

Jon Øivind Ness

Cairns

for piano og sinfonietta

Bestilt av
Sanae Yoshida
med støtte fra
Det Norske Komponistfond

Ensemble:
Fløyte / piccolo
Obo
Klarinett
Fagott / kontrafagott

Horn
Trompet
Trombone

Slagverk

Piano solo

Strykekvintett

Stemming av pianoet:
Følgende toner er stemt ned en kvarttone:
Bb1, c2, eb2, f2, g2, bb2, db3, eb3, f3, ab3
(Se siste side.)

Cairns

Jon Øivind Ness

♩ = 60

Musical score for 'Cairns' featuring four staves. The top staff uses treble clef, the second staff uses treble clef, the third staff uses bass clef, and the bottom staff uses bass clef. The time signature is 4/4 throughout. The music consists of two measures of silence followed by a series of eighth-note patterns. The first measure contains six groups of eighth notes, each group consisting of a pair of notes separated by a vertical bar. The dynamics are indicated as follows: the first group is *ppp*, the second group is *p*, the third group is *pp*, the fourth group is *pp*, the fifth group is *mp*, and the sixth group is *pp*. The second measure contains six groups of eighth notes, each group consisting of a pair of notes separated by a vertical bar. The dynamics are indicated as follows: the first group is *ppp*, the second group is *p*, the third group is *ppp*, the fourth group is *ppp*, the fifth group is *p*, and the sixth group is *ppp*.

Continuation of the musical score for 'Cairns'. The score consists of four staves, each with a treble clef and a time signature of 4/4. The music is entirely composed of rests, indicating a period of silence in the composition.

Temple Blocks

Musical score for 'Temple Blocks' featuring a single staff with a treble clef and a time signature of 4/4. The staff consists of a series of eighth-note rests, indicating a sustained silence or a specific performance technique for the Temple Blocks instrument.

Continuation of the musical score for 'Temple Blocks'. The score consists of four staves, each with a treble clef and a time signature of 4/4. The music is entirely composed of rests, indicating a period of silence in the composition.

♩ = 60

Continuation of the musical score for 'Temple Blocks'. The score consists of four staves, each with a treble clef and a time signature of 4/4. The music is entirely composed of rests, indicating a period of silence in the composition.

3

10

accel.

A

♩ = 66

5 5 5 5 5 5

pp pp *mp* *pp* *pp* *pp* *mp*

pp *mp* *pp* *pp* *pp* *mf*

A

accel.

♩ = 66

♯ ♯ ♯ ♯ ♯ ♯

pp *mp* *pp* *pp* *pp* *pp*

♯ ♯ ♯ ♯ ♯ ♯

pp *mp* *pp* *pp* *pp* *pp*

♯ ♯ ♯ ♯ ♯ ♯

pp *mp* *pp* *pp* *pp*

♯ ♯ ♯ ♯ ♯ ♯

pp *mp* *pp* *pp*

17

pp pp mf pp

pp pp mf pp

pp

pp

p ff

mp pp mp pp pp mp pp

mp pp mp pp pp mp pp

pp pp mp pp pp mp pp mp

pp pp mp pp pp mp pp mp

pp pp mp pp pp mp pp mp

pp

5

B

24

pp *ff* 5 3 5 3 *pp* *pp* 5 5 5 5 *mp*

pp *ff* 5 3 5 3 *pp* *pp* *pp* *mp*

mf *pp* *pp* *mf* *pp* *pp*

con sord.

pp *mf* *pp*

pp *mf* *pp*

mf *pp*

5 3 *pp*

B

pp *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

pp *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

pp *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

pp *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

mf *pp*

Musical score page 7, measures 39-45. The score consists of eight staves. Measures 39-42 show woodwind entries with dynamic markings: *pp*, *f*, *pp*, *pp*, *f*, *pp*, *pp*, and *pp*. Measures 43-45 feature brass and woodwind entries with dynamics: *pp*, *ff*, *pp*, *f*, *pp*, *pp*, *ff*, and *pp*. Measure 46 contains sixteenth-note patterns with dynamics: *p*, *ff*, *pp*, *p*, *ff*, and *p*. Measures 47-49 show woodwind entries with dynamics: *pp*, *pp*, *pp*, *pp*, *mp*, *pp*, *pp*, and *pp*. Measures 50-52 feature woodwind entries with dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. Measures 53-55 show woodwind entries with dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*.

44

D
Piccolo
To Picc.

D
Piccolo
To Picc.

f

f

f

f

pp *ff*

pp *ff*

f

p *ff*

f

p *ff*

f

pp *mp*

f

pp *mp*

f

pp *pp*

f

pp *pp*

f

pp *pp*

f

pp *pp*

Musical score page 9, featuring four systems of music:

- System 1:** Treble clef, 2 measures. Measure 1: Dynamics *pp*, *f*, *pp*. Measure 2: Dynamics *pp*, *f*, *pp*.
- System 2:** Treble clef, 4 measures. Measures 1-2: Dynamics *pp*, *f*, *pp*, *mp*. Measures 3-4: Dynamics *ff*, *7*, *9*, *mp*. Measure 4 includes a melodic line with grace notes.
- System 3:** Treble clef, 4 measures. Measures 1-2: Dynamics *pp*, *f*, *pp*. Measures 3-4: Dynamics *pp*, *fff*, *pp*.
- System 4:** Bass clef, 4 measures. Measures 1-2: Dynamics *pp*, *p*, *pp*. Measures 3-4: Dynamics *pp*, *ff*, *pp*.

