

Laura González

Artist and writer

Born in Spain, resident in Glasgow, Scotland

Curriculum Vitae

For more details, artwork and writing visit www.lauragonzalez.co.uk

Exhibitions, curatorships and performances

- 2019 *Beautiful Materials*, a performance and screening as part of the Beautiful Materials typeface launch by Nicola Atkinson, 01.02.2019
- 2018 *Os Voy a Contar my Vida [I'm Going To Tell You About My Life]* by Esther Ferrer, as part of Glasgow International Festival of Visual Art, The Pearce Institute, 22.04.18.
'I gladly strained my eyes to follow you', curated by by Shauna McMullan, in *Cabinet Interventions*, group exhibition and performances as part of Glasgow International Festival of Visual Art, Pollok House, 20.04 07.05.18
Warmed Air, Anatomical Museum, University of Edinburgh, as part of the Edinburgh Arts Festival, 10.08.2018
Showgirl Manifesto, Group exhibition, Market Gallery, Huddersfield, as part of Temporary Contemporary, 11-27.10.2018
- 2017 *Body Building* [group exhibition], Market Gallery 10.11.17
Jam: an exhibition of works by Dominic Snyder [curator], Glad Cafe, Glasgow, 05 29.10.17
- 2016 *Walking:holding*, devised by Rosana Cade. Forest Fringe, Edinburgh, 17 20.08.16
The End, choreographed by Jack Webb, Tramway, Glasgow, 10 11.06.16
'Ida' [performance], *Buzzcut Festival*, Pearce Institute, Glasgow, 06 10.04.16
- 2015 'Don't Say Anything' [performance], *Hysteria #6 Eruption*, Hackney Attic, 28.08.15
'What do you want from me?' [performative lecture], *UNFIX Festival of Performance and Ecology*, 12.07.15
'It was Spring when I was in Athens', [performance with Jetties, *Riotous Exuberant Green and the Dutiful Beating of One's Heart*, 1 Royal Terrace, Glasgow, 22.06.15
'This house has been far out at sea' [group exhibition], *Glasgow Open House Festival*, Laurieston Arches, Glasgow, 02 04.05.2015
Alternative Maternals [curator], London South Bank University, 01 08.06.15
Dark Days [socially engaged artwork] by Ellie Harrison, Gallery of ModernArt, Glasgow, 13.02.15
March of Women [participatory work] by Anna Birch, Glasgow Women's Library, 07.03.15
- 2014 *Alternative Maternals* [Curator], artists: Deborah Dudley (USA), Linda Duvall (Canada), Jeca Rodriguez Colón (Puerto Rico), Miriam Schaer (USA), Valerie Walkerdine (UK), 03 09.08.14, Lindner Project Space, Berlin
The River [performance] choreographed by Natasha Gilmore and performed with the Barrowland Ballet, The Briggait, Glasgow, 20 21.07.14
SisGo [performance] choreographed by Fleur Darkin and performed with Scottish Dance Theatre, Tramway, Glasgow, 9 00.05.2014
Glory [performance] choreographed by Janice Parker, Tramway, Glasgow 05 10.03.14
'Reading hysteria between laughter and crying' [performance] *Acts Re-Acts*

