

Display Show
19 September to 12 December 2015

Public preview
Friday 18 September 2015
6-8pm

AFTER

Francis Albini
Herbert Bayer
Lina Bo Bardi
Frederick Kiesler
Eileen Gray
El Lissitzky
Adolf Krischanitz
Carlo Scarpa

Eastside Projects
86 Heatl Mill Lane
Birmingham B9 4AR

Wednesday to Saturday
12-5pm
Free entry

www.eastsideprojects.org

WITH

Karenraad
Deddebeleer
James Langdon
Flora Nové-Josserand
Gosika Macuga
Peter Nencini
Amalia Pica
Christoph Williams

Céline Condorelli
Rita McBride
Charlotte Cullinan + Jeanine Richards
Ellis McDonald
Natalie du Pasquier
Haim Steinbach
Nicole Wermers
Yelena Popova

Leeds Weir Club

Flora Nové-Josserand
City Growth Blues

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List of works

∞
HAIM STEINBACH
'∞' (1994)
Black vinyl
Dimensions variable

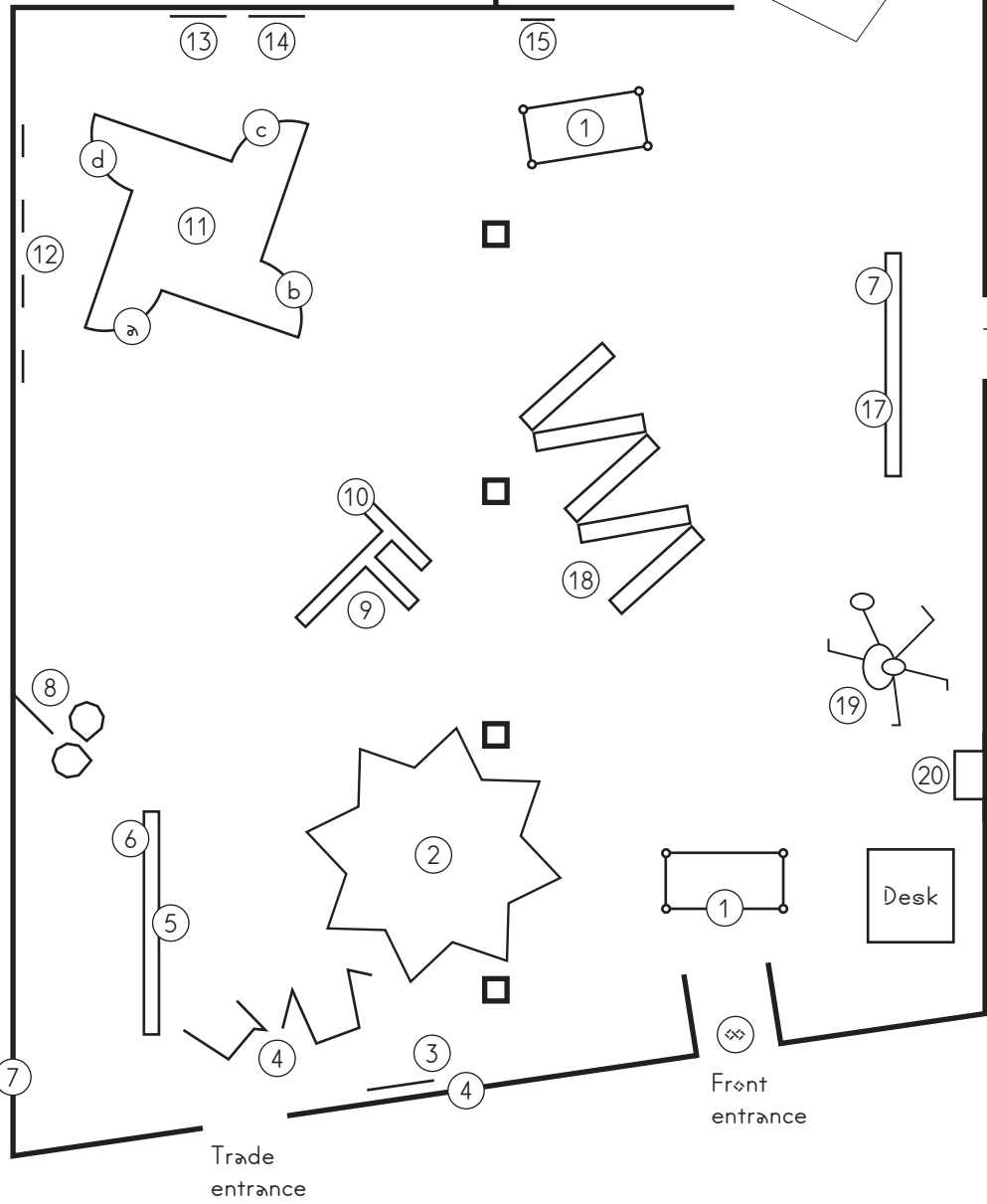
1
CHARLOTTE CULLINAN
AND JEANINE RICHARDS
'Abstract Mirror Paintings'
(2015)
Mirrored vinyl, plastic,
steel scaffolding,
industrial paint

