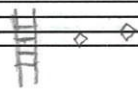


Interval 1



1 A $\diamond$ $\downarrow$ $\downarrow$ B: maj. second C. - D. - E: dotted: $\downarrow$ $\downarrow$

F: - G: -

2 A: $\diamond$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ B: maj. second C. - D. -

E: - F - G -

3 A: $\diamond$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ B: maj. third C - D -

E dotted: $\downarrow$ $\downarrow$ F. - G: -

4 A: $\diamond$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ B: maj. third C - D -

E dotted: $\downarrow$ $\downarrow$ on $\downarrow$ $\downarrow$ G: -

5 A: $\diamond$ $\downarrow$ $\downarrow$ $\downarrow$ B: fourth C. min. third D - E dotted: $\downarrow$ $\downarrow$

F: - G: -

6 A: $\diamond$ $\downarrow$ $\downarrow$ $\downarrow$ B: fourth C: min. third D - E -

F - G -

7 A $\downarrow$ minium $\downarrow$ semi minium $\downarrow$ fura $\downarrow$ semi fura B maj third C maj third D -
 E dotted $\downarrow$ $\downarrow$ P en $\downarrow$ $\downarrow$ P F - G -

notenwaarden zijn niet juist - ^{kegel} tellen in maat

8 A $\downarrow$ semi minium $\downarrow$ fura $\downarrow$ semi fura B fourth C fourth D -
 E, dotted $\downarrow$ $\downarrow$ P F - G -

9 A $\downarrow$ semi minium $\downarrow$ fura $\downarrow$ semi fura B ^{min} third C, min third D - E dotted $\downarrow$ $\downarrow$ P
 F - G -

10 A $\downarrow$ minium $\downarrow$ fura $\downarrow$ semi fura $\downarrow$ sub-semifura B maj third C - D -
 E dotted $\downarrow$ $\downarrow$ P F - G -

11 A $\downarrow$ semi minium $\downarrow$ fura $\downarrow$ semi fura B ^{min} third C - D - E - F - G -

12 A $\downarrow$ semi minium $\downarrow$ fura $\downarrow$ semi fura $\downarrow$ sub-semifura B fourth C min third 2X
 D - E dotted $\downarrow$ $\downarrow$ P F - G -

13 A $\downarrow$ semi minium $\downarrow$ semi fura B fifth C min third, fifth 2X D -
 E - F - G -

14 A semi-minion *fusa* semi-*fusa* B fifth C third 2x fifth D - E dotted *P. R*

F - G -

15 A *minion* *fusa* semi-*fusa* (colored semi *brevis*) B min third C - E dotted *P. R* 2x

F - G -

notenwaarden zijn niet juist
moet *o* zijn (?)

16 A semi-minion *fusa* semi-*fusa* B fourth C third D - E dotted *P. R*

F - G -

17 A semi-minion *fusa* semi-*fusa* B ^{min} third C - D - E dotted *P. R*

F - G -

18 A semi-minion *fusa* semi-*fusa* B ^{min} third C - D - E dotted *P. R* 3x

F - G -

19 A *fusa* semi-*fusa* *rub*-semi-*fusa* B fifth C third 3x D - E dotted *P. R* 2+

F - G -

20 A semi-minion *fusa* semi-*fusa* B fourth C third 1x D - E dotted *P. R*

F - G -

21) A $\downarrow$ minim $\downarrow$ semi-minim B ^{min} third C third D - E - F - G -

22. A *fourth* *semi-fourth* *sub-semifour* B *sixth* C *fifth* D -
E dotted *fourth* *semi-fourth* *sub-semifour* F - G - *mod*

[23] A semi minim fura ani-fura B sixth C third, fifth D - E dotted ♩. ♩
F - G - - eindmost ♩ ipw ♩ -md

24 A semi-minimum furza semi-furza B octaaf C octaaf D - E dotted ♩. ♩ 2x
F - G - - eindnaaf ♩ ipu ♩

25 A  B fifth C third D -
E dotted  F - G -  - endnote 

26 A semi-minim for a semi-fusa B fourth C third D - E dotted P. R 3x

F trill G - — cindroot 1 ipu 2

27 A minim semi-minim fura semi-fura B fifth C fourth D - E dotted P.P
F - G - - eindnost sign a

[28] A *semi-minim furra semi-furra sub-semifurra* B fifth C third, fifth
 D - E *P. B B* 2x + *P. R* F - G -

[29] A *furra semi-furra* B fifth C fifth D - E *hypermische requens* *P P R* 4x
 F - G -

[30] A *furra semi-furra sub-semifurra* B fourth C - D - E dotted *P. R* + *P. B B*
 F - G -

[31] A *furra semi-furra* B fifth C third 2x, fifth 3x D - E dotted *P. R* 4x
 = ~~ook ultimate requens~~
 F - G -

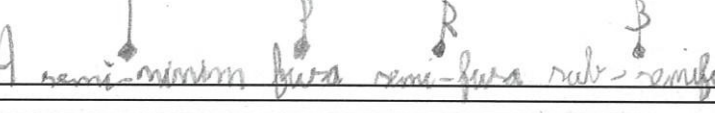
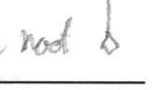
[32] A *furra semi furra* B ^{min} sixth C - D - E - F well 2x
 + *P P P P P* *twen* G - *lookte not* *g w o*

[33] A *minim semi-minim* B ^{min} third C third D - E dotted *b. b*
 F - G -

[34] A *furra semi furra sub-semifurra* B fifth C third, fifth D -
 E dotted *P. R* 3x + *P. B B* F - G -

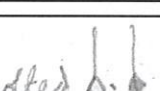
relatiefout

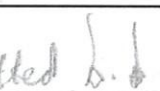
lookte not

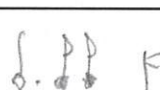
35] A  B none C fourth, fifth
D - E dotted  F trill with turn G -  -  -

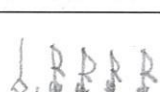
Interval 2



1] A  B  C - D - E dotted  F - G -

2] A  B  C - D - E dotted  F - G -

3] A  B  C - D - E dotted  F - G -

4] A  B  C - D - E dotted  F - G -

5] A  B  C - D -
E dotted  +  F - G -

6] A  B  C - D -
E dotted  F - G -

7] A  B  C - D - E  2x F - G -

8] A  B  C  D - E - F - G -

9 A minim *fz* *fz* *fz* B fifth C third fourth D - E dotted 2x *fz* *fz* *fz*
F - G -

10 A minim *fz* *fz* *fz* *fz* *fz* B fourth C - D - E *fz* *fz* + *fz* *fz*
F - G -

11 A minim *fz* *fz* *fz* *fz* *fz* B third C - D - E *fz* *fz* *fz* F - G -

12 A minim *fz* *fz* *fz* B fourth C fourth 2x D - E *fz* *fz* 2x F - G -

13 A minim *fz* *fz* *fz* B fourth C third D - E *fz* *fz* F - G -

14 A *fz* *fz* *fz* B third C - D - E *fz* *fz* F - G -

15 A minim *fz* *fz* *fz* B fifth C third D - E *fz* *fz* F - G -

16 A minim *fz* *fz* *fz* *fz* B fifth C fourth 2x D -
E *fz* *fz* + *fz* *fz* F - G -

17 A minim *fz* *fz* *fz* B fourth C third 2x D - E *fz* *fz* 2x F - G -

18 A minim *fz* *fz* *fz* B *min* sixth C *min* sixth D - E *fz* *fz* 2x F - G -

19 A minim *fz* *fz* *fz* B fourth C third 2x fourth D - E - F - G -

20 A  B fourth C - D - E - F - G -

21 A minims first semi-first (●) B fourth C-D-E P.P F turn G-

22 A ^{min} ~~minor~~ ^{first} ~~semi-minor~~ B ^{min} ~~first~~ C ^{fourth} D-E ^P ^P F-G-

23 A semibreve first semi-figure B fourth C-D-E-F-G- like 20
and 10

24 A ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴⁶

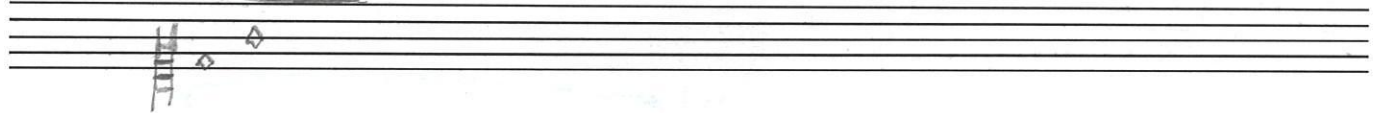
25 A semi-minor  four semi-fours B octave C third octave D- E  +  
F- G- — end  

26 A minimum semi-minimum fur-a semi-fur-a salt-semifur-a B ^{min}sixth C sixth D-
E P.P + P.BB F - G - and 6 quoo notation wrong

27 A semi-minim fura semi-fura B fifth C third 4X, fifth D - E ritmische
requens: 3X F - G -

28 A semi-minor first semi-flat B fourth C fourth D-E F-G-

Interval 3



[1] A minim fura semi-fura B fourth C - E $\downarrow$ P. R (dur 2) F - G -

[2] A semibreve fura semi-fura (•) B fourth C - D - E P. R F - G -

[3] A minim semi-minim fura semi-fura (•) B fourth C - D - E $\downarrow$ P. R + P. R F - G -

[4] A minim semi-minim fura semi-fura B fourth C fourth D - E P. R F - G -

[5] A minim semi-minim fura semi-fura B fourth C fourth 3X D - E P. R F - G -

[6] A minim semi-minim fura semi-fura (•) B fourth C - D - E P. R F - G -

[7] A minim semi-minim fura semi-fura sub-semifura (•) B fourth C third D -
E $\downarrow$ P. R + P. R F - G -

[8] A minim fura semi-fura B fifth C third D - E P. R 2X F - G -

[9] A minim semi-minim fura semi-fura (•) B fourth C - E $\downarrow$ P. R + P. R F - G -

[10] A minim fura semi-fura B fourth C - D - E P. R F - G -

[11] A minim semi-minim fura semi-fura sub-semifura (•) B fourth C third D - E - F - G -

12 A *minim* *semi-minim* *fusa* *semi-fusa* B *fifth* C *fifth* D - E *P.P* F - G -

notatiefout: lengte klopt niet

13 A *fusa* *semi-fusa* *sub-semifusa* B *fourth* C - D - E *ritmische sequens:*
P.P 3x + *P.P.P* F - G -

14 A *semi-minim* *fusa* *semi-fusa* B *fourth* C *third* D - E *P.P* + *P.P* 2x F - G -

15 A *semi-minim* *fusa* *semi-fusa* *sub-semifusa* B *fifth* C *fifth* D - E *P.P* + *P.P.P*
 F - G -

16 A *fusa* *semi-fusa* *sub-semifusa* B *fourth* C *third, fourth* D - E *P.P* 3x F - G -

17 A *semi-minim* *fusa* *semi-fusa* B *min* *seventh* C *fifth* D - E *P.P.P* + *P.P* F - G -
 - *oindnot dip*

18 A *semi-minim* *fusa* *semi-fusa* B *min* *seventh* C *fifth* D - E *P.P* 2x F - G -

19 A *semi-minim* *fusa* *semi-fusa* *sub-semifusa* B *octave* C *octave* D - E *P.P* + *P.P.P* F - G -
 - *oindnot dip*

20 A *semi-minim* *fusa* *semi-fusa* B *fourth* C *fourth* D - E *P.P* F trill with
 turn G twijfel triller tussen gen f, beter gen fis?