- festival, Wimbledon Space, London, 19.03.14
- 2013 'The Unreliable Reader' [performance] *Reading as Art: turning the Pages of Psychology*, Bloomsbury Festival, Senate House Library, London, 15.10.13
Standing Stones [performance] The Briggait, Glasgow, 21.06.13
A Conversation with Carmel [performance] Barrowland Ballet, Tramway, Glasgow, 05.06.13
Hysteria Clinic [performance] choreographed by Sarah Vernon, Grand Ole Opry, Glasgow, 24.03.13
Girlfriend [performance] choreographed by Ruth Mills, Centre for Contemporary Arts, Glasgow, 19.01.13
- 2012 *The Barrowlands Project* [performance] choreographed by Michael Clark, London 2012 Cultural Olympiad, 8 9.09.2012
Making Music Overture [performance] choreographed by Rosina Bonsu, Merchant City Festival, 28.07.12
- 2011 *A Summer's Day* [performance] choreographed by Tom Pritchard, and
Magritte Inspired, choreographed by Jane Simpson, Merchant City Festival, 24.07.11
Interview with an Artist, [performance] with Kristian Al Droubi from Via Negativa, Centre for Contemporary Arts, Glasgow, 15.03.11
Bealtainne [group exhibition] The Glue Factory, Glasgow, 30.04 14.05.11
- 2010 *As We Speak* [experimental film screening] Glasgow International Festival of Visual Art, Stereo, Glasgow, 28.04.10
Half-knowledge/half.... [group exhibition] Grace and Clark Fyfe Gallery, Glasgow, 12 28.04.10
- 2008 *A case of seduction* [solo exhibition], End Gallery, Sheffield, UK
- 2006 *Gift* [group exhibition], Museum MAN, Liverpool, UK
Objects in Waiting [group exhibition], The End Gallery, Sheffield, UK
Post It [group exhibition], Atkinson Gallery, Southport, UK
- 2004 *Show* [group exhibition], The Gallery, Wimbledon School of Art, London, UK
- 2003 *Art in Heaven* [group exhibition], St Mary's Church, Brighton and Hove, UK
To all the lovers and sweethearts we will never meet [group exhibition], House Gallery, London, UK
- 2001 *Mission* [group exhibition], Wimbledon School of Art, London, UK.
The Invisible City [group exhibition], Wimbledon Library Gallery, London, UK
Ausentes 2001 [group exhibition], Sala Baracaldo, Spain
- 2000 *Atopia* [group exhibition], performance exhibition, Sheffield Subway, UK
Ausentes 2000 [group exhibition], Sala Araba, Vitoria, touring to Baracaldo and Castro, Spain
Café Tangente [group exhibition], Boulevard, Miranda de Ebro, Spain
- 1999 *Inter-national* [group exhibition], FBAUP, Porto, Portugal
- 1998 *Encuentros* [solo exhibition], Mina Espazio, Bilbao, Spain
Little Works [group exhibition], Abanto-Ciervana, Spain
Primero de Mayo [group exhibition], Boulevard, Bilbao, Spain
Group show '98 [group exhibition], La Bolsa, Bilbao, Spain
- 1997 *Encerrona* [group exhibition], Mina Espazio, Bilbao, Spain
Group show '97 [group exhibition], La Bolsa, Bilbao, Spain

Books

- Laura González, *Make Me Yours: How Art Seduces*, 285 pages, Newcastle upon Tyne: Cambridge Scholars Publishing, 2016.
- Frances Davies and Laura González (eds), *Madness, Women and the Power of Art*, 236 pages, Oxford: Inter Disciplinary Press, 2013.

Chapters in Books

[forthcoming] Laura González and Eleanor Bowen, 'Blueprint for a ghost', *Maternal in creative work: Intergenerational discussions on motherhood and art*, Elena Marchevska and Valerie Walkerdine (eds), Routledge, 2020

Laura González, 'Hosting Hysteria', *Translating across Sensory and Linguistic Borders: Intersemiotic Journeys between Media*, Madeleine Campbell and Ricarda Vidal (eds), Palgrave Macmillan, 2019, pp. 167-184.

Laura González, 'Work of Art as Analyst as Work of Art', *Transpositions Aesthetico-Epistemic Operators in Artistic Research*, Michael Schwab (ed), Orpheus Institute, 2018, pp. 75-95.

Myria Christophini and Laura González, 'Crossing the Cyprus Divide Armed with Pen and Paper', *Peace as a global language: Explorations of peace in practice: Selected Papers*, M. Parrish & R. Richardson (eds), Kobe: Peace as a Global Language, 2018, pp. 289-359

Laura González, 'Reading as Creative Practice'. *The Adapt-r Creativity Book*, Brussels: KU Leuven, 2017, pp. 169-177.

Laura González, 'Seduction in Works of Art', in Constantino Pereira Martin, Fabrizio Macagno and Manuel José Damásio (eds), *Seduction in Popular Culture, Psychology, and Philosophy*, Hershey, PA: IGI Global, 2016, pp. 165-187.

Eleanor Bowen and Laura González, 'The Hysteric as Mad: Unfolding an Exquisite Corpse' in Helen Goodman, Bernadette V. Russo and Joana Zózimo (eds), *Beyond these Walls: Confronting Madness in Society, Literature and Art*, Oxford, Inter-Disciplinary Press, 2013, pp. 169-179.

Eleanor Bowen and Laura González, 'Between Laughter and Crying', in Frances Davies and Laura González (eds), *Madness, Women and the Power of Art*, Oxford: Inter-Disciplinary Press, 2013, pp. 197-234.

Laura González, 'Juicy Salif as a Cultish Totem', in Barbara Townley and Nic Beech (eds), *Managing Creativity: Exploring the Paradox*, Cambridge: Cambridge University Press, 2010, pp. 287-309.