Musical score for Flute and Bassoon. The score consists of two staves. The top staff is for the Flute, and the bottom staff is for the Bassoon. Both staves begin with dynamic *p*. The first measure ends with a fermata over the bassoon's note. The second measure begins with dynamic *f*, followed by a fermata over the flute's note. The third measure begins with dynamic *p*, followed by a fermata over the bassoon's note. The fourth measure is silent. The fifth measure is silent. The sixth measure is silent. The seventh measure is silent. The eighth measure is silent. The ninth measure is silent. The tenth measure is silent.

Musical score for three staves:

- Top staff: Treble clef, no key signature.
- Middle staff: Bass clef, one sharp key signature.
- Bottom staff: Bass clef, no key signature.

Dynamics:

- Measure 1: Middle staff ***fff***, Bottom staff ***pp***.
- Measure 2: Top staff ***pp***, Middle staff ***f***, Bottom staff ***pp***.
- Measure 3: Top staff ***pp***, Middle staff ***f***, Bottom staff ***pp***.
- Measure 4: No dynamics.
- Measure 5: Middle staff ***pp***.

Musical score for two staves. The top staff consists of six measures of eighth-note patterns. Measure 1: 7 notes. Measure 2: 6 notes. Measure 3: 5 notes. Measure 4: 3 notes, followed by a measure of 3 notes (indicated by a bracket). Measure 5: Rest. Measure 6: 6 notes, followed by a measure of 7 notes (indicated by a bracket). The bottom staff shows a bassoon part. Measures 1-3: Slurs over groups of three notes. Measure 1: Dynamics pp. Measure 2: Dynamics p. Measure 3: Dynamics ff. Measure 4: Slur over three notes. Measure 5: Slur over three notes. Measure 6: Dynamics mf.

59

f 5 3 [3] *pp*

ff

Xylophone

To Xyl.

As fast as possible,
hard mallets

To Gong Gong

pp

fff

f

f

f 5 3 [3] *pp*

63

E

12

ppp

ppp

ppp

ppp

senza sord.

ppp

fff

5 6 10 15 5

ppp

E

ppp

ppp

ppp

ppp

66

A musical score page featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 1: The first staff has a single note with a fermata. Measures 2-4: The first staff has a single note with a fermata. The second staff has a single note with a fermata. The third staff has a single note with a fermata. The bottom staff has a single note with a fermata. Measure 4: The bottom staff has a single note with a fermata.

A continuation of the musical score from page 13. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 5: The first staff has a single note with a fermata. Measures 6-8: The first staff has a single note with a fermata. The second staff has a single note with a fermata. The third staff has a single note with a fermata. The bottom staff has a single note with a fermata. Measure 8: The bottom staff has a single note with a fermata.

A continuation of the musical score from page 13. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 9: The first staff has a single note with a fermata. Measures 10-12: The first staff has a single note with a fermata. The second staff has a single note with a fermata. The third staff has a single note with a fermata. The bottom staff has a single note with a fermata. Measure 12: The bottom staff has a single note with a fermata.

A continuation of the musical score from page 13. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 13: The first staff has a single note with a fermata. Measures 14-16: The first staff has a single note with a fermata. The second staff has a single note with a fermata. The third staff has a single note with a fermata. The bottom staff has a single note with a fermata. Measure 16: The bottom staff has a single note with a fermata.

70

p

p

p

p

p

p

p

p

5 6 7

p

p

p

p

p

72

Musical score for four staves. Measure 1: Treble clef, B-flat key signature, common time. Measures 2-4: Treble clef, C major key signature, common time. Measures 5-6: Bass clef, C major key signature, common time.

Musical score for four staves. Measures 7-10: Bass clef, C major key signature, common time.

Musical score for four staves. Measure 11: Bass clef, C major key signature, common time.

Musical score for four staves. Measures 12-15: Bass clef, C major key signature, common time.

Musical score for four staves. Measures 16-19: Bass clef, C major key signature, common time.

17
81

F

pp — *f*

mf

Ped. ad lib

mf

F

mf

f

pp — *f*

Musical score for orchestra and piano, page 18, measures 89-90. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). Measure 89 starts with a dynamic of *p*. The first violin has a sixteenth-note pattern with grace notes. Measures 90-91 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with slurs and grace notes. The dynamics include *pp*, *f*, and *>pp*. Measure 92 concludes the section.

Musical score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. The score consists of six measures. Measures 1-5 are blank. Measure 6 begins with a dynamic of *pp*. It features a melodic line in the bass staff with eighth-note patterns. Measure 7 begins with a dynamic of *f*. Measure 8 concludes with a dynamic of *pp*.

Musical score for strings and basso continuo. The top staff shows two melodic lines with grace notes and slurs. The bottom staff shows a basso continuo part with a cello-like line and a harpsichord-like line. Measure 11 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 12 begins with a piano dynamic (mf) and ends with a forte dynamic (ff).

96

pp *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *pp* *f*

mf *ff* *mf*

pp *pp* *f* *pp* *f* *pp* *f* *pp* *f*

104

G

To Picc.

Piccolo

pp

pp

pp

pp

pp

Temple Blocks

6 7 7 6

p ff

ff

mf

ppp

G

pp pp mp pp pp mp

pp pp mp pp pp mp

pp pp mp pp pp pp

pp

21

112

To Fl.

Musical score page 10, measures 11-12. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 11 starts with a rest in the treble staff, followed by a measure of rests in the bass staves. Measure 12 begins with a sixteenth-note scale run in the treble staff, followed by eighth-note chords in the bass staves. Measure 13 continues with eighth-note chords in the bass staves.

Musical score for orchestra and piano, page 10, section H. The score consists of five staves. The top staff (treble clef) has a dynamic of ***fff*** and includes pizzicato markings (**pizz.**) and grace notes. The second staff (treble clef) shows sustained notes with dynamics ***pp***, ***p***, and ***pp***. The third staff (Bass clef) also shows sustained notes with dynamics ***pp***, ***p***, and ***pp***. The fourth staff (Bass clef) features slurs and dynamics ***mf***, ***pp***, ***pp***, ***mf***, ***pp***, and ***mf***. The bottom staff (Bass clef) shows sustained notes with dynamics ***mf***, ***pp***, ***pp***, ***mf***, ***pp***, and ***mf***.