2
AMALIA PICA
'Stage (as seen on Afghan
Star)' (2011)
Cardboard, wood, tape,
spotlight
54 x 279.4 x 279.4 cm
Exhibition copy, courtesy
Coleccion Patricia Pilejos
de Cisneros

3
NATHALIE DU PASQUIER
'Painting with no title'
(2013)
Oil on canvas
100 x 100 cm

4
CÉLINE CONDORELLI
'After Image (Gray and
Bayer)' (2015)
190 x 275 x 0.3 cm
Aluminum screen parts, cut
vinyl on existing window,
wall painting

6
CHRISTOPHER WILLIAMS
TecTake Luxus Strandkorb grau/weiß
Model no.: 400636
Wood/plastic
154 cm x 116 cm x 77 cm
Weight: 49 kg
Manufactured by Ningbo Jin Mao Import
& Export Co., Ltd, Ningbo, Zhejiang,
China for TecTake GmbH, Igersheim,
Germany
Model: Zimra Geurts, Playboy
Netherlands Playmate of the Year 2012
Studio Rlein Verlag, Düsseldorf,
January 31, 2013
(Zimra resting) (2013)
Selenium toned gelatin silver print
86 x 94.6 x 3.8 cm
Edition 7 of 10, 4 AP
Certificate of Authenticity
WILCH0387



7
PETER NENCINI AND JAMES LANGDON
'Make Do Mutations' (2015)
Printed paper

8
RITA MCBRIDE
McBride, Rita, and David Frazier Gray,
eds. 'Myways', Vancouver: Arsenal
Pulp Press (2006); McBride, Rita, and
Erin Cosgrove, eds. 'Heartways: The
Exploits of Genny O', Vancouver:
ArsenalAdvance (2004); McBride, Rita,
and Glen Rubsamen, eds. 'Futureways',
Vancouver: ArsenalAdvance (2004);
McBride, Rita, and Matthew Liclt,
eds. 'Crimeways', Vancouver: Arsenal
Pulp Press (2005); McBride, Rita, and
Matthew Liclt, eds. 'WestWays',
Zurich: JRP/Ringier (2010), displayed
on Martino Gamper 'Untitled' (2010),
lined book display system, small
blue panel, adjustable shelves in laser
cut, powder coated steel

9
GAVIN WADE
'T-Type Display Unit (After Kiesler
and Krieselantitz)' (2015)
8 powder coated aluminium components
in 6 colours, hard wood slatted panel,
steel bolts
300 x 60 x 5cm

10
LEEDS WEIRDO CLUB
'Derivation Army' (2015)
Doug Bowen, Matthew Crawley, Harry
Meadley, David Steans
Custom-made suit
Dimensions variable

11
GOSHKA MACUGA
'Kabinett der Abstrakten (After El
Lissitzky)' (2003)
MDF, oak veneer, lacquer
200 x 200 x 200cm
Arts Council England Collection

Displaying works by:

a – Nicole Wermers, Simon & Tom
Bloor, Joanne Tatlam & Tom O'Sullivan,
Lesley Whitehead
b – Rutl Claxton, Joanne Tatlam & Tom
O'Sullivan, Herbert Bayer, Flore Nové-
Josserand, various publications
c – Heutler & Ivan Morison, Frederick
Kiesler, Rutl Claxton, Joanne Tatlam &
Tom O'Sullivan
d – Flore Nové-Josserand, Nicole
Wermers

12
NICOLE WERMERS
'Carpets and Glass #4 #6 #7 #8 #9
#10' (2012)
6 C-type print, stainless steel clips,
clip frame
50 x 40 cm

13
NATHALIE DU PASQUIER
'Painting with no title' (2012)
Oil on canvas
100 x 100 cm

14
NATHALIE DU PASQUIER
'Painting with no title' (2008)
Oil on canvas
100 x 100 cm

15
EILIS McDONALD
'Numerous Objects' (2010–2015)
Digital image collection, code

16
FLORE NOVÉ-JOSSERAND
City Growth Blues (2015)

17
CHRISTOPHER WILLIAMS
Garten in Voigtmeiselsdorf,
Alpirsbach, June 7, 2010 (2010)
Archival pigment print on cotton rag
paper
83.2 x 94 x 3.8 cm
Edition 3 of 10, 4 AP
Certificate of Authenticity
WILCH0329

