

**BLOD**

STATES/PREDICAMENTS

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**SCENE 1a, INT. HALLWAY - DAY*****Locked camera.***

The couple comes in through the front door, as soon as the door is shut they fuck against it. It's over quickly. She is ovulating and tries to interrupt. But not in time. He kisses her eyelids, turns around and walks while buttoning his pants. She dries the inside of her thighs with a sweater.

**SCENE 1b, INT. HALLWAY - DAY*****Locked camera.***

The couple make out by the front door. It's awkward. Hurried. They end up on the floor. He pulls down her jeans and then his own and tries to get in but the pants are in the way. He pulls off one of her pant legs. He comes instantly when entering her.

**SCENE 2, INT. WC - DAY*****Locked camera.***

The girl goes to the bathroom. She pees. She wipes herself. The paper is bloody. She looks in her panties. The blood stain is round. The girl pulls off a piece of toiletpaper, folds it and puts it in the panties. After pulling her panties up, she bends over and looks at the stain between her legs.

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**SCENE 3, INT. XXX - DAY**

*Locked camera.*

The girl stands in a doorway.

The girl:I

I have gotten my period.

The dad is out of sight, only his voice is heard answering from the room:

The dad:

Then you have to pay attention to hygiene.

**SCENE 4, INT. XXX - DAY**

*Locked camera.*

The girl stands in a doorway.

The girl:

I have gotten my period.

The stepmother nurses the girl's baby brother and answers without turning her head.

The stepmother:

Yeah, that's hard...

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**SCENE 5, INT. XXX - DAY**

***Locked camera.***

The girl talks on the phone with her mother, we don't hear what the mother says but understand from the girl's expression that the response is off.

**SCENE 6, INT. OFFICE - DAY**

***Locked camera.***

The room is blue. Empty except for a painting. She sits on the floor. She has blue clothes. She cries and cries and cries.

**SCENE 7, INT. BATHROOM -**

***Handheld camera.***

She clears out period needs from the cabinet - tampons, pads, menstrual cup. Continues with birth control - condoms, pills, diaphragms, IUDs. When all is thrown away she laughs so hard she can't stay upright. She sits down on the toilet. The laughter turns to crying.

**SCENE 8, INT. SOVRUM - NATT*****Fast kamera.***

Hon har vallningar. Vrider och vänder sig i sängen. Torkar bort svetten med sängkläderna under bröstet, i knäveckan, pannan. Vänder på kudden. Kastar av sig trosor, sen linnet. Sticker ut benen utanför täcket.

**SCEN 9, INT. KÖK - DAG*****Fast kamera.***

Hon är helt utom sig. Hon kastar porslin. (Många år senare ska hon komma att förstå att hon inte var galen, utan gick loss på porslinet för att förhindra att något skulle gå sönder inombords.)

**SCEN 10, INT. VARDAGSRUM/matrum - DAG*****Fast kamera.***

Hon sitter i en fåtölj. Reser sig och går fram till fönstret. Öppnar det på glänt. Står en stund och ser ut genom fönstret. Känner på bröstet. De känns större. Hon går fram till spegeln, tittar på sin figur, vänder sig i profil.

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