131

A detailed musical score for orchestra and piano, page 135. The score consists of five systems of music. System 1 (measures 1-5) features woodwind instruments (flute, oboe, bassoon) and strings playing eighth-note patterns with dynamic markings like pp, p, and mf. System 2 (measures 6-10) shows similar patterns with more complex dynamics (pp, pp, f). System 3 (measures 11-15) includes a piano part with sixteenth-note patterns and dynamic markings (mf, pp, pp, pp). System 4 (measures 16-20) continues with woodwind and string patterns. System 5 (measures 21-25) features woodwind entries with sixteenth-note patterns and dynamic markings (pp, pp, pp, pp). The score is written on multiple staves with various clefs and key signatures.

27

142

mf *pp* *pp* *mf* *pp* *pp*

pp *pp* *pp* *pp* *pp*

mf *pp* *pp* *pp* *pp*

pp *p* *pp* *pp*

I

α

A musical score for piano. The top staff is a treble clef staff with a key signature of two sharps. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The score consists of ten measures. Measures 1-6 are mostly rests. Measure 7 begins with a melodic line in the treble clef staff, consisting of eighth-note pairs. Measure 8 continues this line. Measure 9 starts with a melodic line in the bass clef staff, consisting of eighth-note pairs. Measure 10 continues this line. Measure 11 is a rest. Measure 12 is a rest. Measure 13 is a rest. Measure 14 is a rest. Measure 15 is a rest. Measure 16 is a rest. Measure 17 is a rest. Measure 18 is a rest. Measure 19 is a rest. Measure 20 is a rest. Measure 21 is a rest. Measure 22 is a rest. Measure 23 is a rest. Measure 24 is a rest. Measure 25 is a rest. Measure 26 is a rest. Measure 27 is a rest. Measure 28 is a rest. Measure 29 is a rest. Measure 30 is a rest. Measure 31 is a rest. Measure 32 is a rest. Measure 33 is a rest. Measure 34 is a rest. Measure 35 is a rest. Measure 36 is a rest. Measure 37 is a rest. Measure 38 is a rest. Measure 39 is a rest. Measure 40 is a rest. Measure 41 is a rest. Measure 42 is a rest. Measure 43 is a rest. Measure 44 is a rest. Measure 45 is a rest. Measure 46 is a rest. Measure 47 is a rest. Measure 48 is a rest. Measure 49 is a rest. Measure 50 is a rest. Measure 51 is a rest. Measure 52 is a rest. Measure 53 is a rest. Measure 54 is a rest. Measure 55 is a rest. Measure 56 is a rest. Measure 57 is a rest. Measure 58 is a rest. Measure 59 is a rest. Measure 60 is a rest. Measure 61 is a rest. Measure 62 is a rest. Measure 63 is a rest. Measure 64 is a rest. Measure 65 is a rest. Measure 66 is a rest. Measure 67 is a rest. Measure 68 is a rest. Measure 69 is a rest. Measure 70 is a rest. Measure 71 is a rest. Measure 72 is a rest. Measure 73 is a rest. Measure 74 is a rest. Measure 75 is a rest. Measure 76 is a rest. Measure 77 is a rest. Measure 78 is a rest. Measure 79 is a rest. Measure 80 is a rest. Measure 81 is a rest. Measure 82 is a rest. Measure 83 is a rest. Measure 84 is a rest. Measure 85 is a rest. Measure 86 is a rest. Measure 87 is a rest. Measure 88 is a rest. Measure 89 is a rest. Measure 90 is a rest. Measure 91 is a rest. Measure 92 is a rest. Measure 93 is a rest. Measure 94 is a rest. Measure 95 is a rest. Measure 96 is a rest. Measure 97 is a rest. Measure 98 is a rest. Measure 99 is a rest. Measure 100 is a rest. Measure 101 is a rest. Measure 102 is a rest. Measure 103 is a rest. Measure 104 is a rest. Measure 105 is a rest. Measure 106 is a rest. Measure 107 is a rest. Measure 108 is a rest. Measure 109 is a rest. Measure 110 is a rest. Measure 111 is a rest. Measure 112 is a rest. Measure 113 is a rest. Measure 114 is a rest. Measure 115 is a rest. Measure 116 is a rest. Measure 117 is a rest. Measure 118 is a rest. Measure 119 is a rest. Measure 120 is a rest. Measure 121 is a rest. Measure 122 is a rest. Measure 123 is a rest. Measure 124 is a rest. Measure 125 is a rest. Measure 126 is a rest. Measure 127 is a rest. Measure 128 is a rest. Measure 129 is a rest. Measure 130 is a rest. Measure 131 is a rest. Measure 132 is a rest. Measure 133 is a rest. Measure 134 is a rest. Measure 135 is a rest. Measure 136 is a rest. Measure 137 is a rest. Measure 138 is a rest. Measure 139 is a rest. Measure 140 is a rest. Measure 141 is a rest. Measure 142 is a rest. Measure 143 is a rest. Measure 144 is a rest. Measure 145 is a rest. Measure 146 is a rest. Measure 147 is a rest. Measure 148 is a rest. Measure 149 is a rest. Measure 150 is a rest. Measure 151 is a rest. Measure 152 is a rest. Measure 153 is a rest. Measure 154 is a rest. Measure 155 is a rest. Measure 156 is a rest. Measure 157 is a rest. Measure 158 is a rest. Measure 159 is a rest. Measure 160 is a rest. Measure 161 is a rest. Measure 162 is a rest. Measure 163 is a rest. Measure 164 is a rest. Measure 165 is a rest. Measure 166 is a rest. Measure 167 is a rest. Measure 168 is a rest. Measure 169 is a rest. Measure 170 is a rest. Measure 171 is a rest. Measure 172 is a rest. Measure 173 is a rest. Measure 174 is a rest. Measure 175 is a rest. Measure 176 is a rest. Measure 177 is a rest. Measure 178 is a rest. Measure 179 is a rest. Measure 180 is a rest. Measure 181 is a rest. Measure 182 is a rest. Measure 183 is a rest. Measure 184 is a rest. Measure 185 is a rest. Measure 186 is a rest. Measure 187 is a rest. Measure 188 is a rest. Measure 189 is a rest. Measure 190 is a rest. Measure 191 is a rest. Measure 192 is a rest. Measure 193 is a rest. Measure 194 is a rest. Measure 195 is a rest. Measure 196 is a rest. Measure 197 is a rest. Measure 198 is a rest. Measure 199 is a rest. Measure 200 is a rest.