18
YELENA POPOVA
'Cornelius: The Collectors Case'
(2015)
Custom flight case, seven aluminium
frames, ten paintings, mixed medium
on linen, each 75 x 55cm, from RCA
Series (2011)

19
CÉLINE CONDORELLI
'Swindeller' (2015)
Copper pipe, fan, light, lightboard,
speaker, mp3 player and track, C-type
prints, 65 x 65 x 210cm

'The Strategy of Everything' (2015)
Silkscreen print, daily newspaper
(Claridad, 22/01/2015), 30 x 35 cm

20
HAIM STEINBACH
'Untitled (Atlas)' (2013)
Fibreglass-faced honeycomb boards,
plastic laminate and glass box; silver
sculpture
68.1 x 58.1 x 26.9 cm

22
LEEDS WEIRDO CLUB
'Gently Used' (2015)
Doug Bowen, Matthew Crawley, Harry
Meadley, David Steans
Custom-made mascot suit
Dimensions variable



Eastside Projects makes art public and is based in a free public gallery that is being imagined and organized by artists. Eastside Projects commissions, produces and presents contemporary art, demonstrating ways in which art may be useful as part of society.

Eastside Projects, 86 Heatl Mill Lane, Birmingham B9 4AR
Free entry, open Wednesday to Saturday, 12–5pm
Tel. 0121 771 1778 www.eastsideprojects.org (at)epjcts

An Arts Council England National Portfolio Organisation.
In partnership with Birmingham City University.

Eastside
Projects
makes
art
public

Art is not exhibited, art exhibits. ‘Display Slow’ proposes we consider display as intrinsic to artistic production and interpretation, as the process of taking shape that redefines notions of art as exhibition.

Can any object be separated from how it is shown, repaired, treated, classified, owned and valued? ‘Display Slow’ follows a path that leads from doing-something-to-slow-things (the technical term for which, in twentieth century art discourse, has come to be described as the verb ‘to display’), to the idea that those actions not only change the nature of what is displayed, but also transform both us and our environment.

‘Display Slow’ is an exhibition process that is unfolding through an enquiry into forms of display, including radical practices from the twentieth century by artists, designers and architects including Franco Albini, Lina Bo Bardi, Frederick Kiesler, El Lissitzky, and Carlo Scarpa. These approaches are considered through form and function, as historical case studies that offer specific display conditions. Evolving in time over a number of sites, ‘Display Slow’ exhibits the context specific nature of display emphasising how it is always subject to change.

In its first iteration at Dublin’s Temple Bar Gallery ‘Display Slow’ proposed permanent alterations to the physical fabric of the gallery, starting from propositions made after historical displays by Herbert Bayer, Eileen Gray, Frederick Kiesler and Adolf Krischanitz.

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Céline Condorelli
Charlotte Cullinan & Jeanine Richards
Koenraad Dedobbeleer
Florie Nové-Josserand
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Leeds Weirdo Club
Goslika Macuga
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Eilis McDonald
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Curated by
Céline Condorelli
James Langdon
Gavin Wade

Its second iteration at Eastside Projects develops these sources further, through methods of reconstruction, re-enactment, copying, mirroring, imaging, modeling, reverse-engineering, upcycling, redeploying, monstering and design fiction. These actions are encountered both through the ongoing material archive of the space and through a selection of new and recent artworks which produce new forms of display.

The third iteration of the project will take place at Stroom Den Haag, Netherlands in January 2016.

‘Display Slow’ is part of a series of group exhibitions and productions at Eastside Projects that examine modes of display and the construction of a public sphere. The series started with ‘This is the Gallery and the Gallery is Many Things’ in 2008, followed by ‘Sculpture Slow’ and ‘Abstract Cabinet Slow’ in 2009, ‘Curtain Slow’ and ‘Book Slow’ in 2010, ‘Narrative Slow’ in 2011, ‘Painting Slow’ in 2012, ‘Puppet Slow’ in 2013, ‘Trade Slow’ in 2014, and ‘Birmingham Slow’ in 2015. Each project invites new curatorial and artistic voices to effect change upon the existing conditions of Eastside Projects and aims to impact on artists’ practices further afield.

The exhibition is kindly supported by David Zwirner Gallery, New York/London.

