

Rachael Jones

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rjonesfilms.com

My research and filmmaking practice uses socially-engaged techniques and experimental animation strategies to explore ways of empowering people through creativity and collaboration. I strongly feel that filmmaking is an accessible and valuable tool for promoting social connection and creative expression.

Experience

- 2016 – ongoing** Associate Lecturer at Falmouth University (BA Film, BA Fine Art and BA Drawing)
- 2023** Delivery of engagement activities and filmmaking with young climate activist art group, 'Splanna', commissioned by Falmouth Art Gallery
- 2022** Research film commissioned and funded by the Landscape Research Group
- 2021** Delivery of workshops and a film for intergenerational project *Sensory St Ives*, commissioned by Tate St Ives, in collaboration with Sensory Trust
- 2021** Design and delivery of workshops and co-curated exhibition for *Moving Landscapes*, an ACE funded project, with Sensory Trust
- 2019** Participant on The Cornwall Workshop residency for artists
Member of CMR Project Space, Redruth, Cornwall
- 2017** Documentary filmmaker for *Tracing Granite*, a multidisciplinary field trip and artistic document for 'Groundwork', Cornwall and Devon
Delivery of film workshops, research and film screenings for *Kemeneth Festival*, in local venues around Penryn, Cornwall

Education

- 2018 – 2023** PhD Practice-based Research, University of the Arts London
- 2016 – 2017** Postgraduate Certificate in Higher Education, Falmouth University
- 2013 – 2015** BA (hons) Film, Falmouth University, Cornwall
- 2011 – 2012** Diploma in Film Production, SAE Institute, Byron Bay, Australia
- 1999 – 2003** BA (hons) Social Anthropology with Spanish from The University of Kent

Additional Training

Fellow of the Higher Education Academy

ACA Premiere Pro

CELTA (Certificate in English Language Teaching to Adults)