Musical score for five staves:

- Staff 1: Treble clef. Dynamics: p , p , p .
- Staff 2: Treble clef. Dynamics: p , p .
- Staff 3: Bass clef. Dynamics: p , p .
- Staff 4: Bass clef. Dynamics: p , p , p .
- Staff 5: Bass clef. Dynamics: p , p .

Performance instructions:

- Measure 1: *arco*
- Measure 2: *I* (boxed), $\underline{\alpha}$, $\underline{\alpha}$
- Measure 3: $\underline{\alpha}$, $\underline{\alpha}$
- Measure 4: $\underline{\alpha}$, $\underline{\alpha}$
- Measure 5: $\underline{\alpha}$, $\underline{\alpha}$
- Measure 6: $\underline{\alpha}$, $\underline{\alpha}$
- Measure 7: $\underline{\alpha}$, $\underline{\alpha}$
- Measure 8: $\underline{\alpha}$, $\underline{\alpha}$
- Measure 9: $\underline{\alpha}$, $\underline{\alpha}$
- Measure 10: $\underline{\alpha}$, $\underline{\alpha}$

Musical score for three voices (Soprano, Alto, Bass) across four measures. The Soprano voice (top) starts at dynamic **p**, followed by a fermata and **pp**. The Alto voice (middle) starts at **p**, followed by a fermata and **pp**. The Bass voice (bottom) starts at **p**, followed by a fermata and **pp**. Measures 2-3 show rests. Measures 4-5 show dynamics: Soprano **pp** with a fermata, Alto **p** with a fermata, Bass **p** with a fermata, followed by **pp**.

A musical score for piano. The top staff is a treble clef staff with a key signature of two sharps. It contains six measures of music, each consisting of a single eighth note followed by a sixteenth-note grace note pattern. The bottom staff is a bass clef staff with a key signature of one sharp. It also contains six measures of music, each consisting of a single eighth note followed by a sixteenth-note grace note pattern. To the right of the music, there is a dynamic marking 'ppp'.

A musical score for four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef with a double bar line, and the bottom staff a bass clef. The score consists of seven measures. Measures 1-2: Treble staff has a short vertical line above the first two notes. Measures 3-4: Bass staff has a short vertical line above the first two notes. Measures 5-6: Bass staff with double bar line has a short vertical line above the first note. Measures 7-8: Bass staff with double bar line has a short vertical line above the first note. Measure 1: Treble staff has a dynamic marking *p*. Measure 2: Treble staff has a dynamic marking *p*. Measure 3: Bass staff has a dynamic marking *p*. Measure 4: Bass staff has a dynamic marking *p*. Measure 5: Treble staff has a dynamic marking *p*. Measure 6: Bass staff has a dynamic marking *p*. Measure 7: Bass staff has a dynamic marking *p*. Measure 8: Bass staff has a dynamic marking *p*. Measures 1-2: Treble staff has a dynamic marking *pp*. Measures 3-4: Bass staff has a dynamic marking *pp*. Measures 5-6: Bass staff has a dynamic marking *pp*. Measures 7-8: Bass staff has a dynamic marking *pp*. Measures 1-2: Bass staff with double bar line has a dynamic marking *pp*. Measures 3-4: Bass staff with double bar line has a dynamic marking *pp*. Measures 5-6: Bass staff with double bar line has a dynamic marking *pp*. Measures 7-8: Bass staff with double bar line has a dynamic marking *pp*. Measures 1-2: Bass staff has a dynamic marking *pp*. Measures 3-4: Bass staff has a dynamic marking *p*. Measures 5-6: Bass staff has a dynamic marking *p*. Measures 7-8: Bass staff has a dynamic marking *p*.

157

pp

pp

pp

pp

p

p

p

accel.

161

J

ff

f

f

f

30

ff

J

163

The musical score consists of two systems of six measures each. The top system (measures 1-6) is in common time, with a key signature of one sharp. The tempo is marked as 163 BPM. The instrumentation includes four voices: soprano, alto, tenor, and bass. The soprano and alto voices play eighth-note patterns, while the tenor and bass provide harmonic support. The bottom system (measures 7-12) continues in common time with a key signature of one flat. The instrumentation remains the same, with the bass voice including dynamic markings such as 'v' and 'f'.

A page of musical notation for orchestra, featuring six staves of music. The top three staves are treble clef, the bottom three are bass clef. The music consists of various notes and rests, with dynamic markings like ff (fortissimo) appearing in the upper staves. The page number 52 is visible in the top right corner.

Musical score for orchestra and piano, page 33, measures 168-170.

