

CV

Michael Zinganel, Dr. phil, DI
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AUSTRIA

Michael Zinganel works as an artist, curator and writer in Vienna, solo and in cooperation with Zurich based artist Peter Spillmann (2002-2007) and Vienna based artist Michael Hieslmair (since 2005). He was invited to exhibitions, festivals, workshops, conferences, lectures, and as guest critic at various Art Academies and Architecture Institutions in Austria and abroad.

<http://www.zinganel.mur.at/>
<http://mhzm.at>

born 1960 in Radkersburg / Austria

1979–1991 he studied Architecture from 1979 to 1991 at the Graz University of Technology, Faculty of Architecture. During this time he was engaged in organizing the cultural programme for the students union and worked freelance for different architects, e.g. for Günter Domenig. He graduated with honour on 23rd of May 1991 and received the academic title “Diplom-Ingenieur“. The title of his graduation theses was “Video-installations between Architecture, Sculpture and Models of Perception” (Videoinstallationen zwischen Architektur, Skulptur und Wahrnehmungsmodell).

1991–1993 he attended a two-year postgraduate programme at the department for Fine Arts at the Jan van Eyck Academy in Maastricht.

1992–1995 he cofounded the artist group UKF Vienna that worked on communication-projects about collaborative work and art in public space (especially in collaboration with Simon Wachsmuth)

1996–2003 he was member of the board and co-curator for Fine Arts at Forum Stadtpark Graz
<http://www.zinganel.mur.at/forum.html>

2001–2003 he studied History at the University of Vienna where he received the academic title „Doctor of Philosophy“ (pHD) on 31st of March 2003. The title of his dissertation supervised by Univ. Doz. Dr. Siegfried Matzl was „Real Crime. The Productivity of Crime for the Progress of Security Industries, Architecture and Urban Design“ (Real Crime. Die Produktivkraft des Verbrechens für Sicherheitstechnik, Architektur und Stadtplanung): http://www.zinganel.mur.at/rc_buch.html

2003 he was Research Fellow at International centre for Cultural Studies Vienna (Internationales Forschungszentrum Kulturwissenschaften IFK), where he finished the publication about his dissertation theses.

2001–2010 he was working as an Assistant Professor (Universitäts-Assistent) at the Institute of Building Typology (Institut für Gebäudelehre) at the Graz University of Technology, Faculty of Architecture.

2011–2015 he is directing researcher and artistic project adviser at the postgraduate academy of the Bauhaus Dessau Foundation

2012 he co-founded the independent Art based Research institute Tracing Spaces
<http://tracingspaces.net>

2014 Research Associate at the Academy of Fine Arts Vienna and principal researcher of Stop & Go, Nodes of Transformation and Transition: <http://stopandgo-transition.net/>