



CURRICULUM VITAE

“Knowledge is not static or one-dimensional. Knowledge is changing every day. Teachers, researchers and students all play their part in understanding, exploring and applying knowledge. A key skill for all is the ability to assess and use new knowledge throughout their careers.” (Miller; Sharp; Strong. 2012, p.5)

Kirsi Manninen

Place of residence: Helsinki, Finland

Email contact: kirsi.manninen@aalto.fi

Mobile phone: +358 407584679

Webpage: <http://kerstin-lemon.wix.com/kirsidesign>

CURRENT POSITION

Doctoral candidate at the Department of Film, Television and Scenography, Aalto University School of Arts, Design and Architecture, Finland, Supervisor: Prof. Susanna Helke, Advisor: Prof. Lily Diaz-Kommonen. Advisor: Post-Doctoral Researcher Camilla Groth. Comencing date: 01.09.2015

Kirsi Manninen, MA, is a Helsinki-based costume designer, teacher of digital drawing and a doctoral candidate at Aalto University. Kirsi's current activities move fluently between research, costume design and teaching.

2016, UNIVERSITY OF HELSINKI PUBLISHED RESEARCH OF KIRSI MANNINEN'S DESIGN METHODOLOGY

Manninen's methodology as a costume designer has been the subject of other academic research, Master's Thesis: *'The Many Dimensions of Circus Costume – Kirsi Manninen as a costume designer in Winter Circus'*, Author of the Master's Thesis: Elisa Avikainen, 2016

<https://helda.helsinki.fi/handle/10138/163605>

EDUCATION

- 2015-to date, Doctoral Candidate at Aalto University. Department of Film, Television and Scenography, Aalto University School of Arts, Design and Architecture, Helsinki, Finland – unfunded/self-financed position.
- 1991 University of Industrial Arts, MA Degree Program, Fashion Design
- 1987 DAMU, The Theatre Faculty of the Academy of Performing Arts in Prague MA Degree Program, Department of Stage Design, Scenography

FREELANCE SCENOGRAPHER

Manninen's career as a costume designer includes over one hundred productions (100) for television, theatre and film as well as circus, dance, shadow theatre, black theatre, puppetry, Beijing opera, ice dance, mask theatre and multimedia. She has worked over thirty years as scenographer designing costume and set designs for Dance Theatre Hurjaruuth, contributing the visual identity of the organization at an international level.

She has worked as a freelance costume designer for various theatres: *Pyynikki Summer Theatre, Ahaa- Theatre, Teater Haugesund; Norway, Järvenpää Theatre, Valkeakoski Theatre, Imatra Theatre, Peacock-Theatre, Espoon City Theatre, Keski-Uusimaa Theatre, as well as been in the film productions: Jörn Donner productions, Neo film, Skandia film, Gorky Park. TV1*, she worked nearly 10 years as a freelancer, designing costumes, inter alia, for period film *Liian paksu perhoseksi, (Hardly A Butterfly)*. *film awarded with the Honour prize in Berlin International Film Festival.*

As an active designer for many years, much of her output has been practice-informed to date; the more recent post 2015 creation of written and conference papers, many refereed, indicate a keen desire to embrace the PhD training at Aalto University, with its include of practice as well as theory.

TEACHING EXPERIENCE

She is one of the pioneers of teaching digital drawing and its techniques on the touch screen in the context of design. She has taught designers in different institutions in Finland and internationally: Aalto University, Prague Quadrennial (the world's largest theatre architecture exhibition) and (Teme) Trade Union for Theatre and Media Finland.