Measure 168: The score consists of six staves. The top three staves (two violins, viola, cello) play eighth-note patterns with dynamic markings *p*, *ff*, *p*, *fff*. The bottom three staves (two bassoons, double bass) play eighth-note patterns with dynamic markings *ff*, *ff*, *p*, *fff*. The piano part is silent.

Measure 169: The top three staves continue their eighth-note patterns with dynamic markings *ff*, *ff*, *p*, *fff*. The bottom three staves continue their eighth-note patterns with dynamic markings *ff*, *ff*, *p*, *fff*.

Measure 170: The top three staves continue their eighth-note patterns with dynamic markings *ff*, *ff*, *p*, *fff*. The bottom three staves continue their eighth-note patterns with dynamic markings *ff*, *ff*, *p*, *fff*.

Piano Part (Measures 168-170):

- Measures 168-170: The piano part is silent.

A page of musical notation for orchestra, featuring six staves of music. The top section (measures 171-176) shows woodwind entries with dynamic markings 'ff'. The middle section (measures 177-182) shows rhythmic patterns in the bassoon and double bass. The bottom section (measures 183-188) shows sustained notes in the bassoon and double bass.

The image shows a single page of a musical score, page 35, featuring six staves of music. The top three staves are in common time and the bottom three are in 3/4 time. The key signature changes throughout the page. The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. The fourth staff uses a treble clef, the fifth a bass clef, and the sixth a soprano clef. The score includes dynamic markings such as *pp*, *ff*, *mf*, *f*, *fff*, and *ffff*. Performance instructions like "arco" and "v" (indicated by a downward arrow) are also present. Measure numbers 173 and 174 are indicated at the beginning of the top section.

177

f

f

f

f

senza sord.

179

pp

pp

pp

pp

K

pp < ff

pp

pp < ff

pp

pp < ff

pp

pp < ff

pp

pp

pp

pp

pp < ff

pp < ff

pp

pp < ff

pp⁵

pp⁵

pp⁵

pp⁵

fff

pp⁵

pp⁵

K

pp

pp

pp

pp

pp

pp

pp

pp

pp

182

ff

f

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

186

ff

ff

p — *fff*

ff

arco

5 3 3 —

ff

arco

3 5 3 —

ff

arco

3 5 3 — 3 —

ff

arco

5 3 3 —

ff

arco

3 — 3 —

ff

192

*To Cbsn.
Contrabassoon*

To B. D. To B. D.

Bass Drum

41

195

p ff

p ff

p ff

-

p ff

p ff

-

p f

pp ff

pp ff

pp ff

3

3

3 3

3

pp

pp

pp

pp fff

pp fff

L

200

Woodwind entries:

- mf — 7 ff
- 7 mf
- mf — 7 ff
- 7 mf
- mf — 7 ff
- 7 mf
- fff
- mf — ff
- 7 mf
- mf — ff
- 7 mf
- ff

Brass entries:

- mf — ff
- 7 mf
- mf — ff
- 7 mf
- mf — ff
- 7 mf
- ff

Bassoon (8th notes):

String entries:

8vb

L

Woodwind entries:

String entries:

8vb

String entries:

String entries:

203

7 *mf* *mf* 7 *ff* 7 *mf* *mf* 7

7 *mf* *mf* 7 *ff* 7 *mf* *mf* 7

7 *mf* *mf* 7 *ff* 7 *mf* *mf* 7

v. *v.* *v.* *v.* *v.* *v.* *v.*

7 *mf* *mf* 7 *ff* 7 *mf* *mf* 7

7 *mf* *mf* 7 *ff* 7 *mf* *mf* 7

v. *v.* *v.* *v.* *v.* *v.* *v.*

ff 8vb

v. *v.* *v.* *v.* *v.* *v.* *v.*

(8).

v. *v.* *v.* *v.* *v.* *v.* *v.*

v. *v.* *v.* *v.* *v.* *v.* *v.*

The image shows a page from a musical score, page 206, featuring four systems of music. The top two systems consist of three staves each, with dynamics such as ff, mf, and ff, and measure numbers 7. The bottom two systems also have three staves each, with measure numbers 7. The middle section contains two systems of music for bassoon, with measure numbers 8 and dynamic markings ff and ff. The bottom section contains two systems of music for bassoon, with measure numbers 8 and dynamic markings ff and ff.

210

mf 7 ff 7 mf
mf 7 ff 7 mf
mf 7 ff 7 mf
To Bsn. Bassoon
mf 7 ff 7 mf
mf 7 ff 7 mf
Bassoon
To T. Bl.
ff 3 3 3
ff 3 5 3 3
ff 3 5 3 3
ff 5 3 3
ff 3

215 M

pp 3 mp
pp 3 mp
pp 3 mp
pp 3 p

pp³ 5 6

M

pp
pp — p
pp
pp — p
pp
pp — p
pp
pp — p
pp — 3 p
pp — 3

220

Musical score for orchestra and piano. The score consists of five staves. The top three staves are for woodwind instruments (Flute, Clarinet, Bassoon) and the bottom two are for brass (Trombone, Bass Trombone). Measure 1: Flute and Clarinet play eighth-note patterns, Bassoon rests. Measure 2: Flute and Clarinet continue their patterns, Bassoon joins. Measure 3: Flute and Clarinet play eighth-note patterns, Bassoon rests. Measure 4: Flute and Clarinet continue their patterns, Bassoon joins. Measure 5: Trombone and Bass Trombone enter with eighth-note patterns. Measure 6: Trombone and Bass Trombone continue their patterns.

Musical score continuation. Measures 5 and 6 show the continuation of the eighth-note patterns from the previous section, with the Trombone and Bass Trombone maintaining their rhythmic drive.

Musical score continuation. Measures 7 and 8 feature a dense, rhythmic pattern of sixteenth-note chords from the Trombone and Bass Trombone, creating a complex harmonic texture.