Journal papers

Laura González and Madeleine Campbell, 'Wozu image / wherefore images: Photo/graphic Self-portraits: Exploring the Relation between Image and Text through Intersemiotic Translation and its Embodied Experience', *Open Cultural Studies*, 2018.

Laura Bissell, Mona Bozdog, Laura Gonzalez and Aby Watson, eds. *Scottish Journal of Performance Special Issue Art of Care*, Vol.5, Issue 1, 2018.

Laura Bissell, Mona Bozdog, Laura Gonzalez and Aby Watson, Editorial, *Scottish Journal of Performance Special Issue Art of Care*, Vol.5, Issue 1, 2018, pp. 5-11.

Laura Bissell, Laura Gonzalez, Dee Heddon and Simon Murray, *Afterword: Acts of Care* *Scottish Journal of Performance Special Issue Art of Care*, Vol.5, Issue 1, 2018, pp. 179-184.

Christopher Danowski and Laura González, 'Trance Art and Other Possessions', *ELSE journal: International art, literature, theory, creative media*, Issue 0, 2014, pp. 141–147.

Laura González, 'The Scene of a Crime'. *2HB*, Vol. 10, 2011, pp. 2–8.

Public engagement (articles, presentations, workshops, masterclasses)

- 2019 'Music for Moths' [text] a reading of a collage by Pum as part of her exhibition *Earth Echo Affective Reflection* in Project Ability, Glasgow, 08.03–27.04.19
- 2017 'Wozu Image?' [workshop delivered with Madeleine Campbell] (e)motion, Cultural Literacy in Europe second biennial conference, Warsaw, 10–12.05.17
- 2016 'How Art Seduces' [public lecture] Köln International School of Design, Germany, 29.11.16.
- 2015 'Body Anxiety: Woman As Bearer Of The Look' [electronic publication], <http://furtherfield.org/features/reviews/body-anxiety-woman-bearer-look>, *Furtherfield*, 24.03.15
- 'Psychodynamics, Seduction and Works of Art' [public lecture], Glasgow University Research Lectures, 29.04.15
- 'Make Me Yours' [public lecture], Ibrox Library, 08.05.15
- 'The Practice of Writing' [public lecture], Edinburgh College of Art, 18.11.15
- 2014 'Other Mothers' [catalogue essay], *Alternative Maternals*, Berlin: Transart Institute, pp. 3–5
- 'B (page as dance stage)' [printed work], *Crux Desperationis*, issue 5, Montevideo, January 2014, p. 12
- 2013 'The body of the hysteric' [public lecture], *The Mortal Coil* Continuing and Professional Development lecture series, part of Ruth Mills Contemporary Dance Winter Intensive, Glasgow, 03.01.13
- Hysterical architecture* [public lecture], Gareth Hoskins Architects, Continuing and Professional Development programme, Glasgow, 13.06.13
- 'Psychoanalysis and Art' [public lecture], *From Death to Death and Other Small Tales by Night*. Scottish National Gallery of Modern Art. 05.07.13
- 2012 'A hysteric-pervert's guide to dance' [public lecture], *The Pervert's Guide to Dance* Continuing and Professional Development lecture series, part of Ruth Mills Contemporary Dance Winter Intensive, Glasgow, 07.01.12
- 'Provocatrice II' [printed work], *The Brooklyn Review*, 29th issue
- 2011 'Make Me Yours' [public lecture], *Research Colloquia*, Royal Scottish Academy of Music and Drama, 7.02.11
- 'What's the First Thing You Ever Made?' [printed article], *Off Paper*, The Project Room
- The Black Merkin: Bad Romance* [printed work], New Society of Dilettanti, Collective Gallery, Edinburgh
- 'Consumption, Seduction, Perversion' [public lecture], *Art and Materiality lectures*, Sheffield Hallam University, 01.12.11
- 2010 'Kissing exposed to the gaze' [printed article], *New Associations*, issue 3, summer 2010, p. 15
- 'Cities that fold in on themselves' [catalogue essay], in Gaia Persico (curator), *Urban Origami*, London: ARTTRA, pp. 8–9
- 2009 'An artist reflects on an artist's Biennale' [electronic publication], in *ARTTRA: Forum for Contemporary Arts*, <http://www.lauragonzalez.co.uk/files/Arttra53Biennale.pdf>
- 'Escape to Your Unconscious' [printed article], in *The New Escapologist Magazine*, Issue 2, pp. 55–57
- 'Doctoral Research in the Arts' [congress contribution], *European Forum of Research Degrees in Art and Design (EUFRAD)*. Glasgow, 4–6.10.09

