Oulu bread factory.

### Artist's Residences

- 2015      A week with the dancers Erja Asikainen and Pirkko Ahjo in the Centre of Performing Arts (Eskus) in Helsinki.
- 2007      A two-week residency period for writing and watching performances in Stockholm. Swedish Cultural Foundation.

## PUBLICATIONS

2020

Martin, Mari (submitted for publication) 2020. *Aina uudesti syntyvä hetkellinen yhteisö*. (An instantaneous community that is always reborn) In Lea Kantonen & Sari Karttunen (eds.) *Yhteisötaiteen etiikka*. (Working title.) (The ethics of community art). University of the Arts Helsinki. (Peer-reviewed research article.)

2020

Martin, Mari. *Sensory Excursion as a Site of Encounter*. In Mika Elo, Henk Slager and Tero Heikkinen (eds.) *Ecologies of Practice*. RUUKKU #14. Publication in artistic research. (Peer-reviewed research exposition.) <http://ruukku-journal.fi/en/issues/14>

2020

Ajauksia artist group. *Sensory Experiences – A Perceiving, Encountering and Articulating Body in Urban Space*. Edited by Mari Martin. CARPA 6 Conference publication on artistic research. University of the Arts Helsinki and Kiasma. (Research article.) *The Artistic Research Performs and Transforms: Bridging Practices, Contexts, Traditions and Futures* <https://nivel.teak.fi/carpa6/ajauksia-artist-group-sensory-experiences-an-articulating-encountering-and-perceiving-body-in-urban-space/>

2017

Martin, Mari 2017. *Dialogissa kaupunkiympäristön kanssa*. (In dialogue with the urban environment.) In Annette Arlander, Laura Gröndahl & Marja Silde (eds.) *Tekijä – teos, esitys ja yhteiskunta*. Teatterintutkimuksen seuran verkkojulkaisusarja Näyttämö ja tutkimus 6. (Peer-reviewed research article.) <http://teats.fi/tekija-teos-esitys-ja-yhteiskunta>

2017

Martin, Mari. *Lastenkulttuurikeskukset osallisuutta tuottamassa. – Huoltajien taustat ja kokemukset taide- ja kulttuurikasvatukseen osallistumisen määrittäjinä*. Taideyliopiston ArtsEqual-hanke ja Suomen lastenkulttuurikeskusten liitto. <http://www.artsequal.fi/-/kyselytutkimus-lastenkulttuurikeskukset-osallisuutta-tuottamassa> (Questionnaire research.)



2017

Anttila, Eeva & Jaakonaho, Liisa & Juntunen, Marja-Leena & Martin, Mari & Nikkanen, Hanna M. & Saastamoinen, Riku & Turpeinen, Isto. *School as Finland's largest cultural centre*. ArtsEqual research project, policy brief 2/2017. University of the Arts Helsinki. [ArtsEqual policy brief 2/2017:Comprehensive school: Finland's largest cultural center \(PDF\)](#)

2017

Anttila, Eeva & Jaakonaho, Liisa & Juntunen, Marja-Leena & Martin, Mari & Nikkanen, Hanna M. & Saastamoinen, Riku & Turpeinen, Isto. *Peruskoulu: Suomen suurin kulttuurikeskus*. Taideyliopiston ArtsEqual-tutkimushankkeen toimenpidesuositus 2/2017. <http://www.artsequal.fi/documents/14230/0/Koulu+kulttuurikeskus+PB/6539bc7d-4c69-4d62-a90f-91a0d12f6e6b>

2016

Martin, Mari. *Taiteen lokeroista kohti tutkivaa monitaide-elämää*. Teoksessa Soili Hämäläinen (kirj. ja toim.) Tanssi yliopistossa. Kirjoituksia uuden koulutus- ja tutkimusalan muotoutumisesta. Taideyliopiston Teatterikorkeakoulu. Nivel 07. <http://hdl.handle.net/10138/167841> (Research article.)

2016

Lehikoinen, Kai & Pässilä, Anne & Martin, Mari & Pulkki, Maiju (toim.). *Taiteilija kehittäjänä. Taiteelliset interventiot organisaatioissa*. (An artist as a developer. Artistic interventions in organizations.) Taideyliopiston Teatterikorkeakoulu. <https://hdl.handle.net/10138/160178> (One of four editors in the book of 14 articles.)