21 A *fusa* *semi-fusa* B *octave* C *fifth* D - E *P.P* F - G -

notatiefout: punt moet er niet staan

22 A *fusa* *semi-fusa* *sub-semifusa* B fourth C third 3X D - E *P.P.* + *P.P.* F - G -

23 A *fusa* *semi-fusa* B octave C fifth, octave D E *P.P.* 2X F - G -

Interval 4



1 A *semibreve* *fusa* *semi-fusa* (•) B fifth C third D - E *P.P.* F - G -

2 A *minim* *fusa* B fifth C third 2X fifth D - E *P.P.* F - G -

3 A *minim* *semi-minim* *fusa* *semi-fusa* (•) B fifth C - D - E *P.P.* + *P.P.* F - G -

4 A *minim* *semi-minim* *fusa* *semi-fusa* (•) B fifth C third D - E *P.P.* 2X F - G -

5 A *minim* *fusa* *semi-fusa* *sub-semifusa* B fifth C - D - E - F - G -

6 A *fusa* *semi-fusa* B *ms.* sixth C - D - E *tribrache* *requens* *P.P.* 3X F - G -

7 A *semi-minim* *fusa* B fifth C - D - E *P.P.* F - G -

8 A *minim* *fusa* *semi-fusa* B fifth C third, fourth D - E *P.P.* F - G -

9 A *semi-minim* *fusa* *semi-fusa* B fifth C third 2X, fourth, fifth D - E *P.P.*

F - G -

10] A *semi-minim furst rub. semifura* B fifth C - D - E ritmische repons *P.P.P* 2x
F - G -

11] A *minim semi-minim furst semi-fura* B *atawe* C *atawe* D - E *P.P* F - G -

12] A *semi-minim furst semi-fura* B fifth C - D - E *P.P + P.P* 2x (ritmische repons?)

13] A *semi-minim furst semi-fura rub. semifura* B fifth C - D - E *P.P* F - G -

notatiefout? of verliest de *•* an se ipw leest

14] A *furst rub. semifura* B fifth C - D - E ritmische repons: *P.P.P* 4x F - G -

notatiefout: *P = P*

15] A *furst semi-fura* B *seventh* C - D - E *P.P* F - G twijfel: *b?* of *bes?*

16] A *semi-minim furst semi-fura rub. semifura* B *ni sixth* C third D -

E ritmische repons *P.P* 3x + *P.P* F - G -

17] A *furst semi-fura* B sixth C - D - E ritmische repons *P.P* 4x F - G -

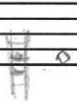
18] A *semi-minim furst semi-fura rub. semifura* B fifth C fifth 2x D -

E *P.P.P* F - G -

- 19 A *fusa* *semi-fusa* B *fifth* C *third* 2x D - E *P.P* 2x F - G -
- 20 A *minim fusa semi-fusa* (♦) B *fifth* C *third* D - E *P.P.P.P* F - G -
- 21 A *fusa semi-fusa sub-semifusa* B *fifth* C *fourth* D - E *P.P* 2x *P.P* F - G -
- 22 A *fusa semi-fusa* B *5th* C - D - E - F *triller* G -
- 23 A *fusa semi-fusa* B *octave* C *fourth* D - E *ritornello sequens* *P.P* 4x
F - G -

- 24 A *semi-minim fusa semi-fusa sub-semifusa* B *octave* C *fourth* D -
E *P.P.P* F - G - — *einstuck d ipw o*

Interval 5



- 1 A *semibreve fusa semi-fusa* (♦) B *min rest* C *fourth* D - E *P.P* F - G -
- 2 A *minim semi-minim semi-fusa* B *min seventh* C *third, fifth* D - E - F - G -
- 3 A *minim semi-minim semi-fusa* B *min seventh* C *fifth* D - E - F - G -
- 4 A *minim semi-minim fusa semi-fusa* (♦) B *octave* C *octave* D - E *P.P*

F- 6 mol staat extra gevuld, waarom?

5) A-minimum semi-minimum fuzzi semi-fuzzi B octave C octave D-E P. R. + I. P. F-G-
eind 1 ipu 0

6 A minim semi-minim semi-fusa B octave C fourth, octave D - E - F - G -
second quavers

7 A minimum semi-minimum full semi-full B above C fourth, octave D-E F-G

[8] A minimum semi-minimum furza sub-minifurca B^{min}_{ninth} C third, fifth D-E F-G

9 A $\overset{1}{\downarrow}$ minim $\overset{P}{\downarrow}$ fusa $\overset{R}{\downarrow}$ semi-fusa $\overset{B}{\downarrow}$ rub-semifusa B $\overset{min}{\downarrow}$ seventh C fourth D-E $\overset{P}{\downarrow}$ $\overset{P}{\downarrow}$ $\overset{P}{\downarrow}$ F- G-

10] A minim semi-minim fusa semi-fusa B octave C octave D - E $\text{P.P. } 2 \times$

F turn G- — eindmoot $\frac{1}{2}$ ipu o

III A $\overset{P}{\underset{\cdot}{\downarrow}}$ first $\overset{P}{\underset{\cdot}{\downarrow}}$ semi-first $(\cdot)$ B octave $\underset{\cdot}{\downarrow}$ C third D - E $\overset{P}{\underset{\cdot}{\downarrow}}$ $\overset{P}{\underset{\cdot}{\downarrow}}$ F - G -

[12] A ^{minor} ^{third} B ^{minor} ^{sixth} C ^{fourth} D - E - F - G -

[13] A *minim* *semi-minim* *semi-flava* B *min* *seventh* C *third* D - E *min* *seventh* F - G - *min* *seventh* *flava*

14] A semi-minor first semi-flat B ^{min} seventh C-D-E ^{p.p} 2x F-G-
eindringt b

15 A  a  semi-fusa  sub-remifusa B ^{min}  seventh C third, fifth D-E-F-G-

[16] A semi-minimum fretta semi-fretta rub-semifretta B ^{min} seventh C third 2x, fifth

D - E $\downarrow$ P R 3x $\downarrow$ P R F - G -

[17] A $\downarrow$ P R $\downarrow$ P R $\downarrow$ P R B ^{min} seventh C third 3x fifth 2x D -

E requires: $\downarrow$ P R 2x + $\downarrow$ P R F - G -

[18] A $\downarrow$ P R $\downarrow$ P R $\downarrow$ P R B ^{min} seventh C fifth D - E $\downarrow$ P R + $\downarrow$ P R F - G -

[19] A $\downarrow$ P R $\downarrow$ P R $\downarrow$ P R B ^{min} sixth C fourth D - E $\downarrow$ P F *trill with turn*
G - *— cindroot* $\downarrow$ *ipw* $\diamond$

[20] A $\downarrow$ P R $\downarrow$ P R $\downarrow$ P R B ^{min} sixth C fourth 2x D - E $\downarrow$ P F - G -

[21] A $\downarrow$ P R $\downarrow$ P R $\downarrow$ P R B ^{octave} C fourth, fifth D - E $\downarrow$ P R F - G -

[22] A $\downarrow$ P R $\downarrow$ P R B ^{min} seventh C fifth D | E - F *turn* G -

[23] A $\downarrow$ P R $\downarrow$ P R $\downarrow$ P R (•) B ^{octave} C - D | E $\downarrow$ P R + $\downarrow$ P R F - G -

[24] A $\downarrow$ P R $\downarrow$ P R (•) B ^{min} seventh C third 2x D | E $\downarrow$ P R F *turn* G

[25] A $\downarrow$ P R $\downarrow$ P R B ^{min} sixth C - D - E requires $\downarrow$ P R 3x + $\downarrow$ P R F - G -

[26] A $\downarrow$ P R $\downarrow$ P R $\downarrow$ P R B ^{min} sixth C fourth D - E $\downarrow$ P R + $\downarrow$ P R + $\downarrow$ P R

F - G -

[27] $\downarrow$
A mini-minimum furza semi-furza rubr-semifurza (*) B octave C third octave D -

E .P.P 2x + P.P.P F - G-

28 A  B ^{min}  C fifth 2x D - E requires  2x F-6-

29 A minim semi-minim ~~four~~ semi-four ~~six~~ ^{min} B sixth (third, fourth, fifth)

D-E $\begin{matrix} \uparrow & \uparrow \\ \bullet & \bullet \end{matrix}$ + $\begin{matrix} \uparrow & \uparrow \\ \bullet & \bullet \end{matrix}$ F-G-

notatie fout: zwarte eindnoot?
moet wit zijn

30 A semi-minor  from semi-furor sub-semifuror B seventh C third, fourth D -

F P.P + P.P.P F - G -

eindnaar semi minimum! klopt wel

31) A semi-minor fourth B octave C $\text{quarter } 2x$, fifth D-E $\text{d. } 2x$ (requires)

F-6-

[32] A *f*ura *semi-f*ura *cult-semifur*a B fourth C-D-E *f*.*f* 2x *f*.*f**f* F turn G.