- 'We take pictures, therefore we are', a review of Mike Robinson and David Picard's edited volume *The Framed World: Tourism, Tourists and Photography* [book review], in *Times Higher Education*, No. 1,923, 19 25.11.09, p. 50
- 2008 'That Obscure Object of Research' [public lecture], *Research Colloquia*, Royal Scottish Academy of Music and Drama, 24.01.08
- 'Practice in a PhD' [public lecture], Nottingham Trent University, 25.09.08
- 2007 'The line, the look and the gaze' [catalogue essay], in Gaia Persico (curator), *Isobar*, London: ARTTRA. pp. 18-21
- 2006 '*Expedition. A journey around the west coast in search of tropical Scotland by Melanie Carvalho*' [book review], *Art & Research*, Volume 1. No. 1. Winter 2006/07
<http://www.artandresearch.org.uk/v1n1/carvalhorev.html>
- 2005 'A Biennial in Venice' [electronic publication], in *The Mind's Construction Quarterly*,
<http://www.tmcq.co.uk/articles/venice-51/>
 'White worship: the iPod' [electronic publication], in *ARTTRA: Forum for Contemporary Arts*, <http://www.lauragonzalez.co.uk/files/Arttra-WhiteWorship.pdf>
 'The Edge of Emptiness; an essay on Thomas Joshua Cooper' [electronic publication], in *ARTTRA: Forum for Contemporary Arts*,
<http://www.lauragonzalez.co.uk/files/Arttra-TJCooper.pdf>
- 2004 'Sophie's World: The Delusions of the Artist' [electronic publication], in *The Mind's Construction Quarterly*, <http://www.tmcq.co.uk/articles/sophie-calle/>
- 2003 Skin Against Stone: Julio Medem in London [electronic publication], in *The Mind's Construction Quarterly*, <http://www.tmcq.co.uk/articles/skin-against-stone/>
 'National Pride: the 50th Venice Biennale' [electronic publication], in *The Mind's Construction Quarterly*, <http://www.tmcq.co.uk/articles/national-pride/>
 'The Game of Rule Making' [public lecture], Centre for Learning and Teaching in Art and Design, London
- 2002 'Parchu (to Honour)' [catalogue essay], in *Metamorphosis*, an exhibition of works by Jude James and Evi Chamouratidou, PINAKOQHKH MARGARH
 'Language and Beyond' [public lecture], School of Performing Arts, University of Surrey

Invitations to speak at national and international meetings

- 2019 'Breath', Tea and Just Talk series, *Curious: The Royal Society of Edinburgh Summer 2019 events* programme, 05.08.19.
 'What is collaboration? An artistic case study', *Learning to Collaborate*, Royal Conservatoire of Scotland, 11.02.2019.
 'Thinking and writing and thinking and writing', *Third KISD Masterclass: Writing and Performance for Integrated Design Postgraduates*, Köln International School of Design, Germany, 08-09.01.2019.
- 2018 *Warmed Air* [with Laura Bradshaw, Steven Anderson and Paul Michael Henry], Exchange Talk, Royal Conservatoire of Scotland, Glasgow, 19.11.18
 'Looking West, Looking East', *Viewing Pleasure and Being a Showgirl—How Do I Look?*, School of Art, Design and Architecture, University of Huddersfield, 19.06.18
- 2017 'Wozu Image' [masterclass], *(e)motion, Cultural Literacy in Europe second biennial conference*, Warsaw, 10 12.05.17
- 2015 Keynote 'I know what you think but how do you feel', *Into the New* symposium, The Arches, Glasgow, 12.01.15
- 2014 Chair of the panel 'Just what is it that makes studio PhDs so different, so appealing?' *College Art Association* conference, Chicago, 12 15.02.14
- 2011 Keynote 'The material sensuousness of a hysteric's performance'. *Sensuous Object*, Medical Museion, Copenhagen, 29 30.09.11

- 2009 Keynote 'Perversion within seduction'. *Fashion Culture*, Museum at the Fashion Institute of Technology (MFIT), New York, 18.02.09
- 2007 Round panel contribution 'Mothers, daughters and cryptophores: A return to Almodóvar', Association for the Psychoanalysis of Culture and Society 2007 Annual Conference *Hope for Hard Times: Anxiety, Alienation and Activism*, Rutgers University, 24.11.07
- Keynote 'When Freud Visited the Acropolis', *Rigorous Holes: Perspectives on Psychoanalytic Theory in Art and Performance Research*, Chelsea College of Art, 29 30.05.07

