

Theme with Variations Forced by Expectations

for Alto Saxophone and Film



Written for and Commissioned by
Andrey Fjeldstad

By
Aidan Teplitzky

There's a little voice in the back of my head that comes out now and again.

It'll point things out I never would expect about environments I'm in because I thought I was used to them.

It points out the changes, and the lack of changes, I have had in becoming who I am today.

And I don't know why it's still there but it keeps coming up for little things I never would expect.

Either way, I want to know why it's still there, even after everything that's happened.

Instrumentation

Alto Saxophone

Film

Duration

10 Minutes (approx.)

Dedication

Written for Andrey Fjeldstad

Transposed Score

Performance Directions

Each of the films should be put onto a PowerPoint or other sequencing software so that someone can 'cue' each film in accordance with the sax player.

Special thanks to Daniel Schnee for their guide on Saxophone Multiphonics - <https://danielpaulschnee.wordpress.com/2017/08/09/saxophone-multiphonics-chart/>

Theme with Variations Forced by Expectations

for Alto Sax and Film

Joyful,

$\text{♩} = 120$

Aidan Teplitzky

Alto Saxophone

Film

mf

Alto Sax.

Film

Alto Sax.

Film

Alto Sax.

Film

Alto Sax.

Film

Alto Sax. 20

Film

FILM 1

Right, mmhm, god... what am I going to wear for this thing?

It's a drinks thing at the uni so guess it's gonna be a bunch of academics and maybe some donors

Alto Sax. 25

Film

Invite was quite posh but it says smart casual so is that actual smart casual or posh smart casual?

Alto Sax. 29

Film

f

2/4 4/4

Alto Sax. 33

Film

4/4

Suppose this could work...

It's neutral enough

W/ Oh wait, no...are these the jeans with the rip at the taint

Alto Sax. 37

Film

uuuuh fuck sake! Really should throw these out...

3/4 4/4

Alto Sax. 40

Film

mf

4/4

But what if it's just smart casual?

How many colours are acceptable to be smart

Alto Sax. 44

Film

hmmm

OUTFIT CHANGE

Alto Sax. 48

Film

Not exactly casual...

OUTFIT CHANGE

Alto Sax. 52

Film

Mheah, I/ oh wait, no

The buttons gone

OUTFIT CHANGE

Alto Sax. 56

Film

Urgh god this shirt is done...

OUTFIT CHANGE

Fuck. I look like a sailor

Alto Sax. 61

Film

Also, crotch is a bit too....

You know...

67

Alto Sax. *mp*

Film

Maybe it's not posh
smart casual but art
posh smart casual

73

Alto Sax. *f*

Film

OUTFIT CHANGE

76

Alto Sax.

Film

It's kind of eccentric, but
not too eccentric

But not
really posh

79

Alto Sax. *mp*

Film

OUTFIT CHANGE

Eh, kinda casual, not really
smart, bit arty, but not posh...

83

Alto Sax.

Film

OUTFIT CHANGE

sigh

Meh

It'll do.

FILM 1
DONE

With Less Enthusiasm,

90 $\text{♩} = 120$

Alto Sax.

Film

94

Alto Sax.

Film

98

Alto Sax.

Film

104

Alto Sax.

Film

110

Alto Sax.

Film

115

Alto Sax.

Film

Alto Sax. 120

Film

mf 5 *f* *mp* 6

C'mon, act like its normal

sigh

Alto Sax. 125

Film

3 *f* 5 *mp* 4

Honestly, eight years of higher education, I should be used to places like this

You know

Should be familiar with it all

Alto Sax. 129

Film

5 *f*

See, their place is dusty as well

Alto Sax. 133

Film

3 *pp*

Right, still pretty posh

Okay,

Alto Sax. 138

Film

mp *mf* 7

stop staring at the roof, the whole point is to stare at the art, not the fucking building

Okay, bit more pedestrian

Used to this...

Urgh!

Alto Sax. 143

Film

p 3 *pp* 3 3 3 3 4

even the chairs are posh!