33 A *fusa* *semi-fusa* *sub-semifusa* B octave C third D *ok ritmisch*
↑ sequens

$E \cdot P \cdot P + P \cdot P \cdot 2 \times F - 6 -$

- linear $\Rightarrow$ linear

[34] A $\begin{smallmatrix} \text{P} \\ \text{P} \end{smallmatrix}$ semi-fus $\begin{smallmatrix} \text{P} \\ \text{P} \end{smallmatrix}$ ribk-vernifera B $\begin{smallmatrix} \text{B} \\ \text{B} \end{smallmatrix}$ C third 4x D - E requests $\begin{smallmatrix} \text{P} \\ \text{P} \end{smallmatrix}$ 4x

+ $\begin{matrix} \text{D} & \text{B} & \text{B} \\ \text{D} & \text{B} & \text{B} \end{matrix}$ F - G - (wel md voor es uitgeschreven) - eindmaat d iqr 0

35) A semi-minim furst B ^{ma} sixth C third 4x D - E - F - G -

— eindnoot $\downarrow$ ipw $\circ$

36) A semi-minim furst semi-furst B ^R fourth C - D - E $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ F - G -

37) A semi-minim furst semi-furst B ^R fifth C third D - E $\downarrow$ $\downarrow$ 2x (sequens) F - G -

38) A semi-minim furst semi-furst ^(*) B fifth C fourth D - E $\downarrow$ $\downarrow$ 2x (sequens)

+ $\downarrow$ $\downarrow$ $\downarrow$ F - G -

39) A semi-minim furst semi-furst rub semi-furst B fourth C fourth D -

E $\downarrow$ $\downarrow$ 2x + $\downarrow$ $\downarrow$ $\downarrow$ F - G -

40) A semi-minim furst semi-furst B fifth C third 2x fifth D - E $\downarrow$ $\downarrow$ 2x (sequens)

F - G -

41) A semi-minim furst semi-furst rub semi-furst B ^{min} sixth C fifth D - E $\downarrow$ $\downarrow$

F triell with turn G -

42) A minim furst semi-furst B third C - D - E $\downarrow$ $\downarrow$ 2x F - G -

43) A furst semi-furst rub semi-furst B fourth C - D - E $\downarrow$ $\downarrow$ 3x (sequens) + $\downarrow$ $\downarrow$ $\downarrow$

F turn G -

Interval 6

[1] A ^{min} ^{min} ^{min} B ^{second} C - D - E ^{min} ^{min} F - G -

[2] A ^{min} ^{min} ^{min} B ^{third} C - E ^{min} ^{min} ^{min} F - G -

[3] A ^{min} ^{min} ^{min} B ^{third} C ^{third} D - E ^{min} ^{min} F - G -

[4] A ^{min} ^{min} ^{min} B ^{third} C ^{third} D - E ^{min} ^{min} ^{min} F - G -

[5] A ^{min} ^{min} ^{min} B ^{third} C - D - E ^{min} ^{min} F - G - - cannot be used

[6] A ^{min} ^{min} ^{min} ^{min} ^{min} B ^{third} C - D - E ^{min} ^{min} F - G -

[7] A ^{min} ^{min} ^{min} ^{min} ^{min} B ^{fourth} C - D - E ^{min} ^{min} ^{min} F - G -

[8] A ^{min} ^{min} ^{min} ^{min} ^{min} B ^{third} C ^{third} D - E ^{min} ^{min} ^{min} F - G -

[9] A ^{min} ^{min} ^{min} ^{min} ^{min} B ^{fifth} C ^{fifth} D - E ^{min} ^{min} 2x (repeats) F - G -

[10] A ^{min} ^{min} ^{min} ^{min} ^{min} B ^{second} C - D - E ^{min} ^{min} 2x (repeats) F - G -

[11] A ^{min} ^{min} ^{min} ^{min} ^{min} B ^{third} C ^{third, sixth} D - E ^{min} ^{min} 2x (repeats)

F - G -

[12] A semi-minim fura semi-fura B fifth C third 2x fifth D - E P. P 2x (sequens)

F - G -

[13] A semi-minim fura semi-fura B fifth C third 2x fifth D - E P. P 2x (sequens)

F - G -

[14] A semi-minim fura semi-fura B ^{min} sixth C ^{min} sixth D - E P. P 3x (sequens) F - G -

[15] A fura semi-fura B fifth C third D - E - F - G - notatie fout: P = A

[16] A semi-minim fura semi-fura B fourth C - D - E - F trill with even UP +

trill G -

- eindroot b ipe o

[17] A semi-minim fura sub-semifura B fourth C third D - E P. P

F triller lang met P en P G - eindroot b ipe o

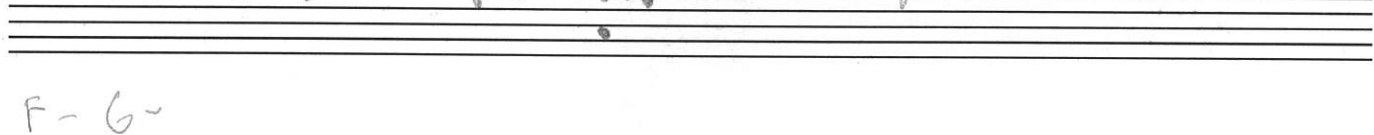
[18] A semi-minim fura semi-fura sub-semifura B fourth C - D - E P. P P +

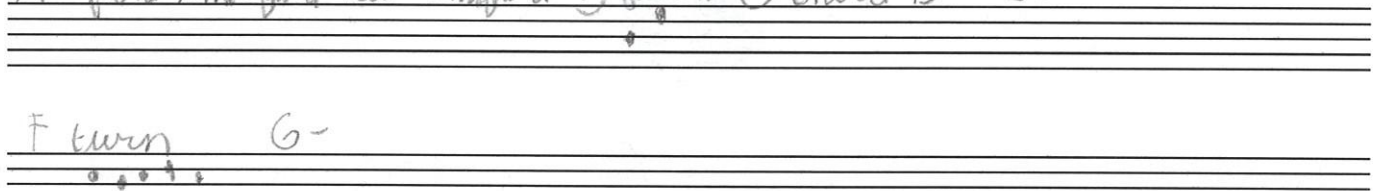
P. P F - G -

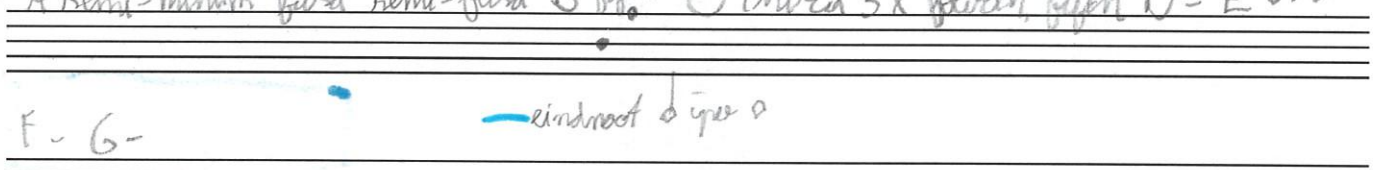
[19] A semi-minim fura semi-fura B ^{min} sixth C third 2x fourth 3x D - E P. P 2x

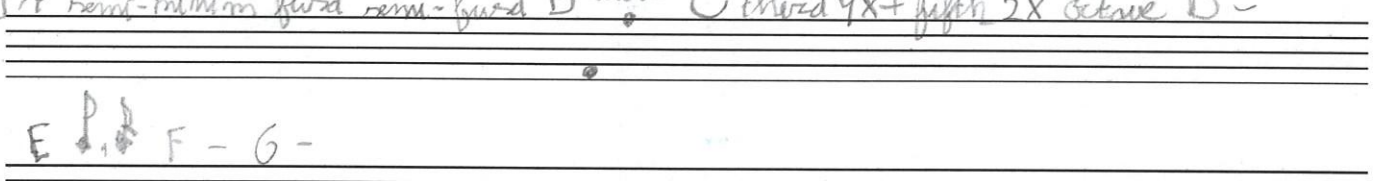
F - G -

notatie fout P = P

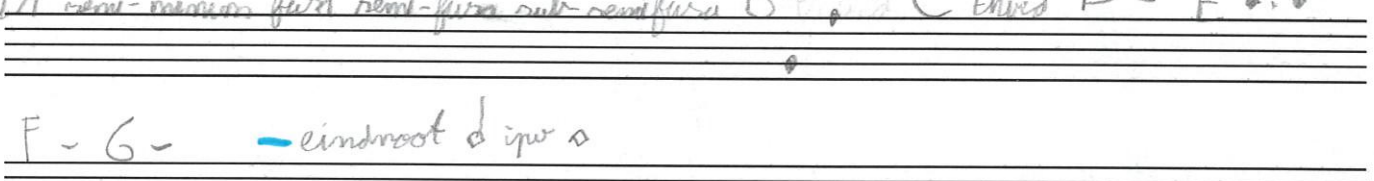
[20] A *semi-minim furza semi-furza* B *fifth* C *third 2x fourth* D - E *P. P. 2x (regions)*

 F - G -

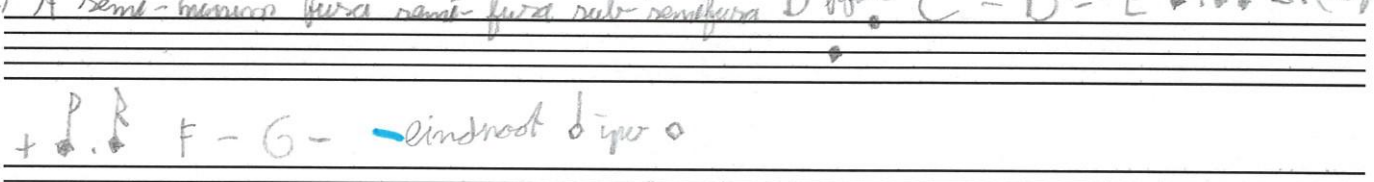
[21] A *furza semi-furza sub-semifurza* B *fourth* C *third* D - E *P. P. P. 2x + P. P.*

 F *even* G -

[22] A *semi-minim furza semi-furza* B *fifth* C *third 3x fourth fifth* D - E *P. P.*

 F - G - — eindroot d ipw o

[23] A *semi-minim furza semi-furza* B *octave* C *third 4x + fifth 2x octave* D -

 E *P. P.* F - G -

[24] A *semi-minim furza semi-furza* B *octave* C *third 2x octave* D - E *P. P. 2x* F - G -

[25] A *semi-minim furza semi-furza sub-semifurza* B *min seventh* C *third* D - E *P. P.*