Conference contributions

- Laura González, 'Reading/gHosting Hysteria', *#masshysteria: Hysteria, Politics and Performance Strategies*, UCLA, 01.11.2018
- Laura González, 'Embodying hysteria as caring for the self', (e)motion, Cultural Literacy in Europe second biennial conference, Warsaw, 10-12.05.17
- Laura González, 'Take Care of Yourself', provocation as part of *The Art of Care-full Practice* symposium. Take Me Somewhere festival of Performance, University of Glasgow, 05.03.17
- Laura González, What does Hysteria want from me?, 33rd PsyArt International Conference on Psychology and the Arts, Université de Reims Champagne-Ardenne, 29.06 04.07.16
- Laura González, 'The Maternal Line', *Family Ties Network: Subject Missing*, 20.11.15
- Eleanor Bowen and Laura González, 'The Object as Witness', *Material Culture in Action: Practices of making, collecting and re-enacting art and design*, 07 08.09.15
- Eleanor Bowen and Laura González, 'Mothers, Daughters and Cryptophores', *Motherhood and Creative Practice*, 01 02.06.15
- Christopher Danowski and Laura González, 'Trance Art and Other Possessions', *Trans-What?* Symposium, Transartfest, Art Triennial, Berlin, 27.07 09.08.13
- Eleanor Bowen and Laura González, 'The hysteric as mad: unfolding an exquisite corpse', *5th Global Conference: Making Sense of Madness*, 30.08.12 01.09.12
- Laura González, 'Seduction captured', *The Social Life of Methods*, ESRC Centre for Research on Socio- Cultural Change 6th Annual Conference, 31.08 3.09.10
- Laura González, 'Stranger, Seducer', *Transmission: Hospitality*, Sheffield Hallam University, 1 3.07.10
- Laura González, 'Make me yours: studying the psychodynamics of seduction through works of art'. *Psychoanalysis, Culture and Society*, Middlesex University, 05.06.10
- Sharon Kivland and Laura González, 'What the artwork wants: thoughts for, against and around interpretation in art and psychoanalysis', *Research into Practice: the Problem of Interpretation*, 31.10.08
- Laura González, 'Reflections on seduction', *Architexture*, 15 17.04.08
- Naren Barfield and Laura González, 'Why the PhD studio?', *College Art Association, 95th Annual Conference*, 14 17.02.07 [conference presentation]
- Laura González, 'Juicy Salif as a cultish totem', *The Discipline of Creativity: Exploring the Paradox*, 02.05.07 [conference presentation]
- Laura González, 'Created to lead astray: Baudrillard's seduction in contemporary artefacts', *Engaging Baudrillard*, 4 6.09.06 [conference presentation]

Stephen Flint and Laura González, ‘The roll out management of skills training: experiences with different models’, *Third Annual UK Grad conference: The future of the UK Doctorate in an International Market*, 09.09.04 [conference presentation]

Employment

2017 Present	Athenaeum Research Fellow at the Royal Conservatoire of Scotland
2016	Reader in Contemporary Art and Performance Practice by the University of Glasgow
2015 2018	Co-director (together with Penny Chivas), @TheGlasgowJam
2005 2017	Academic Coordinator (PGR), The Glasgow School of Art
2010 present	Summer faculty member, advisor and supervisor, MFA and PhD residency program. Transart Institute
2009 2015	Course tutor, ‘Analysis and Self-Analysis’ and ‘Psychoanalysis in Art and Culture’ postgraduate electives (30 week course), The Glasgow School of Art
2010-2012	Associate Lecturer, MRes Arts Practice, Chelsea College of Art
2002 2005	Student Adviser, Postgraduate Students, University of the Arts London
2001 2005	Research Degrees Coordinator, Wimbledon School of Art
1999 2000	Researcher, Arts about Manchester
1998 1999	Education Programme Officer, Guggenheim Bilbao Museum

Academic Awards

2010	Doctor of Philosophy, Sheffield Hallam University. <i>Make me yours: The psychodynamics of seduction through works of art</i>
2005	Postgraduate Certificate in Learning and Teaching, Centre for Learning and Teaching in Art and Design, London
2001	MA Fine Art: Drawing (Commendation), Wimbledon School of Art
2000	Licenciada en Bellas Artes, BA (Hons) Fine Art equivalent, Universidad del País Vasco