

solo thingy.

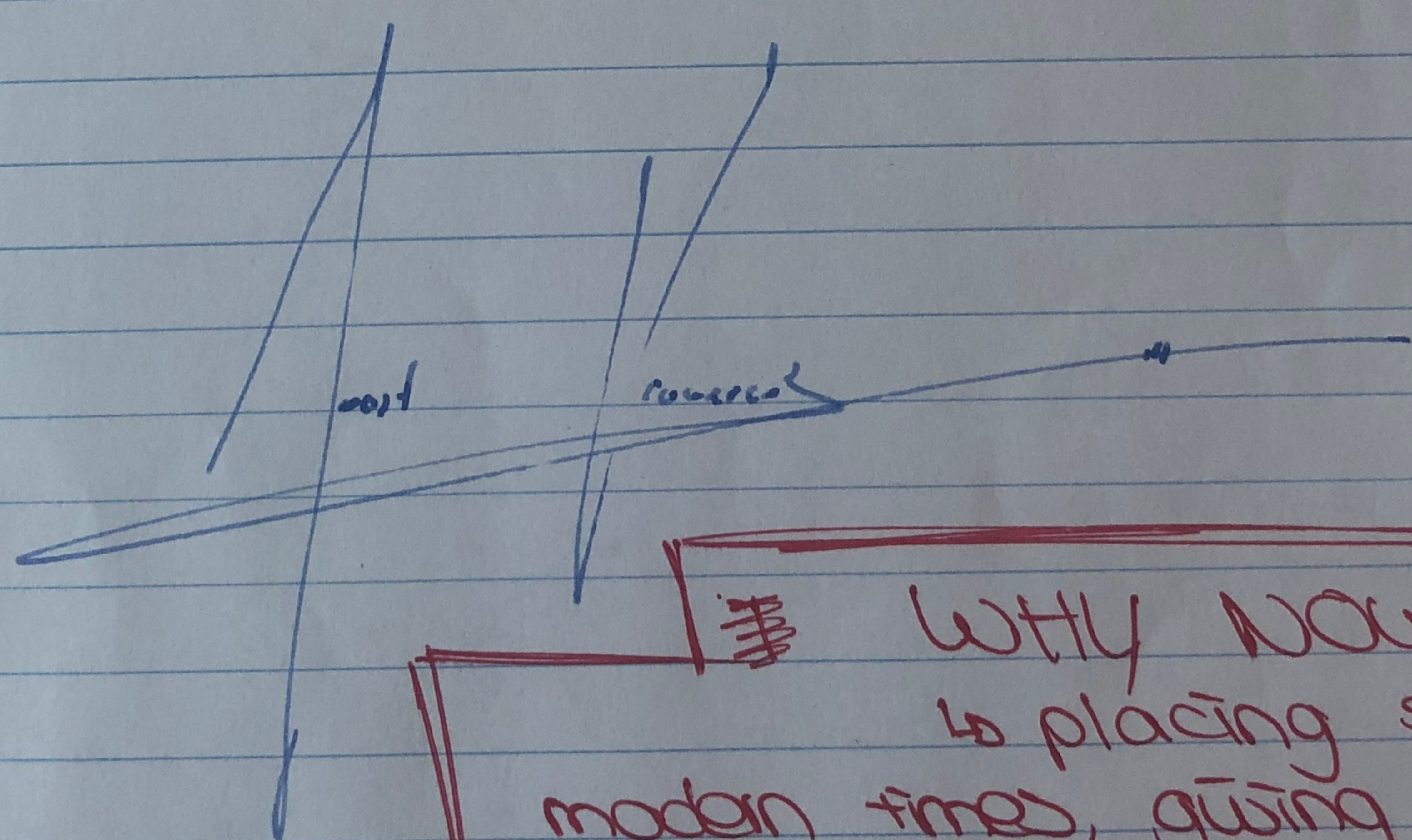
ASSOCIATION

the emotional body. The moving body isolated from any social contact shows an inner process of a rebelling young soul through the ritual use of theatrical long language. When Opeline draws from madness, this performance does attempt to show the true transcendental potential of madness. The solo is a window to the image of ~~the~~ the woman in modern times.

Joany, I find this difficult, but I wanna bike in that exercise, it is needed for yet ANOTHER layer in the work, and the continuity of the piece for other presentations. I would be interested to articulate better how this work is positioned in the context we live in; millennial generations, isolation, madness (ofcourse), dealing with love. ~~Am ...~~ uhh... I am struggling really. Would be great if we spend time and focus on this, can you help me?

New door for work is opened, I am not closing the door before this room is thoroughly explored and re mapped.

Yours,



WHY NOW?
↳ placing SHE in modern times, giving motivation why to talk about madness NOW.
Description SHE