 F - G - — eindroot d ipw o

[26] A *semi-minim furza semi-furza sub-semifurza* B *fifth* C - D - E *P. P. P. 2x (regions)*

 + *P. P.* F - G - — eindroot d ipw o

[27] A *furza semi-furza sub-semifurza* B *fourth* C - D - E *P. P. + P. P. P. + P. P.* F - G -

28 A semi-minim furst semi-furst ^{min} B third C - D - E ^P ^P ^P + ^P ^P F - G -

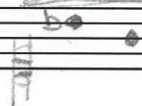
29 A semi-minim furst B fifth C third 2x fifth D - E ^P ^P F - G -

30 A minim furst semi-furst B fifth C third, fifth D - E ^P ^P F - G -

31 A semi-minim furst semi-furst B fifth C third 2x D - E - F - G -

32 A semi-minim furst semi-furst B third C - D - E ^P ^P F - G -

Interval 7



1 A minim semi-minim ^{min} B third C - D - E ^P ^P F - G -

2 A minim furst B third C - D - E ^P ^P F - G -

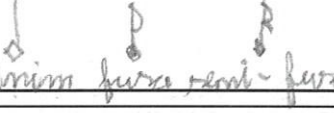
3 A minim furst semi-furst ^{min} B third C third D - E ^P ^P ^P F - G -

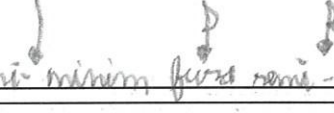
4 A minim furst semi-furst B fourth C fourth D - E ^P ^P ^P ^P F - G -

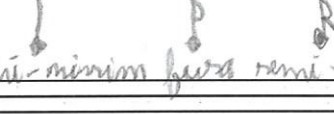
5 A minim furst B fourth C fourth D - E ^P ^P ^P F - G -

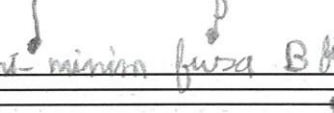
6 A semi-minim furst ^{min} B sixth C third, sixth D - E ^P ^P 2x requires F - G -

7 A semi-minim furst semi-furst B fourth C third D - E ^P ^P 2x ^P F - G -

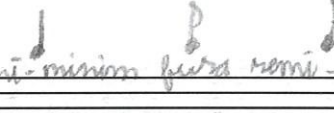
8 A  B ^{mi} third C - D - E  F - G -

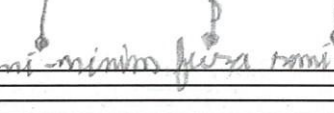
9 A  B fourth C - D - E  F - G -

10 A  B fourth (third, fourth) D - E  F - G -

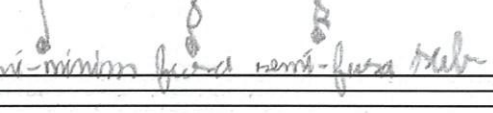
11 A  B fifth C fourth, fifth D - E  2x (repeats) F - G -

notatiepunt moet zijn

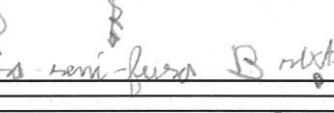
12 A  B fourth C fourth D - E - F - G -

13 A  B fourth C fourth D - E  3x (repeats) F - G -

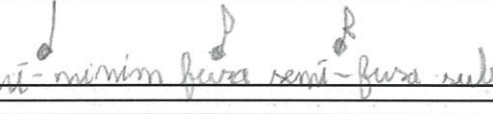
notatiepunt moet zijn

14 A  B fifth C third 2x D - E  +
 2x (repeats) F - G -

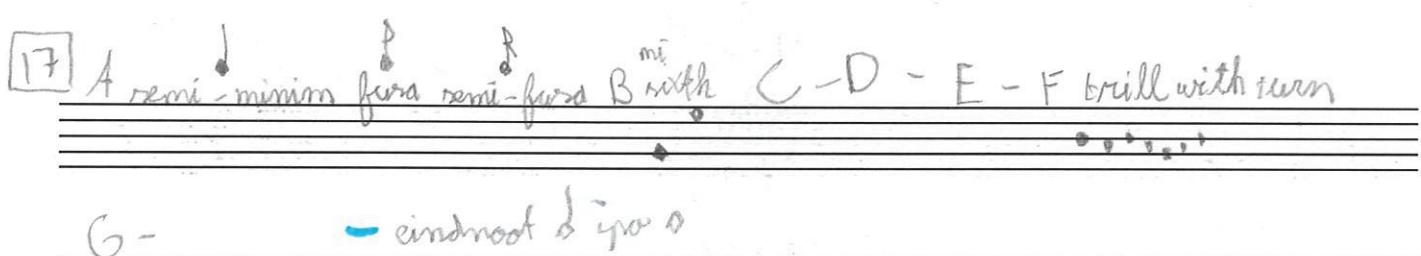
notatiepunt moet zijn

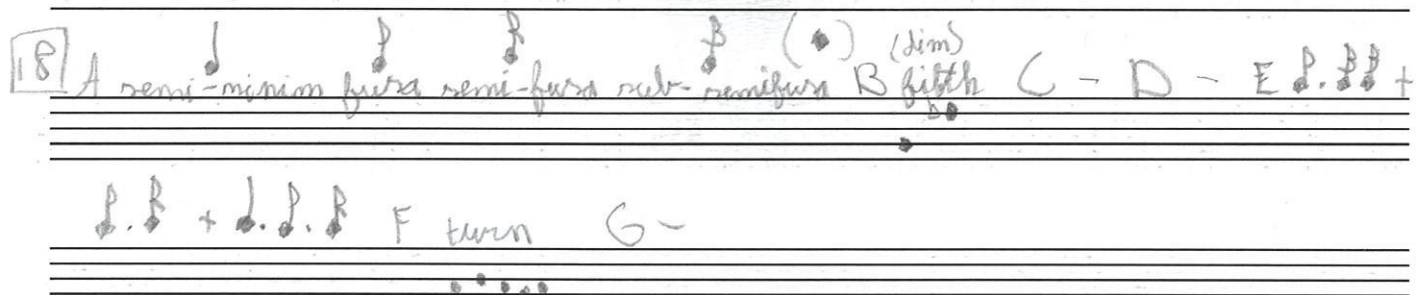
15 A  B sixth C fourth, fifth D - E repeats  4x F - G -

notatiepunt:  = 

16 A  B octave C - D
E  F - G -

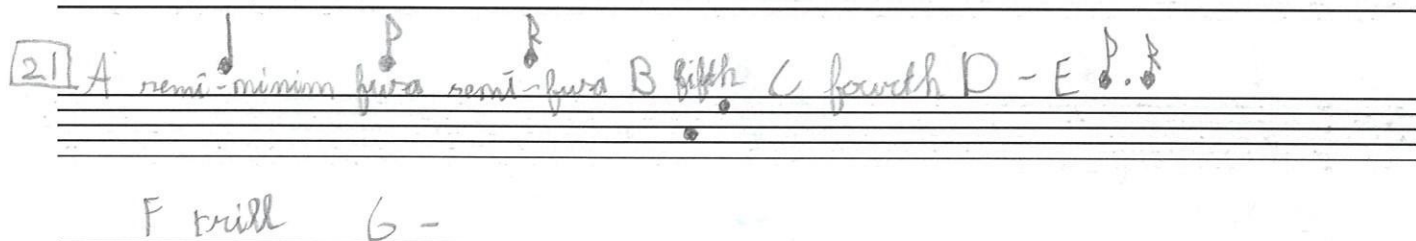
eindmaat 

[17] A semi-minim fura semi-fura B ^{mi} sixth C-D-E-F brill with turn

 G- - eindroot d i p o

[18] A semi-minim fura semi-fura sub-semifura B ^(dim) fifth C-D-E P. P. P. +

 P. P. + P. P. P. F turn G-

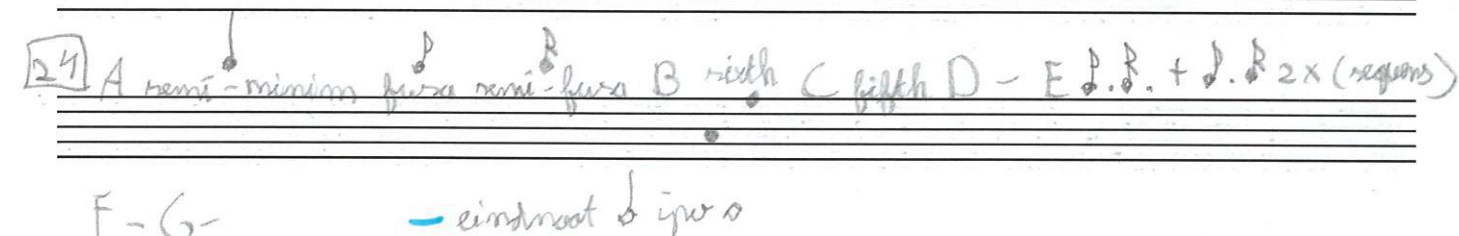
[19] A semi-minim fura semi-fura B fourth C-D-E P. P. + P. P. F-G-

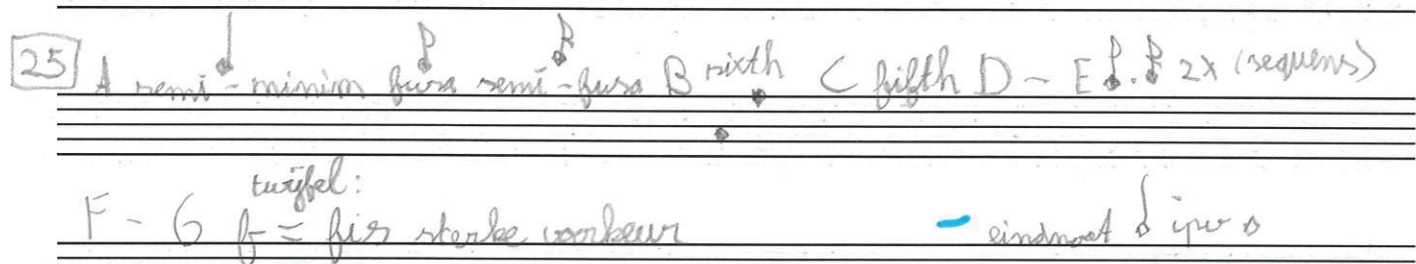
[20] A semi-minim fura semi-fura B fifth C fourth D-E P. P. 2x F-G-

[21] A semi-minim fura semi-fura B fifth C fourth D-E P. P.

