

NOCTURNE. II.

Moderato e molto espressivo.

John Field.

Handwritten: 11

Handwritten: 5

Handwritten: 16

Handwritten: 22

Handwritten: 27

33

Handwritten number 33. Musical score system 33. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. The lyrics "di - mi - nu - en - do" are written above the treble staff. The key signature is two flats (B-flat and E-flat).

38

Handwritten number 38. Musical score system 38. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat).

43

Handwritten number 43. Musical score system 43. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat).

48

Handwritten number 48. Musical score system 48. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat).

53

Handwritten number 53. Musical score system 53. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat). The lyrics "p cresc." are written above the treble staff.

58

Handwritten number 58. Musical score system 58. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat). The lyrics "string." and "con dolore" are written above the treble staff.

63

Handwritten measure number 63. The system contains five measures of music. The right hand features a melodic line with slurs and a final sixteenth-note flourish. The left hand plays a steady eighth-note accompaniment. Performance markings include *pp* (pianissimo) at the start, *rit.* (ritardando) in the third measure, *rit. cresc.* in the fourth, and *rit. ritard.* in the fifth. A double asterisk (*) is placed between the fourth and fifth measures.

68

Handwritten measure number 68. The system contains five measures. The right hand has a melodic line with a slur and a final half-note. The left hand continues the eighth-note accompaniment. Performance markings include *cresc.* (crescendo) in the second measure, *ritard.* (ritardando) in the fourth, and *a Tempo* at the end of the system. A double asterisk (*) is placed between the second and third measures.

73

Handwritten measure number 73. The system contains five measures. The right hand features a melodic line with a slur and a final eighth-note. The left hand continues the eighth-note accompaniment. Performance markings include *espress.* (espressivo) in the first measure, *f* (forte) in the third, and *cresc.* (crescendo) in the fifth. A double asterisk (*) is placed between the first and second measures.

78

Handwritten measure number 78. The system contains four measures. The right hand has a melodic line with a slur and a final eighth-note. The left hand continues the eighth-note accompaniment. Performance markings include *dim.* (diminuendo) in the first measure, *p sospirando.* (piano, sighing) in the third, and *rit.* (ritardando) in the fourth. A double asterisk (*) is placed between the first and second measures.

82

Handwritten measure number 82. The system contains five measures. The right hand features a melodic line with a slur and a final eighth-note. The left hand continues the eighth-note accompaniment. Performance markings include *p* (piano) in the third measure. A double asterisk (*) is placed between the first and second measures.

87

Handwritten measure number 87. The system contains four measures. The right hand has a melodic line with a slur and a final eighth-note. The left hand continues the eighth-note accompaniment. Performance markings include *ritard.* (ritardando) in the first measure, *dim.* (diminuendo) in the second, and *pp* (pianissimo) in the third. A double asterisk (*) is placed between the first and second measures.