2015

Martin, Mari. *Selvitys tanssin ja teatterin alan opettajankoulutuksen nykytilanteesta ja tulevaisuudennäkymistä*. (A study of the current situation and future prospects of teacher education in the field of dance and theater.) Taideyliopiston Teatterikorkeakoulu. (Internal research conducted at the Theater Academy of the University of the Arts Helsinki.)

2014

Martin, Mari 2014. *Minän esitys. Ohjaajan pohdintaa oman, yksityisen päiväkirjakatkelman työstämisestä näyttämölle*. (A Performance of Me/I – A Director's Reflection on Working a Fragment of a Private Diary onto the Stage) Helsinki: Teatterikorkeakoulu, Esittävien taiteiden tutkimuskeskus. Acta Scenica 35. Doctoral Thesis. <http://hdl.handle.net/10138/41965>

2013

Martin, Mari. *Doctoral lecture* (in Finnish) 22.11.2013 <http://www.actascenica.teak.fi/mari-martin-lectio/>

2007

Martin, Mari. *Teatterin kättilö*. (As a midwife in the theater.) In Marjatta Bardy & Riikka Haapalainen & Merja Isotalo & Pekka Korhonen (eds.) *Taide keskellä elämää*. (Art in the middle of life.) Like / Nykyaiteen museo Kiasman julkaisuja 106 / 2007. (Research Article.)

2007

Martin, Mari. *Lapsilähtöistä teatteria. Taiteilija-pedagogin työskentely koulun taideprojektissa*. (Creating Theatre from a Child's Point of View. Artist-Pedagogue's Work in a School Art Project.)

(Licentiate's thesis. Unpublished.)

2004

Martin, Mari. *Satu oman elämän heijastuspintana. Lapsen ja aikuisen kerronta.* (A fairy tale as a reflection surface of your own life. Child and adult narration.) In Inkeri Sava & Virpi Vesanen-Laukkanen (eds.) *Taiteeksi tarinoitu oma elämä.* (My own life told in art.) Jyväskylä: PS-kustannus, Opetus 2000. (Research article.)

2004

Vesanen-Laukkanen, Virpi & Martin, Mari & Sava, Inkeri. *Liite 1. Opettajien taidetyöpajatoiminta 2001–2003.* (Appendix 1. Teachers' art workshop activities 2001–2003.) In Inkeri Sava & Virpi Vesanen-Laukkanen (eds.) *Taiteeksi tarinoitu oma elämä.* (My own life told in art.) Jyväskylä: PS-kustannus, Opetus 2000. (Research article.)

2004

Vesanen-Laukkanen, Virpi & Sava, Inkeri & Martin, Mari. *Yhteistyötä ja yhteistä jakamista.* In Inkeri Sava & Virpi Vesanen-Laukkanen (eds.) *Taiteeksi tarinoitu oma elämä.* (My own life told in art.) Jyväskylä: PS-kustannus, Opetus 2000. (Research article.)

2003

Martin, Mari. *Katseemme kohtaavat... ja me hymyilemme* (Our gazes meet... and we smile). In Mari Krappala & Tarja Pääjoki (eds.) *Taide ja toiseus. Syrjästä yhteisöön.* (Art and otherness. From the margins to the community.) Stakesin julkaisusarja. (Research article.)

2001

Vesanen-Laukkanen, Virpi & Martin, Mari. *Omaelämäkerrallinen taide. Työskentelyn perusteita etsimässä.* (Autobiographical art. Looking for the basics of working.) In Inkeri Sava & Marjatta Bardy (eds.) *Taiteellinen toiminta, elämäntarinat ja syrjäytyminen.* (Artistic activity, life stories and exclusion.) Syreenin Taimi-projekti 2001-2003. Työpaperit. Taideteollisen korkeakoulun julkaisusarja F21. (Research article.)

## ACADEMIC TASKS

Research Hub Advisory Board of the University of the Arts Helsinki interviewed me as a post doc researcher of CfAR. Evaluation task of the University of the Arts Helsinki 6.9.2018.

### As a researcher in the collaborative research projects:

2018–2019 *Research Pavilion #3*, [www.researchpavilion.fi](http://www.researchpavilion.fi)

2015–2020 *ArtsEqual*, team 4: *Socially Responsible Arts Institutions and Artists* (2015–2017), team 1: *Arts(at)School*, (2017–2020) [www.artsequal.fi](http://www.artsequal.fi)

2010–2012 *EST Doctoral program of the Music and Performing Arts* (Theatre Academy, Sibelius-Academy and University of Helsinki).