 F brill G-

[22] A minim fura semi-fura B fourth C third 2x D-E P. P. 2x (sequens) F-G-

[23] A fura semi-fura B fifth C-D-E P. P. + P. P. 2x (sequens) F-G-

[24] A semi-minim fura semi-fura B sixth C fifth D-E P. P. + P. P. 2x (sequens)

 F-G- - eindroot d i p o

[25] A semi-minim fura semi-fura B sixth C fifth D-E P. P. 2x (sequens)

 F-G twiſfel:
 f = fies sterke vanbeur - eindroot d i p o

26 A semi-minim fura semi-fura B sixth C - D - E P.P 4x + d.P F - G -
- eindnost d ipw o

27 A semi-minim fura semi-fura B fourth C - D - E P.P 2x (repeats) F - G -
- eindnost d ipw o

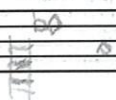
28 A semi-minim fura semi-fura sub-semifura B seventh C - D - E P.P.P +
P.P F turn G - - eindnost d ipw o

29 A semi-minim fura semi-fura sub-semifura B sixth C - D - E P.P.P +
P.P F - G - - eindnost d ipw o

30 A fura semi-fura B min seventh C third 12x D - E P.P F - G -

31 A semi-minim fura semi-fura sub-semifura B min sixth C third D - E P.P 3x +
(repeats)
P.P F - G - - eindnost d ipw o

Interval 8



1 A minim fura semi-fura B fourth C - D - E P.P.P F - G -

- 2 A minim fura B fourth C - D - E ♩.♩ F - G -
- 3 A semi-minim fura semi-fura B fourth C third 2x D - E ♩.♩ F - G -
- 4 A minim fura semi-fura B octave C octave D - E ♩.♩ 2x F - G -
- 5 A semi-minim fura semi-fura B fourth C - D - E ♩.♩ 3x (waarom 2x requires)

F - G -

- 6 A semi-minim fura semi-fura B sixth C - D - E ♩.♩ 3x (waarom 2x requires)

F turn G - - eindnoot ♭ ipw o

- 7 A semi-minim fura semi-fura B octave C fifth D - E ♩.♩ 2x

F - G - - eindnoot ♭ ipw o

- 8 A semi-minim fura semi-fura B sixth C third D - E ♩.♩ 2x requires

F triller G - - eindnoot ♭ ipw o

- 9 A semi-minim fura semi-fura B min seventh C third 2x D - E - F turn G -

- eindnoot ♭ ipw o

- 10 A semi-minim fura semi-fura min semifura B min seventh C - D

E $\text{P. P.} + \text{P. P. P.} 2x + \text{P. P.}$ F turn 2x (wie D) G- - eindmoet d'ijer o

[11] A semi-minim fura semi-fura B fifth C-D-E $\text{P. P.} + \text{P. P.}$ F- G-

[12] A semi-minim fura semi-fura sub-semifura B octave C third, octave D-

E $\text{P. P.} 3x + \text{P. P. P.}$ F turn G- - eindmoet d'ijer o

[13] A semi-minim fura semi-fura B octave C third, octave D- E $\text{P. P.} 2x$

F- G e moet zijn e^b

[14] A semi-minim fura semi-fura B fourth C-D-E $\text{P. P.} 2x$ F- G-

[15] minim A semi-minim fura semi-fura D min seventh C fourth D- E P. P. F-

G $e = e^b$ (twijfel)

- eindmoet d'ijer o

[16] A semi-minim fura semi-fura sub-semifura B min sixth C third, fourth D-

E $\text{P. P.} 3x$ (repeats) + P. P. P. F- G- - eindmoet d'ijer o

[17] A semi-minim fura semi-fura sub-semifura B min seventh C third 3x, sixth D-

E P. P. F- G-

[18] A semi-minim fura semi-fura sub-semifura B octave C third, octave D-

E - F with turn G -

[19] A semi-minim fura semi-fura sub-semifura B octave C third 2x, fifth

D - E P.P F - G -

[20] A minim fura semi-fura B fourth C third D - E P.P 2x (repeats) F - G -

[21] A semi-minim fura semi-fura sub-semifura B octave C fourth

D E P.P P F - G - - end of ipw o

[22] A semi-minim fura semi-fura B ^{sem} octave C third, fourth D - E P.P 4x repeats

F - G - - end of ipw o

[23] A semi-minim fura semi-fura B ^{min} seventh C - D - E P.P 3x repeats

F - G - - end of ipw o

[24] A semi-minim fura semi-fura B sixth C third 2x, fourth D -

E P.P 3x repeats F - G - - end of ipw o

[25] A fura semi-fura sub-semifura B octave C - D - E P.P 3x repeats +

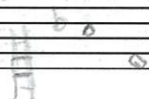
P.P + P.P + P.P F - G - - end of ipw o

26 A minnima fura semi-fura B octave C octave D - E P.P. 2x (sequens) F -
 G e = e^b (tritone)

27 A fura semi-fura sub-semifura B sixth C third D - E $\text{P.P.} + \text{P.P.}$
 F - G -

28 A semi-minima fura semi-fura B none C - D - E - F -
 G e = e^b 2x (3⁴x met) (tritone) eind P.P.

Interval 9



1 A black semibreve fura semi-fura B fifth C fifth D - E P.P. F - G -

2 A minnima semi-minima fura B fourth C fourth D - E - F - G -

3 A minnima fura semi-fura B fourth C - D - E P.P.P. F - G -

4 A minnima semi-minima fura semi-fura (•) B fourth C - D - E $\text{P.P.} + \text{P.P.}$ F - G -

5 A fura semi-fura B # C fifth D - E P.P. 2x sequens F - G # ??

kruis geplaatst waardoor tritone ontstaat. Waarom?

6 A semi-minim fura semi-fura sub-semifura B fourth C - D - E $\downarrow$ P.P. +
 $\downarrow$ P.P. + $\downarrow$ P.P. f - G -

7 A semi-minim fura semi-fura sub-semifura B sixth C third 3x D -
E $\downarrow$ P.P. f - G -

8 A minim fura B fifth C - D - E - F - G -

9 A semi-minim fura semi-fura B fifth C third 2x D - E $\downarrow$ P. +
P.P. 2x (requires) f - G -

10 A fura semi-fura B sixth C - D - E P.P.P. 4x f - G -

11 A fura semi-fura B sixth C third 9x D - E P.P. 9x f - G -

12 A fura semi-fura sub-semifura B fifth C - D - E P.P.P. + P.P. 2x f - G -

13 A semi-minim fura semi-fura sub-semifura B fifth C - D - E P.P. 2x + P.P.P.
homon requires f - G -

14 A fura semi-fura B fifth C third, fourth D - E P.P. 2x (requires) F triller G -

15 A semi-minim fura semi-fura B above C - D - E - F - G -

- 16 A semi-minim *fusa* *fusa* *fusa* B *octave* C third, fifth D - E *P.P.* F - G -
- 17 A *fusa* *fusa* B *octave* C - D - E - F - G -
- 18 A *fusa* *fusa* B *octave* C fourth D - E *P.P.* 4x (sequences) F - G -
- 19 A *fusa* *fusa* B *octave* C third, fifth D - E *P.P.* 2x F - G -
- 20 A *fusa* *fusa* B *octave* C - D - E - F - G -
- 21 A *fusa* *fusa* *fusa* *fusa* B *octave* C - D - E *P.P.P.* F - G -
- 22 A semi-minim *fusa* B seventh C fourth D - E - F - G *bes = hr*
(trillars)
- 23 A *fusa* *fusa* B *min seventh* C third, fifth D - E *P.P.* 4x sequences F - G -
- 24 A semi-minim *fusa* *fusa* *fusa* *fusa* B *octave* C third 2x fourth
octave D - E *P.P.P.* + *P.P.* F - G -
- 25 A semi-minim *fusa* *fusa* B *octave* C third 2x, fourth, fifth D -
E *P.P.* F - G -
- 26 A semi-minim *fusa* B *min sixth* C third 3x D - E - F - G -
- 27 A semi-minim *fusa* *fusa* B fourth C - D - E *P.P.* + *P.P.* F - G -

[28] A *f* *semi* *f* *semi* *f* *semi* B *octave* C *third* 3x D - E *P.P.* F - G -

[29] A *semi* *minim* *f* *semi* *f* *semi* B *note* C *third* D E - F - G -

- *cinquant* *6* *ip* *o*

[30] A *f* *semi* *f* *semi* *f* *semi* *f* *semi* B *octave* C - D - E *sequens* *P.P.P.* 3x
+ *P.P.P.* F - G -

[31] A *semi* *minim* *f* *semi* *f* *semi* *f* *semi* B *octave* C *fourth* D - E *P.P.P.* F - G -

- *cinquant* *6* *ip* *o*

[32] A *semi* *minim* *f* *semi* *f* *semi* *f* *semi* B *octave* C - D E *P.P.* 3x
+ *P.P.P.* F - G -

- *cinquant* *6* *ip* *o*

[33] A *f* *semi* *f* *semi* *f* *semi* *f* *semi* B *fourth* C - D - E *P.P.* + *P.P.P.* 2x
F *trill* with *turn* G -

[34] A *semi* *minim* *f* *semi* *f* *semi* *f* *semi* *f* *semi* B *fourth* C *fourth* D -
E - F *trill* with *turn*

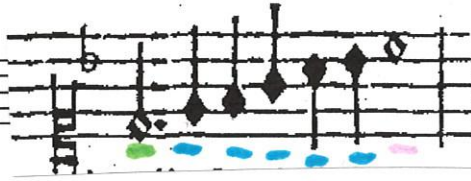
[35] A *semi* *minim* *f* *semi* *f* *semi* *f* *semi* *f* *semi* B *min* *fourth* C *fourth* 2x D -
E *P.P.* F - G -

