

TREASURING THE CREATIVE INDUSTRIES



T t is astounding that staff and students at Chelsea College of Arts are not better informed about the creative industries in the local area. My map seeks to rectify this in a playful way. It used the genre of a pirate's treasure map to liken these businesses to a valuable trove that surrounds the College. The creative industries deliver a rich array of products and services that make our lives richer: the thrift and thrill of charity shops, the pleasure of beauty salons, the import function of publishers and other printing. I used colour coded buttons to represent categories within the creative industries. To acknowledge this as a growing sector, I also attached a button bag, so that additional tokens can be sewn on the map as new businesses are established.

Pui Kwan Tracy Mok Buttons, cloth, Tate badge, fabric marker