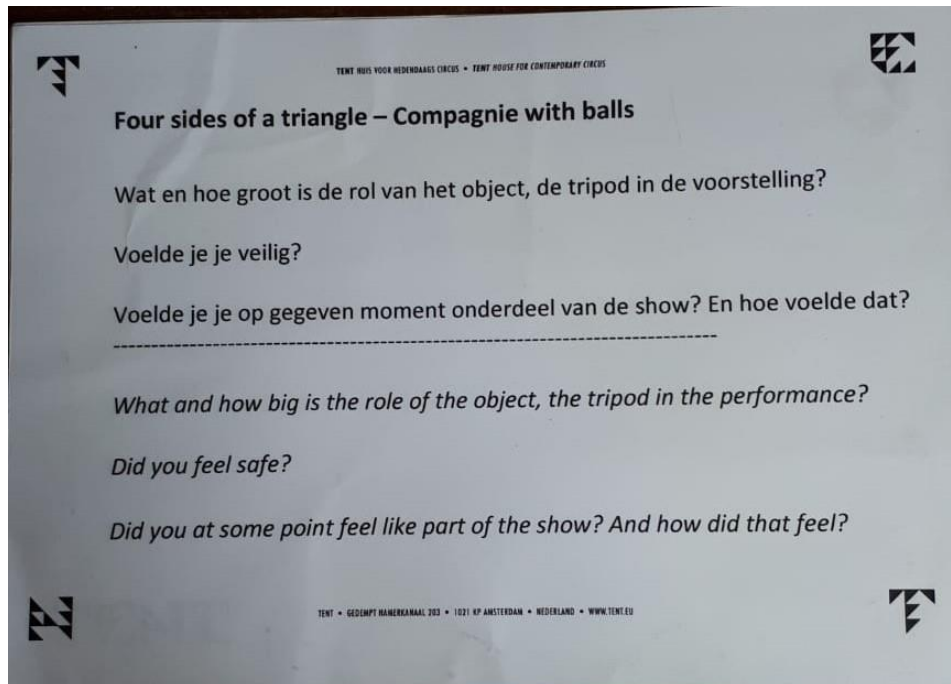


## Second audience presentation (Tent back to Base) see film above

Here we asked the audience 3 questions, and because the idea of this 'back to base' is to get feedback from the audience, they could come to our table in 5 rounds.



1- the role of the object is everything, even bigger then the people, which is nice because it is a big group, too big to get to know the individuals

- sometimes you saw some relation between the carriers and the flyers, this was nicely intertwined with the abstraction.

- I was mostly focussed on the 'new object' how much pressure do the carriers have to deal with...

- you can play with the difference of the bases

- going up and down with the object, like it is breathing would make it more an entity

- I did not feel it as an entity

- everything is around/about this object

- sometimes the moves where a bit sudden

- you could add personality to the object, but its not necessary

- are the bases part of the object? Or are the poles extensions of the bases? When put together there is more focus on just the object

- at one moment I forgot the bases where there

2-yes, because I was far away

- as an audience, I expect everything to be safe

- what did the man underneath the aerialist think?

- I found it the bit scary that they flew over a person

- one moment I thought someone would get hit.

- is it possible to create more space?

- the moment where the 3 poles go over the audience is exciting

3- when they snapped their fingers and we were invited to join

- there was not so much contact between audience and artists

- there is not much happening outside the triangle, the focus is more inside

-

### **3rd audience presence:**

What do you see me doing:

- I see you watching. But also steering in a gentle way. It did seem at times that taking over the empty spot and process monitoring was sometimes a bit much for you. (Understandable)
- you gave space for the artists to have their input, you were more on the back ground
- you observe the performers, give tips, listen and find solutions together. Sometimes you give a physical correction by touching and changing a position.
- I'm not so sure you mean what you did in exercise or should do in presentation. You're a director and then not a part in performance, right?

What change do you see:

- You become one from different parts and from very dynamic (separate sticks) in a different way dynamic (triangle)
- From the throwing of the sticks I saw an organised chaos, and I could not find a pattern and there was gender equality
- when I asked to go higher with the tissue, the perform became more confident and so the whole group became more confident.
- Separate objects/persons find connection and move as a whole.

What do you find strong:

- the 'together' element both players with each other and players with audience
- I find the living triangle very strong image and the loving/caring way to catch the acrobat in the end.
- I was participating, and it felt good to be moving with the artists
- the concept of the 3 bamboo's and involving an audience member in the piece with the silks
- applauding for the bamboo
- The movement of the men with the sticks in space and between people. Who then have to move with them. As if audience is part of the triangle

What are you still missing:

- the relationship between both flyers
- to me it was unclear why an audience member was asked to come closer and be on the ground under the triangle
- the transitions in the music were not nice
- At the beginning you throw bamboo and jump over it. I think the bamboo moved mostly parallel. I would love to throw the sticks over from a star if that could be done.

Do you want it to be about something:

- in my opinion, through the eye of the viewer, it's always about something. Precisely because there is no "narrative" it is allowed to be for the viewer what is relevant to him/her/it at that moment. That is precisely what is strong.
- in my opinion it does not need to be a story line, but it can.
- the mathematic title gave me the opportunity to see it as pure acrobatics and to enjoy that
- no, looking at something that I like is more important
- Don't know too well. At least doesn't have to be too obvious/directive. Leave audience room for own interpretation. I do like a beginning and end.

What do you think it is about:

- about being together and moving together in order to become something different when you are together than you were when you were alone. I think this applies to people as well as things.
- 'from chaos to togetherness
- I saw men, lifting woman up in the air, what does that mean? Could these woman be like a yacht trophy?
- I think it is about interplay between man and material
- Connection; makes strong, but also soft