36 A semi-minim fura semi-fura B seventh C - D E F G

F - G -

— and most dip o

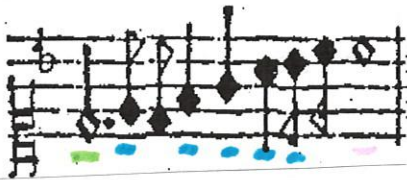
Dr 10



~~tritone?~~

11 A minim semi-minim fura B ^{min} seventh C third D - E F G -

H



2 A minim semi-minim fura B ^{min} seventh C third D - E F G -

H



3 A minim semi-minim fura semi-fura sub-semifura (•) B ^{min} seventh C

D - E F G 2x (repeats) + F G -

H



4 A minim semi-minim fusa semi-fusa rub-semifusa B ^{min} seventh C third D -

E ♭. P P P P + ♭. P P F - G - H

5 A minim semi-minim semi-fusa B ^{min} seventh C third D - E ♭. P P P P

F - G - H

6 A minim semi-minim fusa semi-fusa B ^{min} seventh C - D

E P P P 4x requires + ♭. P F turn 2x G -

H

7 A minim semi-minim fusa semi-fusa B seventh C - D

E - F baron G H

8 A minim semi-minim fusa semi-fusa B seventh C fifth D - E ♭. P

F - G - H

⑨ A minim fura B octave C - D E - F - G -

⑩ A minim semi-minim fura semi-fura B seventh C - D - E (.) + P.P 3x (requires) F - G -

⑪ A minim fura semi-fura B octave C third 4x D - E P.P.P.P

f trill with turn G - H

notatiefout: laatste noot is ipse

⑫ A minim semi-minim semi-fura B min seventh C third 2x D E (.) F - G - H

eindnoot is ipse

⑬ A minim semi-minim fura semi-fura sub-semifura B min seventh C - D - E P.P.P 2x (requires) F even 2x G -

[14] A $\downarrow$ minim semi-minim fusa semi-fusa sub-semifusa B min seventh C - D -

E $\downarrow \downarrow + \downarrow \downarrow \downarrow$ F turn G - H

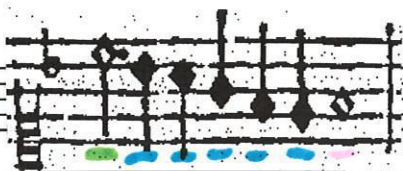


[15] A $\downarrow$ minim semi-minim fusa semi-fusa sub-semifusa B min seventh C third D -

E $\downarrow \downarrow + \downarrow \downarrow \downarrow$ F - G - H



Nr 11



leaste root d igne f
notateffant

[1] A $\downarrow$ minim semi-minim fusa semi-fusa B seventh C third D - E $\downarrow \downarrow$ 2x

F - G - H



[2] A $\downarrow$ minim semi-minim fusa semi-fusa sub-semifusa B octave C third

D

E $\downarrow \downarrow + \downarrow \downarrow \downarrow$ 2x + $\downarrow \downarrow \downarrow$ 3x F turn 3x

G - H



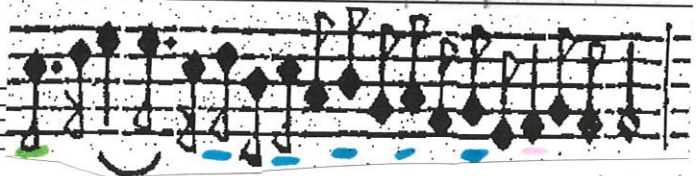
[3] A $\downarrow$ minim semi-minim fusa semi-fusa sub-semifusa B min seventh C fourth

D - E $\text{P. R.} + \text{P. } \sharp$ F turn G - H



[4] A semi-minim furza semi-furza B seventh C third 6x D E $\text{P. R.} 2x$

F - G - eindnost digro H



[5] A semi-minim furza semi-furza B octave C third 6x D E $\text{P. R.} + \text{P. } \sharp$

F - G - H



[6] A semi-minim furza semi-furza B min seventh C third 2x D - E $\text{P. R.} 3x$ requires

+ P. R. F - G - H



[7] A semi-minim furza semi-furza B octave C - D - E $\text{P. R.} + \text{P. R.} +$

$\text{P. R. R.} 5x$ F - G - eindnost digro H



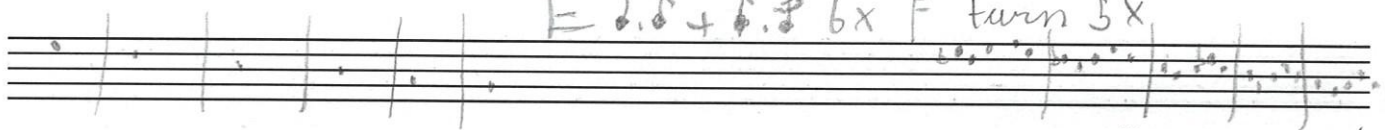
[8] A semi-minim furza semi-furza B min seventh C + third 2x D - E $\text{P. R.} + \text{P. R.} 2x$ requires

P. R. F turn G - H



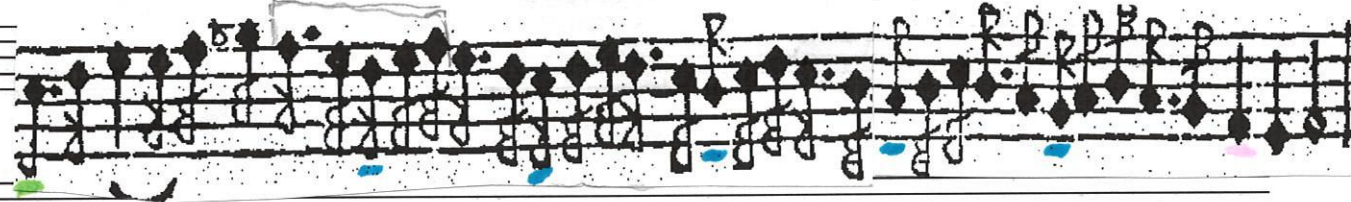
[9] A semi-minim furza semi-furza sub-semifurza B tenth C - D 6x

E $\text{P. R.} + \text{P. } \sharp$ 6x F turn 5x



G-H

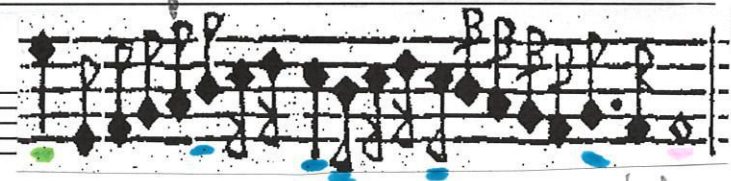
requires 3x



cindroot d ipu s

[10] A semi-minim furza semi-furza sub-semifurza B octave C octave D - F P. P.

F turn G - H



[11] A semi-minim furza semi-furza B seventh C third 3x fourth D - E P. P. +

P. P. 2x + P P P 3x F turn trill G -

H



[12] A semi-minim furza sub-semifurza B octave C fifth, octave D - E P. P. P.

F - G -

H



[13] A minim semi-minim furza semi-furza B none C - D - E P P P 2x F - G -

H

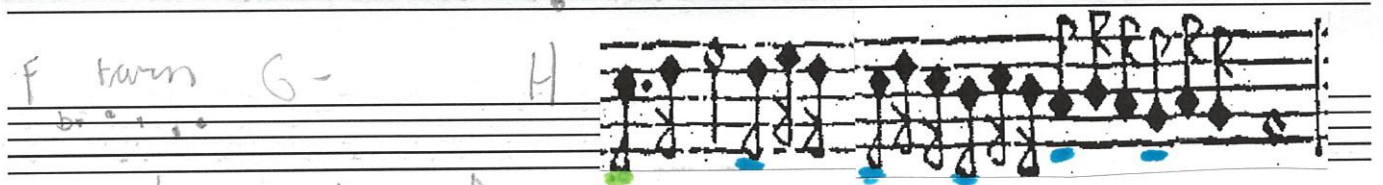


[14] A semi-minim furza semi-furza B seventh C third D - E P. P. 3x requires F - G -

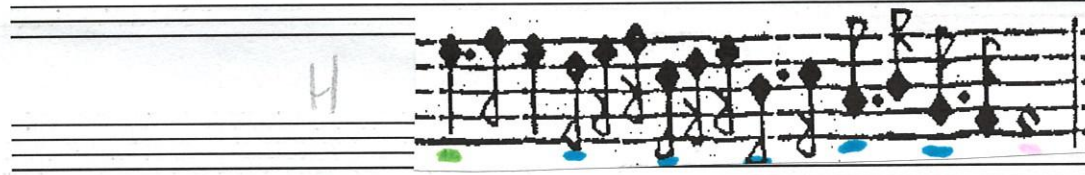
H



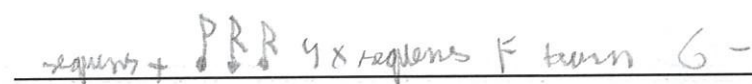
- 15 A $\downarrow$ $\downarrow$ $\downarrow$ B $\leftarrow$ $C - D - E$ $\downarrow, \downarrow, \downarrow + \downarrow, \downarrow, \downarrow$ 5x (requires)



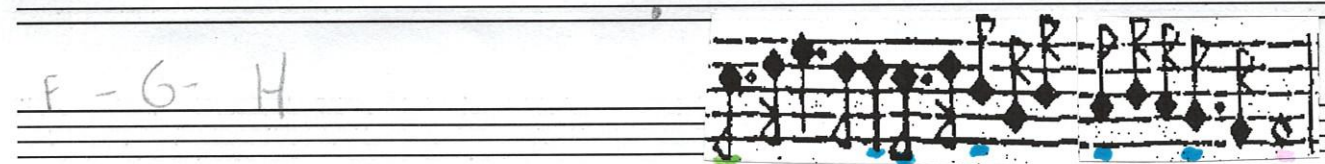
- 16 A semi-minim  less a semi-quaver  B octave C third 2x fourth 2x D -



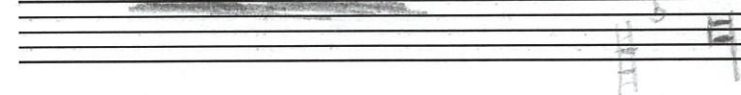
- [17] A  B  C  D - E    +   2x



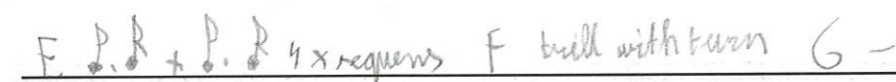
- 18 A semi-minim ♯ semi-minim ♯ B seventh C third 3x D - E ♯. ♯ + ♯. ♯ 3x



No. 12



- 1 A semi-minor  minor  B octave C third, fourth 2x fifth 3x D



H prime + fifth 2x

[2] A semi-minim fusa semi-fusa sub-remifusa B ^{none} C third 3x fourth fifth

D - E P. P. P. + P. R. + P. P. 3x requires F trill 2x + trill with turn

G - H prime 4x

- eindnost d ipe o

[3] A semi-minim fusa semi-fusa sub-remifusa B ^{none} C third 2x fourth fifth 2x

D E P. R. + P. P. P. - + P. P. P. 3x requires + P. P.

