

Arturo Cancio Ferruz. Barakaldo, Spain, 1965.

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Contact

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Education

- 2013 MFA, University of the Basque Country UPV/EHU, Leioa, Bizkaia, Spain.
Graduate Certificate in Computing and Technology, London Metropolitan University, London, U.K.
- 2011 BFA, Faculty of Fine Arts, University of the Basque Country UPV/EHU, Leioa, Bizkaia, Spain.
- 2010 Visiting student, Departement of Sculpture, Masschusetts College of Art and Design (MassArt), Boston (MA), U.S.A.

Professional experience

- 2013 - Full-time Trainee research staff , Drawing Department, Faculty of Fine Arts, University of the Basque Country UPV/EHU, Leioa, Bizkaia, Spain.
- 2006 - 09 Designer (window dressing), Self-employment, Bilbao, Bizkaia, Spain.
- 2004 - 06 Director of production and design Silver Line, S.L.(jewelery), Getxo, Bizkaia, Spain.
- 1995 - 2004 Director of production (women's wear), Venturmoda, S.A, Getxo, Bizkaia, Spain.
- 1990 - 95 Designer (women's fashion), INDUYCO, S.A., Madrid, Spain.

Awards / Grants / Fellowships

- 2015 Secondary Award, Bilbao Maritime Museum call for ephemeral public art (juried exhibition), Bilbao, Bizkaia, Spain.
- 2013 UPV / EHU Fellowship (Contemporary art creation and research), Drawing Department, Leioa, Bizkaia, Spain.
Honourable mention, XXX Bizkaia Windowdressing Contest (juried contest), Chamber of Commerce of Bilbao, Bizkaia, Spain.
- 2012 Educational Excelence for Graduates Grant, Economic Development Department, Provincial Council of Bizkaia BFA/DFB, Spain
- 2011 Finalist, Arteshop call for art in commercial spaces (juried contest), Bilbao city council / UPV / EHU / Bilbao Ekintza, Bilbao, Bizkaia, Spain.
- 2009 Grant as visiting student in MassArt, International Relationships Department, Faculty of Fine Arts, UPV/EHU, Leioa, Bizkaia, Spain.

Professional organizations

- 2013 - Treasurer, ARMAR – Non-profit organization for the creation and research in contemporary art., Bilbao, Bizkaia, Spain.

Exhibitions / Artistic activities Record

- 2015 **Axe head art exchange**, an international on line and in site cultural programme in collaboration with ARMAR, Bilbao, Bizkaia, Spain + visit ARMAR's official site: www.armar.pro
- 2013 **a juice of hair**, a local project of social art in collaboration with ARMAR, at Nono Sanchez hairdresser salon and Unzueta-Salado greengrocer, Bilbao, Bizkaia, Spain.
- 2012 **A flock and the fallen bird**, video and sculpture instalation, 24. Visual – Sound Exhibition, Department of Art and Technology UPV/EHU – BBVA Foundation, Bilbao, Bizkaia, Spain.

Lectures / Presentations

- 2014 **A juice of hair**, lecture at *The critical role of Art in public sphere* Conference, Wolverhampton University, U.K.
- The wedding – Ezkontza – La boda**, virtual presentation at the *I Drawing, Artists and Creativity International Conference*, Faculty of Fine Arts, University of Cuenca, Ecuador.

Private Commissions / Consultancies

- 2012 - 2014 **Window dressing design program**, Nono Sanchez hairdresser salon, Bilbao, Bizkaia, Spain.

Travel/Foreign Languages Spoken

Spanish as native tongue. C1 certificate in English. Average in French and Italian.

Traveled frequently and extensively around Europe and to South and Middle East countries in Asia (China, India, Thailand, Bangla Desh, Indonesia, Egypt, Turkey) as a designer and/or production manager for several fashion enterprises.

Publications / Exhibiton catalogues

- 2013 **6 rich juices**, in collaboration with ARMAR, contribution nº 18 to the call for a bid of anti-money art, Inmersiones 2013 - anti-money Conference, Vitoria, Gasteiz, Spain. <https://inmersiones2013.wordpress.com/libro-de-puja/>
- 2009 **Out off order**, sculpture instalation, 22. Visual – Sound Exhibition, Department of Art and Technology UPV/EHU – BBVA Foundation, Bilbao, Bizkaia, Spain.