Right, where am I now?

Is this art?

148

Alto Sax.

Film

Ah fuck! Dead end

Okay, this seems right, the floors are push again.

mf

5

3

152

Alto Sax.

Film

Why can't I get used to this?

f

pp

5

157

Alto Sax.

Film

It's just a building

FILM 2 DONE

167

Alto Sax.

Film

3

3

174

Alto Sax.

Film

3

3

3

180

Alto Sax.

Film

Tentatively,
♩ = 120

FILM 3

Right,

It's coming up

mp

3

3

185

Alto Sax.

Film

Okay, now, don't be too interested

You're not hunting for a bargain out of need

Just looking indifferently for one

Be coy

f *p* *f* *mp*

190

Alto Sax.

Film

Wait

Damn, I'm staring. Is anybody watching

pp *f* *p* *f* *pp*

195

Alto Sax.

Film

Forget it, y/you don't need them

You don't

pp

200

Alto Sax.

Film

Okay, that's everything

Let's head for the tills

Don't look at the cheap alcoho/

Shit!

Wait! N/

mp *p* *ff* *pp* *ff*

204

Alto Sax.

Film

No! NO! Left!

Okay then, but, now try to not look too invested

pp

208

Alto Sax.

Film

They are good

But I already have crisps

But they are good

mp *pp* *mf* *f* *pp* *mp* *p* *pp* *f*

212

Alto Sax.

Film

p

But it's not even that good a bargain

216

Alto Sax.

Film

pp

And I've already got everything I need...

I'm not being casual am I?

Shit!

FILM 3 DONE

222

Alto Sax.

Film

mp

pp

Holding back anger,

228 ♩ = 120

Alto Sax.

Film

ff

FILM 4

Oh no...

Why have they put Hummus in a fucking shovel?!

Multiphonic

233

Alto Sax.

Film

I/ I know it's a posh place but

W/Wou/uh

Th/They can

put stuff in plates so...

237

Alto Sax.

Film

Go Mental

Why have they put Hummus...in a fucking shovel?!

W/w/w/Why is there

241

Alto Sax.

Film

Hummus in a fucking shovel?!

God this feels dumb

246

Alto Sax.

Film

At least I'm not having to make eye contact

I mean even this feels fucking forced

251

Alto Sax.

Film

Like I'm having to fit in to how I fix my mental health

I mean honestly, why do I have to change to fit in

f

257

Alto Sax.

Film

Like, doesn't that say so much about them that they only like you if you are like them

mf *pp*

263

Alto Sax.

Film

I mean, I know I've changed because of everything

But that doesn't really mean anything does it

mp *pp* *mf* *pp*

268

Alto Sax.

Film

Doesn't change the fact I can't fucking stand living in their way of being

mp *pp* *ff*

273

Alto Sax.

Film But then I don't know if it's all in my head That the only reason I feel uncomfortable is because its my fault

278

Alto Sax.

Film That I'm the one making it seem like its different But that

283

Alto Sax.

Film Feels like a free pass for every cunt who looks at you like you don't belong, that asks "what are you doing here?" So I have

288

Alto Sax.

Film to change temporarily to fit in But it doesn't feel temporary

293

Alto Sax.

Film Go Mental

298

Alto Sax.

Film

305

Alto Sax.

Film

Go Mental

Go Mental

The image shows a musical score for two tracks: 'Alto Sax.' and 'Film'. The 'Alto Sax.' track is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a measure containing a quarter rest, followed by a measure with a quarter note G4 (labeled 'Go Mental'). This is followed by four measures of whole rests. The sixth measure contains a quarter note G4 (labeled 'Go Mental'), followed by a measure with a quarter rest and a final measure with a whole rest. The 'Film' track is represented by a single line with vertical bar lines corresponding to the measures of the 'Alto Sax.' track. It starts with a double bar line in the first measure, followed by a single bar line in the second measure, and then a series of single bar lines in the subsequent measures, ending with a double bar line in the final measure.