F turn 2x

G - H prime 2x, fourth

[4] A semi-minim fusa semi-fusa sub-remifusa B ^{tenth} C third 2x fourth D -

E P. R. 2x + P. P. P. 2x + P. P. 2x F - G - H prime 2x, fourth

- eindnost d ipe o

[5] A semi-minim fusa semi-fusa sub-remifusa B ^{tenth} C third 8x fourth

D E P. R. 2x requires + P. R. + P. P. F turn G - H ^{prime fourth 2x fifth}

- eindnost d ipe o

[6] A semi-minim fusa semi-fusa sub-remifusa B ^{octave} C third 2x fourth 2x fifth sixth

D - E P. R. F trill with turn G - H prime 3x, fifth

- eindnost d ipe o

[7] A semi-minim furra semi-furra sub-semifurra B ^{octave} C third 3x, fifth 2x

D  E  F - G - H prime, fifth 2x

[8] A semi-minim furra semi-furra B ^{tenth} C third 3x fourth 2x fifth, octave

D - E  6x requires F trill with even G - H prime 4x - eindnost & ipu s

[9] A semi-minim furra semi-furra sub-semifurra B ^{octave} C third 2x D -

E  F trill 2x trill with even G - H prime 2x, fourth 2x - eindnost & ipu s

[10] A semi-minim furra semi-furra sub-semifurra B ^{octave} C third 2x fifth 2x D -

E  2x requires +  2x +  F trill, G - H prime, fourth, fifth

[11] A semi-minim furra semi-furra B ^{octave} C third, fifth 2x D - E  3x ^{requires}

F trill with even 2x G - H prime 2x, fourth, fifth - eindnost & ipu s

[12] A semi-minim furra semi-furra sub-semifurra B ^{octave} C fifth, octave

D  E  2x requires +  +  2x +  2x

F trill 2x G - H prime 2x fifth 2x

[illegible]

- D - E $\downarrow \downarrow$ + $\downarrow \downarrow$ 2x requiem + $\downarrow \downarrow$ + $\downarrow \downarrow$ 2x F horn G -

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The notes are written in black ink, and there are some colored markings (green and blue) under certain notes. The staff is labeled with a treble clef and a key signature of one flat (B-flat).

- fifth $2 \times D - E$ $\begin{matrix} \bullet & \bullet \end{matrix}$ $2 \times F$ will will have G .

- D E $\downarrow$. $\downarrow$ + R $\downarrow$ F turn + roll + roll with turn G-

not at all about: just beginning

- 91

E ♭. ♯ + P. ♯ 4x + P. ♯ ♯ + P. ♯ 2x requires + P. ♯ F - G -

[5] A semi-minim ♭ semi-fusa ♭ semi-fusa B rose. C fifth, octave D -

E P. ♯ 2x requires + P. ♯ ♯ 2x F trill with turn G -

H

— eindmaat 8 yw 11

[6] A. minim semi-minim fusa semi-fusa sub-semifusa B ^{min} seventh C fifth D

E P. ♯ 3x F trill with turn G - — één leeuw, in andere voorbeelden meerdere — eindmaat 8 yw 11

[7] A semi-minim fusa semi-fusa sub-semifusa B ^(.) octave C fifth 2x octave D

E ♭. ♯ + P. ♯ 2x + P. ♯ ♯ F trill with turn G -

notatiefout: leeuw moet worden f

H

[8] A minim semi-minim fusa semi-fusa B rose. C third, fourth D - E ♭. ♯ + P. ♯ 2x requires

F trill with turn G -

H

[9] A semi-minim fura semi-fura rub. semifura B above C third 4x fourth, fifth

D - E P, R 2x + P, R 2x requires + P, R F trill 2x G -

H

[10] A minim semi-minim fura semi-fura rub. semifura B none C third 3x fifth 2x

D - E D, D + P, R F - G - H

eindroot o qu o

[11] A minim semi-minim fura semi-fura rub. semifura B octave C third 2x + fourth 2x

octave D - E P, R 2x requires + P, R P, R F trill G - (bruis 2x?)

H

[12] A semi-minim fura semi-fura rub. semifura B octave C third, fifth D - E P, R P, R 2x

P, R 2x + D, P F trill + trill with turn G f = f# (cademfigure)

eindroot o qu o

13 A minion semi-minion fur semi-fur sub-semifur B ^{min} sixth C fourth 2x

D 2x E 6.6 + P.P 2x requires + P.P + P.P F trill turn G-

Handwritten musical notation for exercise 13, measures 1-14. The notation includes various note values and rests, with some notes highlighted in green, blue, and pink.

14 A minion semi-minion fur semi-fur sub-semifur B ^{min} seventh C third 3x, fourth 3x

D-E P.P 2x + P.P F trill turn trill with turn G- - eighth note

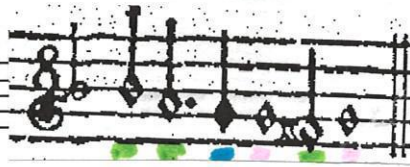
Handwritten musical notation for exercise 14, measures 1-14. The notation includes various note values and rests, with some notes highlighted in green, blue, and pink.

15 A semi-minion fur semi-fur sub-semifur B none C third 4 x fifth 2x D-

E P.P 4x requires + P.P F trill turn G- (leaves 2x?)

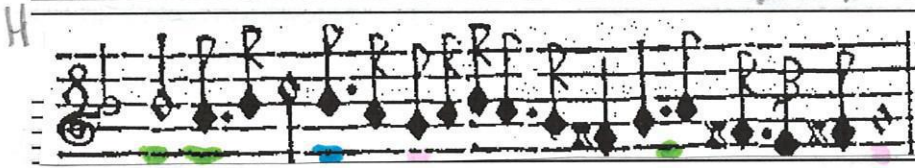
Handwritten musical notation for exercise 15, measures 1-14. The notation includes various note values and rests, with some notes highlighted in green, blue, and pink.

Nr. 14



1 A minium semi-minium fura semi-fura rubi semifura B sixth C third D -

E 1. P. P. 2x requies + 1. P. + P. P. + P. P. F turn G -

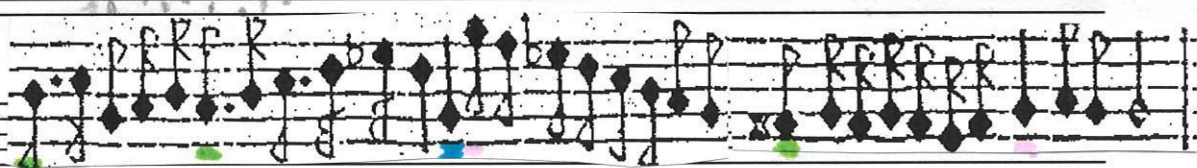


2 A semi-minium fura semi-fura B seventh C third 2x sixth D - E 1. P. + P. P. F - G -



3 A semi-minium fura semi-fura rubi semifura B tenth C fourth, fifth, octave D -

E 1. P. P. 2x + P. P. P. F trill with turn G - - eindmoot 1 que o



4 A minium semi-minium fura semi-fura rubi semifura B ^(dim) octave C third 2x, sixth D -

E 1. P. P. 2x requies + P. P. F trill with turn G - - eindmoot 1 que o



[5] A $\downarrow$ semi-minim $\uparrow$ fur $\downarrow$ semi-fur $\uparrow$ sub-semifur B $\downarrow$ ^{min} seventh C fifth D -

F trill 2x | E $\downarrow$ $\uparrow$ 3x + $\downarrow$ $\uparrow$ 2x G -

not at all fast

H

[6] A $\downarrow$ minim $\uparrow$ semi-minim $\downarrow$ fur $\downarrow$ semi-fur $\uparrow$ sub-semifur B $\downarrow$ ^{min} seventh C octave

D - E - F trill 2x | trill with run G $\downarrow$ $\uparrow$ ^{min} in cadence

H

[7] A $\downarrow$ semi-minim $\uparrow$ fur $\downarrow$ semi-fur $\uparrow$ sub-semifur B $\downarrow$ ^{min} seventh C fifth octave 2x

D - E $\downarrow$ $\uparrow$ F trill 2x | trill with run G $\downarrow$ $\uparrow$ ^{min} in cadence

H

[8] A $\downarrow$ semi-minim $\uparrow$ fur $\downarrow$ semi-fur $\uparrow$ sub-semifur B $\downarrow$ ^{min} seventh C fifth 2x D -

E $\downarrow$ $\uparrow$ + $\downarrow$ $\uparrow$ + $\downarrow$ $\uparrow$ F | G -

H

⑨ A semi-minim *fusa* semi-fusa sub-semifusa B octave C fourth 2x sixth D-
 E ↓.P + P.P 4x F turn | trill G ?? b of bes??

H

⑩ A semi-minim *fusa* semi-fusa sub-semifusa B seventh C third, fifth

D - E ↓.P R + P.B F trill 2x | + doubled cadence (triller + triller without)

⑪ A semi-minim *fusa* semi-fusa sub-semifusa B seventh C third 6x D

E P.P 3x requires + P.B F - G -

H

⑫ A semi-minim *fusa* semi-fusa sub-semifusa B octave C third 2x + fifth 2x

D E P.P 5x + P.B B, + P.B B F turn 2x | G -

H

13 A *gives semi-fuses* B *below* C *third, fourth, fifth* D

E *2x* F *trill with, turn* G = H

14 A semi-minimum first semi-fours B above C rhized, fourth D - E $\frac{P}{R}$ 6x regions + $\frac{P}{R}$

f will | will with kuen. (double cadence) G -

H

[15] A semi-minimum fides semi-fies rub-romifusa B min seventh C fifth D

E P.P 4x + P.BB + P.P F seven 2x | knill | will with turn G-

H

notatiefout: kruis moet voor de f

16

1 semi-minim *flura* semi-flura sub. *semiflura* B *none* (third 3x fourth 3x D-
E *flura* + *flura* 3x (repeats) + *flura* 2x (repeats) + *flura* F turn G-

14

48

17) A semi-minor, first, semi, half, sub-minor B none C third, fourth, octave D
E 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th F half, whole G

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are several accidentals (sharps and flats) and a key signature change to one flat. The notation is written in black ink on a white background. There are some colored dots (green, blue, pink) under the staff.