2001–2003 *Taimi* (Art and Me) sub-project of the *Syreeni* (Marginalization, Inequality and Ethnic Relations in Finland) research program, 2001–2003, funded by the Academy of Finland  
<https://www.aka.fi/en/research-and-science-policy/academy-programmes/completed-programmes/syreeni/>

### **The organizer in academic events:**

Post Doc Art event *Artists, Institutions and Social Responsibility*. Post Doc Art event in CfAR, Uniarts Helsinki. 2018. [https://sites.uniarts.fi/web/cfar/home/-/asset\\_publisher/Pkfi3xdPXhow/content/pda-event-4-12-2018-artists-institutions-and-social-responsibility?\\_101\\_INSTANCE\\_Pkfi3xdPXhow\\_redirect=%2Fweb%2Fcfar%2Fhome](https://sites.uniarts.fi/web/cfar/home/-/asset_publisher/Pkfi3xdPXhow/content/pda-event-4-12-2018-artists-institutions-and-social-responsibility?_101_INSTANCE_Pkfi3xdPXhow_redirect=%2Fweb%2Fcfar%2Fhome)

*Arts Education Serving the Goals of UNESCO's Sustainable Development*. Symposium organized by Hollo Institute, Uniarts Helsinki and the Observatory of the Arts and Cultural Education in Finland. 2018. <https://hollo-instituutti.fi/seminaarit/>

*Back to Senses. Exploring Future Directions of Arts Education*. Hollo Institute and the Uniarts Helsinki. 2017. <https://hollo-instituutti.fi/tutkimussymposiumit/#1547544991037-533c2932-5390>

*Tukka Tutkella* (Tutke Tube), spring seminar in the performing arts research centre (Tutke), Theatre Academy, Helsinki. 11.-12.5.2011.

### **Talks**

#### **Lectures (invited talks:)**

2019

*About Democracy and Collegiality*. In dialogue with Minna Heikinaho evaluating the ecologies of practice and the cellular method of the Research Pavilion #3 project. Concluding seminar of the project. Exhibition Laboratory, Helsinki, 26.10.2019.

2019

*In Dialogue With the Urban Environment*. In the research day Kartoitusjamat in Pori University Hub. (Mapping Jam session), organised by University of Turku / landscape studies and Aalto University, 21.5.2019. (In Finnish.)

2019

*To Conduct Post Doctoral Research in Varying Contexts in the University of the Arts Helsinki*. In the seminar of Performing Arts Research Centre Tutke, Uniarts Helsinki, 14.2.2019.

2019

*Contextual Changes in My Research Process.* In the Post Doc Art event View from the Window, in CfAR, Uniarts Helsinki, 31.1.2019.

2018

*Why Artistic Dialogue.* In CfARs Post Doc Art event Swarming in April. Uniarts Helsinki. 5.4.2018.

2014

*Theatrical Me/I.* In the University of Jyväskylä in the seminar Own Life - Arts, Writing and Research. (In Finnish.)

### **Conference papers and presentations:**

2020

*Sensory Experiences: An Articulating Encountering and Perceiving Body (in Urban Space).* Sensory excursion with Ajauksia group in Lapinlahti hospital area in Helsinki. In the Nordic Summer University's (NSU) Summer Session *Tracing the Spirit: Study Circle 7: Artistic Research / Performing Heterotopia.* 27.7.2020.

2019

*Sensory Experiences: An Articulating Encountering and Perceiving Body in Urban Space.* Sensory excursion with Ajauksia group in the surroundings of the building. In the colloquium on artistic research CARPA in the Museum of Contemporary Art Kiasma, Helsinki, 29.8.2019.

<https://sites.uniarts.fi/web/carpa/carpa6>

2018

*Sensory Exercise / Ajauksia artist group.* Participative lecture demonstration with Minna Heikinaho in the Post Doc Art event Artists, Institutions and Social Responsibility in CfAR, Uniarts Helsinki 4.12.2018.

2018

*Sensory Excursion* with Ajauksia group. In Radical Relevances, international conference in the Aalto University, Otaniemi, Espoo, 26.4.2018.

