

Andrew Bain
Musician: Educator: Composer
CV/Resume

SELECTED PERFORMING EXPERIENCE

Andrew Bain is one of the leading performers and educators in the UK. He has performed with Wynton Marsalis, Natalie Cole, Kenny Wheeler, Randy Brecker, Dave Liebman, Bob Mintzer, John Taylor, Mike Gibbs, NDR Big Band, Elliott Sharp, Gavin Bryars, Jason Rebello, Paul Booth, Phil Robson, Iain Ballamy, Andre Canniere, Ivo Neame, Jim Hart, Mark Lockheart, Chris Batchelor, Houston Pearson, John Parricelli, Stan Sulzmann, and was a member of vocalist Jacqui Dankworth's band between 2007-8, recording with the late Sir John Dankworth in 2008. He has performed at many prestigious venues in the UK, Europe and the US, including performing and conducting at the BBC Proms, and at the Montreux Jazz Festival.

During his residency in New York from 2001-07, Andrew performed extensively with Thelonious Monk Competition winner Jon Irabagon as well as with singer/songwriter Jason Liebman, *Mostly Other People Do The Killing*, Dave Lalama, and Matt Brewer.

Since relocating to the UK in 2007, Andrew has played in regular projects directed by Michael Janisch (*Paradigm Shift* and *Worlds Collide*), Paul Booth (*Travel Sketches*, Ubuntu 2019), and appears on Andre Canniere's latest recording *Ghost Days* (Whirlwind Recordings 2020), as well as appearing with touring artists such as Walter Smith III, Jure Pukl, Tim Armacost, and Patrick Cornelius.

Andrew has a trio of his own projects in action at the moment. *Player Piano* (2015) with Mike Walker, Gwilym Simcock, Iain Dixon, and Steve Watts; *Embodied Hope* (Whirlwind Recordings 2017) with George Colligan, Jon Irabagon, and Michael Janisch; and his latest project – *(no)boundaries* (Whirlwind Recordings 2020) – a free improv exploration featuring Peter Evans, Alex Bonney, and John O'Gallagher out March 2020.

EDUCATION

- Final year PhD student, Royal Birmingham Conservatoire, Birmingham City University
- Post Graduate Certificate in Research Practice, Royal Birmingham Conservatoire, Birmingham City University. Awarded August 2016
- Master Of Music from the Manhattan School of Music, New York. Awarded William H. Borden Award for outstanding achievement in Jazz. Graduated May 2003
- Bachelor of Music with First Class Honours from the Guildhall School of Music, London – orchestral percussion & Jazz drums joint principle study. Graduated July 2001

CURRENT TEACHING POSITIONS

- Deputy Head of Jazz and Senior Lecturer, Royal Birmingham Conservatoire, England
- Artistic Director of Jazz for the National Youth Orchestras of Scotland
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PREVIOUS TEACHING POSITIONS

- Jazz tutor for National Youth Jazz Collective (Oct 2008-Jul 18)
- Jazz tutor for Jazzlines Juniors, Birmingham (Oct 2014-Feb 17)
- Jazz Professor for Guildhall School of Music & Drama (Jan 2009-Jul 2014)
- Jazz Faculty for Kent University, England (Jan 2014-Jul 2014)
- Jazz tutor for National Youth Jazz Orchestra of Wales (Jul 2009-Aug 2014)
- Jazz Faculty for City University, London (Oct 2010-Jun 2014)

- Jazz Faculty for Middlesex University, London (Feb 2008-May 2011)
- Jazz tutor The City of Edinburgh Music School (May 2007-May 2009)
- Jazz faculty for Lagond School of Music, New York (Sept 2006-June 2007)
- Jazz faculty for the Long Island Conservatory, New York (Aug 2005-June 2007)
- Jazz faculty for Pinault School of Music, New York (Sept 2005-June 2006)
- Outreach tutor for Manhattan School of Music, New York (Sept 2001-May 2003)
- Jazz faculty for Manhattan School of Music Preparatory Division, New York (Sept 2002-Dec 2003)
- Drum tutor for Berkshire Young Musicians Trust, UK (Sept 2000-June 2001)

WORKSHOPS & OUTREACH

Andrew leads on Community Engagement and Jazz Pedagogy at Royal Birmingham Conservatoire working alongside many local partners, notably Jazzlines and The Notebenders. He has also performed group workshops for the Guildhall School of Music, BBC Big Band and Edinburgh University in the UK, and led outreach work in Harlem and The Bronx in New York City, USA

COMPETITIONS, AWARDS & GRANTS

- Scottish Awards for New Music 2019, Innovation in New Jazz Music category (nominated for *Embodied Hope*, 2017)
- Arts Council England support for *Embodied Hope* Quartet UK Tour (2016)
- Faculty Research Investment Scheme support from Birmingham City University (2015/16/17)
- Supported by the Scottish International Education Trust (2001/02), the Musician's Benevolent Fund (2002) and the Countess of Munster Trust (2002) for study in New York
- Awarded BBC Big Band Drummer of the Year 2001
- Finalist in the Yamaha Foundation of Europe Percussion Competition 2001
- Finalist in the Shell/London Symphony Orchestra Percussion Scholarship 2000
- Semi-finalist in the BBC Young Musician of the Year 1998