Musical score continuation. Measures 9 and 10 show the rhythmic patterns continuing, with the Trombone and Bass Trombone providing the primary driving force.

A page from a musical score containing six staves of music. The top three staves are in common time and the bottom three are in 12/8 time. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major. Dynamics such as pp, p, and 3 are indicated throughout. Measure numbers 1 through 12 are present above the staves. The score includes parts for strings, woodwinds, and brass.

233

50

Violin 1

Violin 2

Cello

Bass

pp

3

p

Musical score for the first piano part, measures 7-11:

- Measure 7: Dynamic **mf**
- Measure 8: Rhythmic pattern: eighth-note pair, eighth-note pair, sixteenth-note pair, eighth-note pair, eighth-note pair, sixteenth-note pair.
- Measure 9: Rhythmic pattern: eighth-note pair, eighth-note pair, sixteenth-note pair, eighth-note pair, eighth-note pair, sixteenth-note pair.
- Measure 10: Rhythmic pattern: eighth-note pair, eighth-note pair, sixteenth-note pair, eighth-note pair, eighth-note pair, sixteenth-note pair.
- Measure 11: Dynamic **pp**

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top staff (treble clef) has a melodic line with grace notes and a fermata. The second staff (treble clef) has eighth-note patterns. The third staff (Bass clef) has sixteenth-note patterns with dynamics *p* and *pp*. The fourth staff (Bass clef) has eighth-note patterns with dynamics *pp*, *p*, and *pp*. The bottom staff (Bass clef) has sixteenth-note patterns with dynamics *pp*, *p*, and *pp*.

237

pp

pp

pp

pp

pp

pp

Fermata

pp

p

pp

p

pp

p

pp

Fermata

241

p

pp 3 p

pp 3 p

-

mf pp

pp 3 p pp 3

pp

243

pp pp f— pp
pp pp f— pp pp f— pp
pp pp f— pp pp f— pp
— — — pp f—

— — — pp f— pp
— — — —
— — — —

mf 7 6 5 5 3 3 pp
— — — —
pp

p pp pp f— pp
pp pp f— pp pp f— pp
— — — pp f— pp
— — — pp f— pp

Musical score page 253, measures 1-10. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. Measure 1 starts with a rest followed by a dynamic of *p*. Measures 2-10 feature eighth-note patterns with dynamics *pp*, *p*, and *pp*. Measure 10 concludes with a repeat sign and a double bar line.

senza sord.

senza sord.

Musical score for Temple Blocks. The score consists of two staves. The top staff is for Temple Blocks and features a single line of five vertical dashes. The bottom staff is for a melodic instrument and has four systems of music. Each system begins with a bass clef, a key signature of one sharp, and a common time signature. The first system contains six measures of eighth-note pairs. The second system contains six measures of eighth-note pairs. The third system begins with a treble clef, a key signature of one flat, and a dynamic of *ppp*. It contains four measures of eighth-note pairs. The fourth system begins with a treble clef, a key signature of one flat, and a dynamic of *mp*. It contains four measures of eighth-note pairs. The fifth system begins with a treble clef, a key signature of one flat, and a dynamic of *pp*. It contains four measures of eighth-note pairs.

Musical score for orchestra and piano, page 10, section N. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the piano. The music is in common time. Measure 1 starts with a dynamic of f in the piano, followed by pp in the orchestra. Measures 2-3 show rhythmic patterns with eighth and sixteenth notes, with dynamics alternating between f , p , and pp . Measures 4-5 continue with similar patterns. Measure 6 begins with a dynamic of f in the piano, followed by pp in the orchestra. Measures 7-8 show rhythmic patterns with eighth and sixteenth notes, with dynamics alternating between p and pp . Measures 9-10 continue with similar patterns. Measure 11 begins with a dynamic of f in the piano, followed by pp in the orchestra. Measures 12-13 show rhythmic patterns with eighth and sixteenth notes, with dynamics alternating between p and pp . Measures 14-15 continue with similar patterns. Measure 16 begins with a dynamic of f in the piano, followed by pp in the orchestra. Measures 17-18 show rhythmic patterns with eighth and sixteenth notes, with dynamics alternating between p and pp . Measures 19-20 continue with similar patterns.

266

rit.

To B. D.

f ff f

5 3

20

rit.

20

20

Musical score for orchestra and piano, page 275, measure 60. The score consists of four staves: strings (two violins, viola, cello), woodwinds (oboe, bassoon, flute, clarinet), brass (trombone), and piano. The strings play eighth-note patterns. The woodwinds play sustained notes with dynamic markings: oboe pp, bassoon mf, flute pp, clarinet pp. The brass play eighth-note patterns. The piano part is mostly silent with occasional eighth-note patterns. Measure 60 ends with a repeat sign and a double bar line.

Musical score for three staves:

- Treble staff: Dynamic ***pp***.
- Bass staff: Dynamics ***pp***, ***mf***, ***pp***, ***pp***.
- Cello/Bassoon staff: Dynamics ***p***, ***pp***.

A blank musical staff consisting of five horizontal lines and four spaces. It begins with a double bar line on the left, followed by a repeat sign. There are no other markings or notes on the staff.

f 5 6 7 5 3 *pp* *ff*

p *ff*

A musical score for two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves begin with a dynamic of ***p***. The first measure ends with a vertical bar line. The second measure begins with a dynamic of ***pp***, followed by a performance marking consisting of a curved line with a dot at the end. The third measure begins with a dynamic of ***mf***, followed by another performance marking with a curved line and a dot. The fourth measure begins with a dynamic of ***pp***, followed by a performance marking with a curved line and a dot. The fifth measure begins with a dynamic of ***mf***, followed by a performance marking with a curved line and a dot. The sixth measure begins with a dynamic of ***pp***, followed by a performance marking with a curved line and a dot. The seventh measure begins with a dynamic of ***pp***, followed by a performance marking with a curved line and a dot. The eighth measure begins with a dynamic of ***pp***, followed by a performance marking with a curved line and a dot.

