

Garry Barker

CV 2021

Garry Barker is an artist, educator and researcher based at Leeds Arts University, UK.

He has worked on publically commissioned art projects, as well as having a gallery based practice and is involved in several overlapping ventures including making sculpture, ceramics, drawing, animation, publishing, and performance.

Recent research involves the visualization of interoception and somatic perception.

Solo exhibitions include:

When the past overhauls the present, you will forget that you can't remember

Blenheim Walk Gallery: Leeds 2016

New Territories of the Filth Dimension: Assembly House: Leeds 2015

Selected group exhibitions

In Breach of Trust: Workshop Press Gallery: Leeds 2015

Art in Fiction: Insidious Materials: DWF: Leeds 2014

Garry Barker: Shed Gallery: Ilkley 2014

Interiors: Basement Arts: Leeds 2013

In the Shadow of the Hand: Blip Blip Blip: Leeds 2012

Group exhibitions:

UNTITLED, 2020 Punta Della Dogana, Venice, Pinault Foundation

Leeds Arts University: Library Interventions: 2019

(im)Material Disarray: SnapArts, 2019

Rabley Drawing Centre: SKETCH open 2017 (Winner)

The Royal Cambrian Academy, 'Imagined Realms' 2017

'Fully Awake' 'House for an Art Lover' Glasgow, 2017

'You and I are discontinuous beings' The International Project Space

Birmingham City University May 2018

Trinity Buoy Wharf Drawing Competition: 2018

White: XO Gallery: Leeds 2014

'Pleasure, devotion, Balance': East Side Projects: Birmingham 2014

Local Imagination: San Francisco Arts Institute: 2013

Box of Desires: Centre for Recent Drawing: London 2012

Blog: <http://fineartdrawinglca.blogspot.com>

Research profile:

<https://lau.repository.guildhe.ac.uk/view/creators/Barker=3AGarry=3A=3A.html>

E mail: garrybarker69@gmail.com

Twitter: [@garrybarker3](https://twitter.com/garrybarker3)

Web: <https://garrybarkeronline.com/>