- Guest lectures on different areas of costume design at the Costume Design Department, Department of Film, Television and Scenography, Aalto University School of Arts, Design and Architecture, Helsinki, Finland
- Advising Costume Design Students' Master's Thesis and project works, Aalto University
- Presentation techniques and drawing lessons at the (Sininen Versta) Workshop of Art and Design and at the University of Industrial Arts
- 2013-2018 Research-led teaching - conducted workshops of the digital character creation, at
- **(PQ)Prague Quadrennial**, at the **Aalto University** and **courses for the Finnish professional Costume and Set Designers (LP)**, Union for the Theatre, Film and Television Designers
- **TV1 2017-2018**, Finnish Public Broadcaster Yle, digital character creation for costume and makeup artists. Digital sketching workshops for props professionals.
- **London College of Fashion: UAL, University of the Arts London**: a two-day character drawing workshop on the 26th and 27th of March
- **The 50th Tampere Theatre Festival**, The digital sketching workshop for scenographers 8th August 2018

A RESEARCH TEAM MEMBER

- Member, Research Sauna, Research Network at Department of Film, Television and Scenography, Aalto University School of Arts, Design and Architecture,
- Member, The Image Research Network, Common Ground Research Networks University of Illinois Research Park

- Member, The Drawing Research Network (DRN), The DRN is an international network of individuals who are involved in some way with improving the understanding of drawing.

PARTICIPATION IN SCHOLARLY CONFERENCES in Europe and Asia (spoken format conference presentations selected)

- **Forthcoming: CRITICAL COSTUME 2018**, University of Surrey, Guildford School of Acting, 12-14 September 2018, Guildford, UK, **Flash Talk, and Exhibition**, *The line between a paper and a screen - analytic reflexivity of researcher's own costume sketching practices*
- **Forthcoming: THE NORDCODE 2018**, Division of Industrial Design at Lund University, Sweden, Department of Design Sciences, IKDC, LTH, Lund, Sweden. *An Empathy-Oriented Drawing Method in Costume Sketching: Digital Drawing through Embodied Awareness*, **November 7 – 9, 2018**
- **2ND EUROPEAN CONGRESS OF QUALITATIVE INQUIRY**, Leuven, Belgium, 6th -9th February 2018, Symposia submission proposal submitted together with 4 design-researchers colleagues from Aalto University. The proposed symposium introduces a diversity of complementary methodological approaches towards research in the field of costume design.
- **MeCCSA 2018**, London South Bank University, **10—12 January 2018**, *Digital Character Creation*, The topic of the MeCCSA conference 2018: **Technology and Creativity**
- **VARIANT COLLOQUIA 2017**, *The process of creation - Research on arts from the perspectives of genetic criticism*, *Creating a Character*, (SKS) Finnish Literature Society, Research Department, Helsinki, 1st November
- **THE NORDCODE 2017**, *Building Bridges with Costume Sketching*, **The Nordcode Seminar in Kalmar, Sweden**, 7th – 9th November
- **TaPRA 2017**, *The Performance and New Technologies*, *An Empathy-Oriented Drawing Method in Costume Sketching*, The Tapra Conference at **The University of Salford**, Manchester, England, 30th August – 1st September
- **GENESIS – Creative Processes and Archives in Arts and Humanities**. *Creating a Character – Thinking and Communication through Analogue and Digital Costume Sketching*, 7th – 9th June, University of Helsinki
- **THE ELO RESEARCH DAY**, *Auto-ethnology approaches towards research*, **Aalto University**, School of Arts, Design and Architecture, 17th MARCH 2017
- **CONVERGENCE OF ARTISTIC MEDIA**, *Building Bridges with Costume Sketching*, **University of Helsinki** 1st – 2nd November 2016
- **3RD ANNUAL INTERNATIONAL CONFERENCE ON ARTS AND HUMANITIES**

2016, *Digital Drawing on Virtual Paper*, Bali, Indonesia. 22nd -23th September

- **COSTUME AND RESEARCH IN FINLAND 2014/2016/2017**, *Creating a Character – Thinking and Communication through Analogue and Digital Costume Sketching*, **Aalto University, Helsinki**

GRANTS

- Aalto ARTS apuraha konferenssimatkalle 9.9.2018 388€ Kalmar, Ruotsi
- Aalto ARTS apuraha konferenssimatkalle 13.12.2018 405€ Leuven, Belgia
- **2006 one-year artist grant from the Arts Promotion Centre Finland** – Solo exhibition - 25 years as an artist at Theatre Museum, Helsinki