

musician & composer

Jordan Morton

Artist name:



I'm a musician, composer and researcher blending voice, bowed bass, and electronics. Since 2017 I've used my mother's surname as my artist name. I have many years of experience on stage, working both as accompanist and soloist, as a freelancer and within academic environments. I also work with visual artists, building sound worlds for film, VR, and exhibitions, and designing the spatial and visual environments for my own performances. Regardless of medium or role, I'm interested in crafting a powerful experience for those who engage with my work.

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Employment

January 2020 – June 2023

PhD in Artistic Research *Norwegian University of Science and Technology*

PhD Candidate, researching concurrent pitch systems of bowed double bass through integrations of technology, voice, and text, for completion and defense Spring 2024

October 2013 – January 2020

Double Bassist *Freelance instrumentalist based in New York City*

Performing and recording artist, touring the USA, Canada and Europe with projects in classical styles, klezmer, free jazz, pop, and folk music

November & December 2018

Artistic Curator in Residence *Banff Centre for the Arts and Creativity*

Coordination and curation of concert events at seasonal artist-in-residence program

August 2016 – June 2018

Teaching & Research Assistant *University of California San Diego*

Assisting undergraduate music courses in sound engineering and pop music

August 2013 – June 2015

Visiting Lecturer of the Double Bass *Cornell University*

Private lessons and mentorship for undergraduate double bassists

Education

August 2016 – June 2018

Master's degree Music Performance *University of California San Diego*

With a focus on double bass, contemporary music, production, and composition

September 2012 – June 2013

Teaching certificate *International Rabbath Institute Paris*

Year of private study with double bass virtuoso François Rabbath

August 2008 – May 2012

Bachelor's degree Music Performance *Ithaca College*

With an emphasis on classical technique and performance practice

August 2011 – December 2011

Study semester in the Netherlands *Conservatorium van Amsterdam*

With an emphasis on theory, collaborative projects, and jazz

Solo Projects	2020 Polyphonic Processes for Bass and Voice (PhD Project in Artistic Research at NTNU)
	2023 ‘This Fascinating Weather’ for organ pedal, bowed bass, voice and electronics
	2023 ‘4:57 am’ Live audio-visual text piece, premiered at Trondheim Planetarium
	2020 - 21 ‘The Word of the Year’ staged solo music & text piece, recorded at Dokkhuset
	2020 ‘Crisis Radio’ sound collage piece aired by KIT during the height of the pandemic
	2017 - 18 ‘Suite Myth’, music for solo and chamber groups, performed 2016 - 2020
	2012 – 14 ‘Cascadilla Creek’ collection of songs for solo bass and voice, 2014 studio release
Collaborations	2022 Sound design & composition for Mari Bastashevski’s VR exhibit <i>Pending Xenophora</i>
	2021 Sound design for Yana Mikhulina’s film <i>Sisterless</i> , premiered at Documenta, Kassel
	2021 Development and performance for <i>The Things We Need Only Connect</i> Festival
	2014 -18 ‘Creatures’, experimental pop duo with drummer and producer Kai Basanta
	2018 <i>Cross-adaptive processing as music intervention</i> , recordings with Øyvind Brandtsegg
Conferences	2022 National Artistic Research Forum, Stavanger, <i>Polyphonic Processes, Bass and Voice</i>
	2021 National Artistic Research Forum, Trondheim, premiere of <i>4:57 am</i>
	2020 International Conference Live Interfaces, <i>A 3D Geography of the Double Bass</i>
	2015 International Society of Bassists, presenting <i>New works for bowed bass and voice</i>
Awards Grants	<u>2023 – 24</u> Kulturådet, Arbeidsstipend for yngre/nyetablerte kunstnere
	2012 – 13 Harriet Hale Wooley Scholarship for residence and study in Paris, France
	2015 Carrie Lazarus Fund for Extraordinary Talent, funding the purchase of a bass
Residencies Teaching	2018 Banff Musicians in Residence (BMiR) curator position and artistic residency
	2018 Teacher of Double Bass at KlezKanada Laurentian Retreat, Montreal, Canada
	2017 Young Artists in Harmony, teacher and mentor in community outreach, San Diego CA
	2016 Carnegie Hall, Weill Music Institute, teacher & mentor in community outreach, NYC
	2015 Icelandic Academy for the Arts, guest artist and lecturer, Reykjavik, Iceland
	2014 Banff International Workshop in Jazz and Creative Music, Banff, Canada
	2014 Composition Residency at Avaloch Farm Music Institute, New Hampshire USA

Bands

2013 - present Ljova and the Kontraband, cross-genre project of Lev Zhurbin
2018 The Honorable Ment'shn, klezmer band of clarinetist Michael Winograd
2017 Being and Becoming, free jazz quartet led by Peter Evans
2016 Pillars, metal-klezmer, with Tyshawyn Sorey and Michael Winograd
2015 Matuto, touring Brazilian-bluegrass band led by guitarist Clay Ross

Discography

2022 Sveta Kundish and Patrick Farrell *Nem Mayn Vort* (Oriente Musik)
2019 Trondheim EMP *Poke It With A Stick/Joining the Bots* (Cronica Electronica)
2019 Michael Winograd *Kosher Style* (independent release)
2017 Josh Waletzky *Passengers* (independent release, poetry book and cd set)
2014 Jordan Morton *Cascadilla Creek* (independent release)

Performances

2022 Mediamatic (Amsterdam) • National Sawdust (NYC) • Trondheim Kunstmuseum
2021 NyMusikk Stavanger • Trondheim Fringe Festival • Sonic Stills Festival Trondheim
OnlyConnect Festival Trondheim • SoddJazz • Dokkhuset **2020** Trondheim Jazz Fest
Trondheim Solo Sessions • ArtActs Festival (Austria) • Aufsturz Jazz Club (Berlin) • Yoko Club
(Hamburg) • The Loft (Cologne) **2019** Carnegie Hall (NYC) • Opera de Lyon (France) • Ottawa
Jazz Fest (Canada) • Rochester Jazz Fest (NY) • Club Passim (Boston) • Jewish Culture Fest
(Poland) • The Roulette (NYC) • Feed Me Weird Things (Iowa) • Omaha Under the Radar
(Nebraska) **2018** San Diego Museum of Art (California) Prototype Festival for New Opera
(NYC) • High Desert Soundings (California) Angel City Jazz Festival (LA) • The Banff Centre
for Jazz and Creativity (Canada) KlezKanada Festival (Montreal) • Zlatne Uste Golden Festival
(NYC) • Ottawa Chamber Music Festival (Canada) **2017** BenFeng Arts Evolution Festival
(Taiwan) • The Banff Centre (Canada) The Stone (NYC) • Barbés Brooklyn (NYC) • National
Public Radio Tiny Desk Concert (Washington DC) • Chutzpah! Festival (Vancouver) • White
Mountain Chamber Music Festival (New Hampshire) **2016** La Mama Experimental Theater
(NYC) • Vancouver Folk Festival (Canada) • Carnegie Hall Neighborhood Concert Series (NYC)
2015 Saturday Night Live (NYC) • Apollo Theater (NYC) • The Late Show with David Letterman
(NYC) Mengi Art Space (Iceland) **2014** WOMEX World Music Showcase (UK) • The Banff
Centre for Jazz and Creativity (Canada) • The Jalopy (NYC) • The International Society of
Bassists Convention (Colorado) **2013** The Mona Bismarck American Center (Paris) • Le
Fondation des États-Unis (Paris) • Sowieso Neukölln (Berlin) • Instant Chevires (Paris)

Contact me at

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