<http://radicalrelevances.com/conference-program/thursday-workshops/>

2018

*Why Artistic Dialogue.* In CfARs Post Doc Art event Swarming in April. Uniarts Helsinki. 5.4.2018.

2017

*Children's Cultural Centres Producing Involvement.* A lecture in Kotka, on the Spring Days of The Unity of the Children's Cultural Centres in Finland. 22.3.2017. (In Finnish.)

2017

*Artistic Researcher Reaches Towards an Institution.* Presentation in the research colloquium in Turku. Taikusydän, the net of the Finnish researchers' in the fields of arts and healthy. 28.2.2017. (In Finnish.)

2015

*A Performance Maker's Dialogue with the Urban Environment.* Presentation on the research days

at The Performing Arts Research Centre of the Theatre Academy of the Uniarts Helsinki. 19.5.2015.

2012

*About Artistic Dialogue. On the Autumn Days of The Theatre Research Society in the University of Helsinki.* 23.11.2012. (In Finnish.)

2011

*About Autobiographical Performance.* In the IABA Conference on Autobiographical Story Telling. University of Tallinn. 19.5.2011.

2011

*How to Work On Autobiographical.* In Tukka Tutkella (Tutke Tube) spring seminar in the performing arts research centre (Tutke), Theatre Academy, Helsinki. 11.5.2011.

2010

*Open Reflection After the Rehearsal.* With the actress Heidi Lindén. In Tuhkasta Timantteihin (Between dust and Diamonds), spring seminar in the performing arts research centre (Tutke), Theatre Academy, Helsinki. 12.5.2010. (In Finnish.)

## **Positions of trust**

Peer reviewer for articles in international and Finnish publications 2020, 2017 and 2010.

Alternate member of the steering committee in The Performing Arts Research Centre of the Theatre Academy of the Uniarts Helsinki. 2014 – 2016.

Assessments to the master's theses in the Academy of Fine Arts (Henna Tanskanen 2012) and the Theatre Academy (Harri Liuksiala 2011, Taruelma Heikkinen 2007).

Member and secretary of the board of the Theatre Research Society (TeaTS) in Finland 2012 – 2014.  
[www.teats.fi](http://www.teats.fi)

## **TEACHING**

In universities / educator in teacher training and adult education:

University of Helsinki, kasvatustieteen tdk, lastentarhanopettajan ko. 2004

University of Arts and Design, Helsinki. 1.5-year in-service training for primary school teachers in autobiographical art as part of the *Taimi* (Art and Me) sub-project of the *Syreeni* (Marginalization, Inequality and Ethnic Relations in Finland) research program, 2001–2003, funded by the Academy of Finland.

Theatre Academy of Helsinki, Open University. Teacher-coordinator of Basic and Subject Studies in the “Teaching of Theater and Drama”, Open University of the Theater Academy, 2000–2003.

In adult education:

*Autobiographical Performance*. Teacher on an intensive course on Adults Education Institute of Helsinki, 18–20.11.2016. (24 lessons.)

*Biographical Writing*. Teacher on a course Adults Education Institute of Helsinki. 9.2. - 5.4.2016. (4 lessons / week)

*Art Weekends*, workshops for kinderkarten workers. Mannerheimin Lastensuojeluliitto. (Mannerheim League for Child Welfare.) 13.4.-25.5.2012.

In art schools:

Espoo School of Performing Arts 2008–2009.

Annantalo Art Center, Helsinki 2005 and 2000–2001.

In cultural youth work: Draamastudio, Helsinki Youth Affairs Center 1996–2000.

In a high school: Koivukylä highschool, Vantaa 2000–2001.

Courses:

Intensive Course in Physical Expression 1 week, Workers' Academy, Kauniainen 2008.

Theater Camp, Espoo School of Performing Arts 2008.

Lahti Folk High School Theater Summer High School 1997 and 1998.

Teacher in dance:

Dance School Tanssihyrrä, Espoo 1995–1996 (full-time).

Teatteri Maski, a mask theatre focused group of performing arts professionals and non-professionals, street improvisations and productions. Helsinki 1995–1996.

School of Musical Theater Expression Musti, Helsinki 1995–1996 (part-time).

Teaching practice 6 months in Oulu Art School in dance (also in theatre and visual arts) 1993.

Adult Education Center in Leppävirta (part-time).

1 week course in Polvijärvi.

Dance teacher teaching practice in Kuopio, 1990 – 1994.