18. A semi-minor ♭ semi-major ♯ sub-minor ♭ above C third, fourth D-

E $\downarrow$ P + P $\downarrow$ R 3x requires + P $\downarrow$ R F trill | trill with term G - ~~al~~ almost diplo

19 A semi-furrow furrow semi-furrow male semiferous B ^{skate} C third & sixth D - E $\downarrow$ $\downarrow$ $\downarrow$ +

P.R 2x requests + P.R + P.R 3x requests P turn will with turn G - ~~einsetzen~~ ~~ipen~~

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The notes are written in a cursive style. There are several colored dots (green, blue, pink) placed below the staff, possibly indicating specific notes or measures.

20 A semi-minor triad semi-major triad B seventh C third 4x, fourth, fifth 2x octave 2x

D E P.R 2x + P.R F - G h/les? hruits? - eindnost d qua

[21] A *fura* *semi-fura* *sub-semifura* (♩) B *okave* C *third* 3x D - E *revers* +
P. P 2x + P. P P F *even* | *trill 2x* | *even* | *trill with even* G -

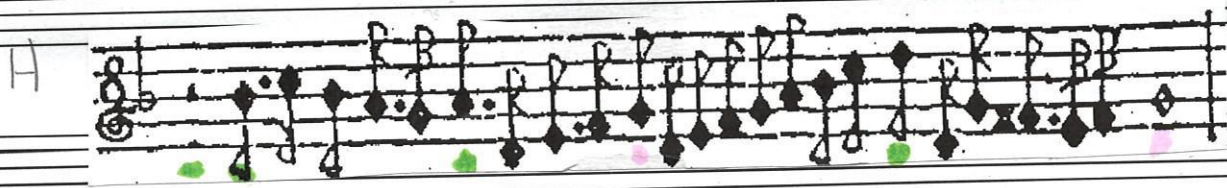
[22] A *semi-minion* *fura* *semi-fura* *sub-semifura* (♩) B *even* C *third* 4x *fourth* D -
 E *P. P 2x requires + P. P 3x requires* F *trill 2x* G -

Nov 15

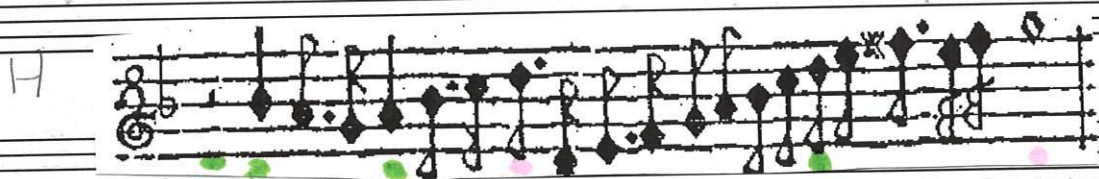


[1] A *minion* *semi-minion* *fura* *semi-fura* *sub-semifura* B *okave* C *third* *okave* D -
 E *P. P + P. P 2x (requires) + P. P P* F *trill with even* G -

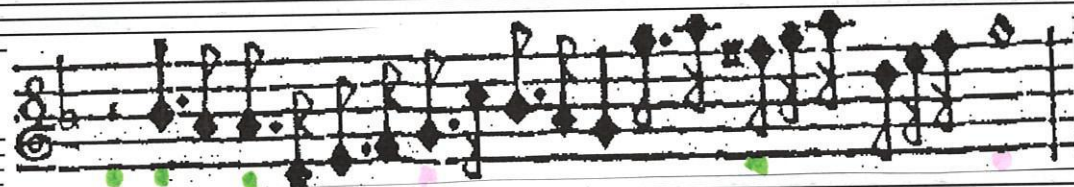
2 A fusa semi-fusa sub-semifusa B octave C fourth 2x fifth, octave D
 E $\text{P.R} + \text{P.R}$ 2x $\text{requens} + \text{P.R} + \text{P.P.P}$ F - G -

H 

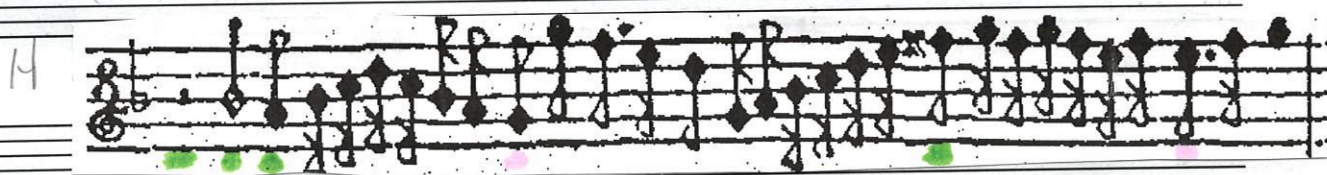
3 A semi-minim fusa semi-fusa sub-semifusa B eleventh C octave D -
 E P.R 3x $\text{requens} + \text{P.R} + \text{P.P.P}$ F - G -

H 

4 A semi-minim fusa semi-fusa B $\text{oct} + \text{fifth}$ C third, fourth, fifth 2x, octave D -
 E $\text{P.R} + \text{P.R}$ 4x $\text{requens} + \text{P.R}$ F - G -

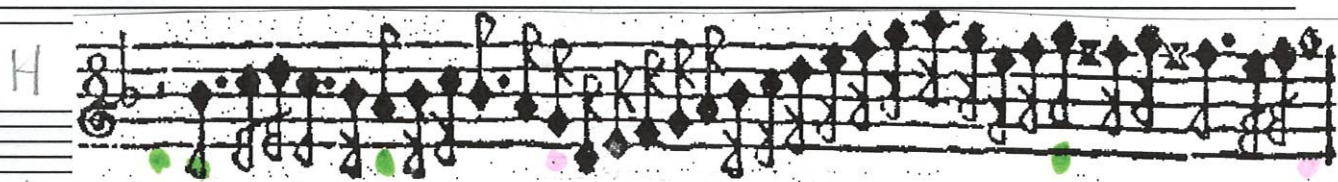


5 A minim fusa semi-fusa (.) B octave C fifth, octave D - E P.R 2x
 F $\text{H} \dots \text{G} -$

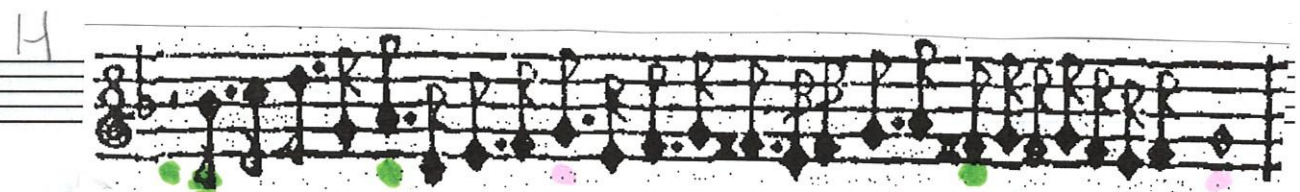
H 

6 A semi-minim fusa semi-fusa B octave C third 2x, octave D $\text{H} \dots \text{E}$ $\text{P.R} + \text{P.R}$
 F - G - H 

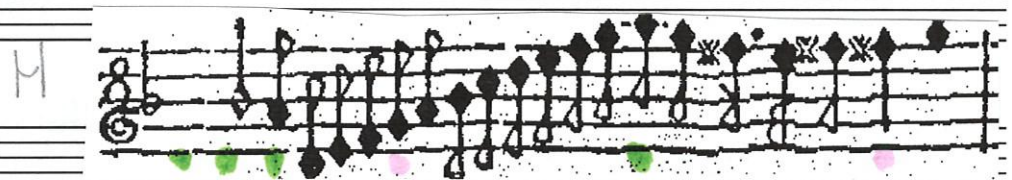
[7] A fusa semi-fusa rub semi-fusa B $\text{oct} + \text{fifth}$ C third, fourth D
 E $\text{P.P. } 2x + \text{P.P.P. } 2x$ F turn G -



[8] A fusa semi-fusa rub semi-fusa B octave C third $2x$ fifth $2x$ D - E $\text{P.P. } x7 + \text{P.P.P.}$ requires
 F trill with turn G -



[9] A minim semi-minim fusa semi-fusa rub semi-fusa B $\text{oct} + \text{fifth}$ C fifth D -
 E P.P. F - G -



[10] A fusa semi-fusa rub semi-fusa B none C third $3x$ fifth $2x$ D - E $\text{P.P. } 4x$ requires
 F - G -



[11] A fusa semi-fusa rub semi-fusa B cenths C third, fifth D - E $\text{P.P. } 2x$ requires

+ P. P. + P. P. F - G -



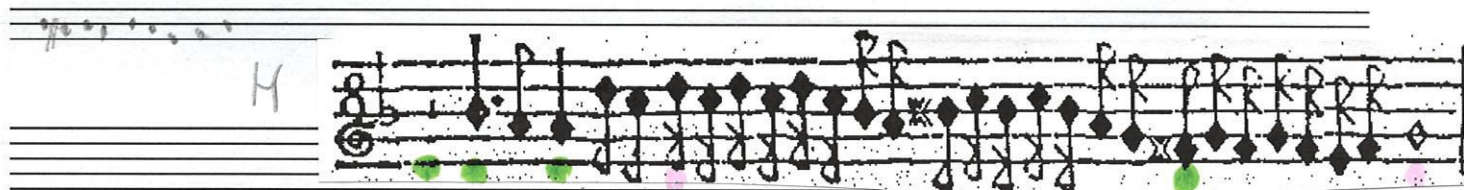
12 A minim semi-minim fusa semi-fusa sub-semifusa (•) B ^{min} seventh C chord 3x

further, fifth 3x D - E P. P. 2x repeats + P. P. 2x + P. P. F - G -



13 A semi-minim fusa semifusa B ^{min} seventh C further D - F P. P. F trill 2x

trill with turn G -



14 A minim semi-minim fusa semi-fusa sub-semifusa B ^{octave} C chord, further 3x

fifth 2x D - E P. P. P. F turn