A detailed musical score page, numbered 278 at the top left. The score is divided into six systems, each consisting of multiple staves representing different instruments. The instruments include woodwind (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and strings (Violin, Viola, Cello). The notation includes various note heads, stems, and rests, with dynamic markings such as *mf*, *pp*, and *ppp*. The score features sustained notes, grace notes, and rhythmic patterns. The bassoon staff in the third system contains a unique performance instruction: "ped." with a small circle and a curved line underneath, indicating a specific pedaling technique.

283

pp

pp

pp

pp

pp

pp

A musical score page numbered 285, featuring six systems of music. The top three systems consist of five staves each, with dynamics such as *p*, *mf*, and *pp*. The bottom three systems feature vertical sustained notes on the first and fifth staves, with dynamics like *mf* and *pp*. The score includes various clefs (G, C, F) and key signatures.

A page from a musical score containing six staves of music. The top three staves are in G clef, the fourth is in bass clef, and the bottom two are in C clef. The first staff has a dynamic of p , followed by ff and pp . The second staff has a dynamic of p , followed by ff and pp . The third staff has dynamics of pp and p , followed by ff and pp . The fourth staff has a dynamic of mf , followed by pp . The fifth staff has a dynamic of pp , followed by ff and pp . The sixth staff has a dynamic of mf , followed by pp . The bottom two staves are blank. The page number 287 is at the top left.

P

289

62

Musical score page 1. The page contains five staves. The top three staves are treble clef, the bottom two are bass clef. Measure 1: Treble staff has a single note at the top. Bass staff has a note at the bottom with dynamic *mf*. Measures 2-3: Treble staff has a note at the top with dynamic *pp*. Bass staff has a note at the bottom with dynamic *pp*.

Musical score page 2. The page contains five staves. The top three staves are treble clef, the bottom two are bass clef. Measure 1: Treble staff has a note at the top with dynamic *mf*. Measures 2-3: Treble staff has a note at the top with dynamic *pp*. Bass staff has a note at the bottom with dynamic *mf*.

Musical score page 3. The page contains five staves. The top three staves are treble clef, the bottom two are bass clef. Measures 1-2: Treble staff has a series of eighth-note patterns with dynamic *fff*. Bass staff has a note at the bottom with dynamic *mf*. Measures 3-4: Treble staff has a series of eighth-note patterns. Bass staff has a note at the bottom with dynamic *mf*.

Musical score page 4. The page contains five staves. The top three staves are treble clef, the bottom two are bass clef. Measures 1-2: Treble staff has a series of eighth-note patterns. Bass staff has a note at the bottom with dynamic *mf*. Measures 3-4: Treble staff has a series of eighth-note patterns. Bass staff has a note at the bottom with dynamic *mf*.

Musical score for orchestra and piano, page 290. The score consists of four staves. The top three staves are for orchestra, each with two violins, viola, cello, double bass, and piano. The bottom staff is for piano. The music features eighth-note patterns with dynamic markings: 'pp' (pianissimo), 'mf' (mezzo-forte), and 'pp'. The piano part includes sustained notes and eighth-note patterns.

Bass Drum

mp

The musical score for the Bass Drum consists of two staves. The top staff shows a pattern of eighth-note pairs: a pair of vertical dashes at the beginning, followed by a pair of vertical dashes at the start of each measure, and a single vertical dash at the beginning of the second measure. The bottom staff shows a continuous series of sixteenth-note pairs, starting with a pair of vertical dots at the beginning of the first measure. The dynamic marking *mp* is placed below the notes.

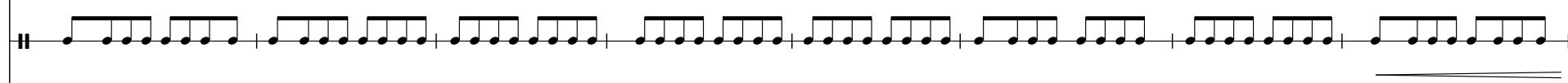
Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff (right hand) starts with a rest followed by a melodic line of eighth-note pairs. The bottom staff (left hand) provides harmonic support with sustained notes and eighth-note chords. Measure 11 ends with a dynamic *pp*. Measure 12 begins with a dynamic *pp* and includes performance instructions: *8vib* (vibrato) and a fermata over the left-hand notes.

A page of musical notation for orchestra, featuring six staves of music. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. The music is in common time, with a key signature of one sharp. Measures 300 through 306 are shown, with measure 300 starting with a whole note followed by a half note. Measure 301 has a whole note followed by a half note. Measure 302 has a whole note followed by a half note. Measure 303 has a whole note followed by a half note. Measure 304 has a whole note followed by a half note. Measure 305 has a whole note followed by a half note. Measure 306 has a whole note followed by a half note. The notation includes various dynamics like forte, piano, and sforzando, as well as rests and specific note heads.

308

Measures 308-311: Treble clef staves. Measure 308: 1st, 2nd, 3rd notes are eighth notes with slurs; 4th note is a rest. Measure 309: 1st, 2nd, 3rd notes are eighth notes with slurs; 4th note is a rest. Measure 310: All notes are rests. Measure 311: 1st, 2nd, 3rd notes are eighth notes with slurs; 4th note is a rest.

Measures 312-315: Treble clef staves. Measure 312: All notes are rests. Measure 313: All notes are rests. Measure 314: All notes are rests. Measure 315: 1st, 2nd, 3rd notes are eighth notes with slurs; 4th note is a rest.



