

City:

The city was one of the individual investigations. The idea was to go out and walk around the city, observe it, the bodies that inhabited it, and try to extract concepts and ideas that could be enriching for the project, both from the architectural point of view and from the point of view of movement. During the investigation of the city, two activities were carried out:

Ephemeral installations created under the concept of restriction and freedom, where the resident, by means of threads, occupied spaces and re-inhabited them to see how people reacted to them. Would the installations continue? How long would they last? How would people act on seeing them and seeing the artist create them? The results were very interesting, as people responded quite a lot, with people following the resident around the city to see where the next installation would be, and others coming to touch and try them out. The only installations that disappeared during my stay were those created in public places, such as the metro.

Language of space How does space speak? What does it tell us? How does it communicate? These questions were used to seek answers through observation. Similarities could be found in the space due to the shapes of the buildings, the space, the colours, the materials used and the textures, such as the bark of a tree and the wall of some of the buildings. Same shapes, colours and textures, but different perspectives, different meanings. Space can communicate through it. Its history, its culture, it speaks of why it is in that place, who built it and what the reason was can be discovered by the shapes, the materials and the colours. Once again, words are not necessary to communicate.