

NYC october 2024, Mette Rasmussen

A before and an after.

Research design.

Methodology.

At the moment I see my project as a *before* and as an *after*, where the *before* have been important for the parameters of the *after*.

I had a break for 1 year, where the process *before* the break clearly was guided by intuition and artistic fluency, and the process I am in right now as *after* is guided more systematically.

I have in the last months been diving into; studies of books, to situate myself in the history of the music field in which I am working in - "hands-on" studies of electronics - inserting myself in writing - looking at which methodology feeds best into my writing process and which research methods will enhance my studies, work and final stage.

I will present a short recap of the *before* and *after*, and invite you as a listener to participate in a small exercise while I present. Please have a recording device available, an app on your phone such as an audio recorder is completely fine.

I will address and engage you in a dialog of an issue I face at the moment regarding research design, in finding the right approach for my writing process, making writing a tool that enhances my work and making use of the best suited methodology to inform my artistic work. In relation to this, I will also address ethical questions I have about being the object of my own research, which among other things, probes a process of thought around privacy.



New releases.

ØKSE © Backwoodz

<https://open.spotify.com/album/4T9BgaUV5i2G4juZaC20aI?si=YV-LuqvRTfmiqDCRJlCsnq>

WEIRD OF MOUTH © Otherly love

<https://open.spotify.com/album/1THabyJyP5c2Si9lJTzx2p?si=YoKSz1KdTtOFUlikLCfDeg>

NTNU - Department of Music

Mette Rasmussen - Composing (A new mindset.)

My artistic PhD project is centered around developing as a composer and examining the effect that will have on me as an artist. I want to examine my role as a composer and my role as a musician. What will happen after 4 years of shifting my primary focus from being a touring musician, into having my main focus on composing.

I have been functioning primarily as a musician in free improvised music for the last 10 years. I want to ground myself as a composer in my artistic research project, and by doing so see how this will affect my role as a musician.

How will these 4 years change me as a musician, improviser and how I see myself?

I will look into what sets the two roles apart. Is there for example a different artistic approach to each role or a different mentality and code of conduct and where lies the challenges and strengths in combining the two.

Bio:

Mette Rasmussen - saxophone player.

Drawing from the energy of free jazz, grunge and neo jazz, Mette Rasmussen's playing has been described as a head full of ideas, that she executes to the maximum. With an ongoing study of new sonic possibilities she uses a broad pallet of techniques, constantly extending the grammar of the instrument. The last decade she's been highly active all around the world, touring the road most of the year, with among others Chris Corsano, Sofia Jernberg, MoE, Tashi Dorji, Julien Desprez, Zeena Parkins - Glass Triangle, ØKSE, Fire! Orchestra, Trondheim Jazz Orchestra, Weird of Mouth, her own Trio North and Godspeed You! Black Emperor.