Measures 316-319: Treble clef staves. Measure 316: 1st, 2nd, 3rd notes are eighth notes with slurs; 4th note is a rest. Measure 317: 1st, 2nd, 3rd notes are eighth notes with slurs; 4th note is a rest. Measure 318: 1st, 2nd, 3rd notes are eighth notes with slurs; 4th note is a rest. Measure 319: A single eighth note with a flat symbol.

32

Measures 320-323: Treble clef staves. Measure 320: 1st, 2nd, 3rd notes are eighth notes with slurs; 4th note is a rest. Measure 321: 1st, 2nd, 3rd notes are eighth notes with slurs; 4th note is a rest. Measure 322: 1st, 2nd, 3rd notes are eighth notes with slurs; 4th note is a rest. Measure 323: A single eighth note with a sharp symbol.

316

66

Q

To Kyn.
To Gong
To B. D.

f

pp

Q

gliss.

f

gliss.

f

gliss.

f

gliss.

f

gliss.

f

gliss.

f

gliss.

67

322

5

pp — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* —

5

pp — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* —

5

pp — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* —

5

pp — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* —

5

pp — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* —

5

pp — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* —

5

pp — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* —

5

pp — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* —

5

pp — *mf* — *pp*

p 5 3

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

R

pp — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp*

pp — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp*

pp — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp*

pp — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp* *pp* — *mf* — *pp*

329

4. 329-330

pp

pp

pp

pp

68

4. 330-331

pp

pp

pp

pp

Musical score for three staves:

- Treble staff: Key signature of one sharp.
- Alto staff: Key signature of one sharp.
- Bass staff: Key signature of one sharp.

Measure 1: All staves are silent.

Measure 2: All staves begin with a dynamic of **pp**.

Measure 3: The Treble staff has a dynamic of **pp** with a short vertical line above it. The Alto staff has a dynamic of **pp** with a short vertical line above it. The Bass staff has a dynamic of **pp** with a short vertical line above it.

Measure 4: The Treble staff has a dynamic of **mf** with a short vertical line above it. The Alto staff has a dynamic of **mf** with a short vertical line above it. The Bass staff has a dynamic of **mf** with a short vertical line above it.

A musical score for piano featuring a single melodic line in the treble clef staff. The music consists of a series of eighth-note chords, primarily in the key of B major (two sharps). The piece begins with a dynamic of *f*. Measure numbers 5, 6, 7, 10, and 10 are marked above the staff. The bass clef staff is present below the treble staff, with a single measure number 10 marked.

A musical score consisting of five staves. The top staff uses a treble clef, the second and fourth staves use a bass clef, and the bottom two staves use a bass clef with a '2' indicating two measures. Each staff begins with a dynamic of *p*, followed by a sustained note. At the midpoint of each measure, there is a dynamic change to *mf*. The sustained notes continue until the end of the measure, where they resolve to a higher note. The first, third, and fifth measures end with a vertical bar line, while the second and fourth measures end with a double bar line.

69

331 

pp

pp

pp

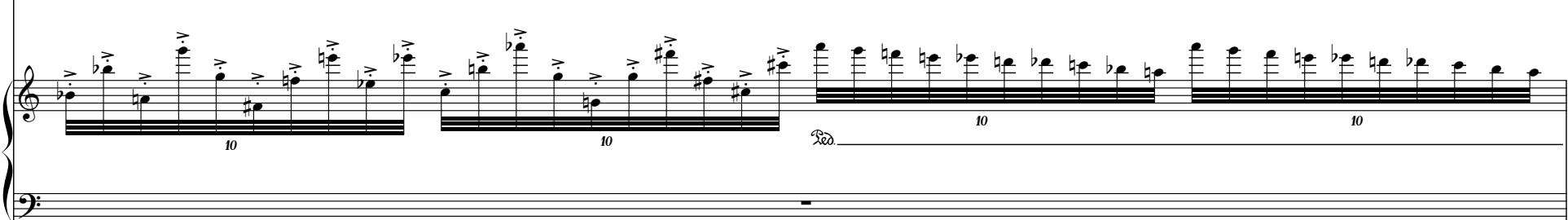
pp

pp

pp

pp

10 10  10 10



pp  mf

pp  mf

 pp  mf

pp  mf

pp  mf

Musical score for four staves. The top staff is in treble clef, the second in alto clef, the third in tenor clef, and the bottom in bass clef. Measure 332 starts with dynamic ***p***. The first measure ends with a fermata and dynamic ***mf***. The second measure ends with a fermata and dynamic ***p***. The third measure ends with a fermata and dynamic ***pp***. The fourth measure ends with a fermata and dynamic ***pp***.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of a continuous melodic line with various grace notes and slurs. Dynamic markings "10" are placed under several groups of notes. A rehearsal mark "260" is located near the end of the first section. The score is set against a background of vertical bar lines.

A musical score for two staves. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. Both staves have five horizontal lines. The first measure shows a dynamic marking *pp* above the top staff. The second measure shows a dynamic marking *mf* above the top staff. The third measure shows a dynamic marking *pp* above the bottom staff. The fourth measure shows a dynamic marking *mf* above the bottom staff.

A musical score page for orchestra and piano. The top staff is for the orchestra, showing multiple parts with different clefs (G, C, F) and dynamic markings like ff and 10. The bottom staff is for the piano, with a bass clef. The page number 10 is at the top right.

A musical score for five staves. The top staff is treble clef, the second is alto clef, the third is bass clef, the fourth is bass clef, and the bottom is bass clef. The score consists of two systems separated by a vertical bar line. In the first system, dynamic markings include ***p***, ***mf***, and ***p***. Performance markings include slurs and grace notes. The second system follows a similar pattern with ***p***, ***mf***, and ***p***.

73

338

To Picc.

Piccolo

Musical score for three staves (Treble, Alto, Bass) in common time. The score consists of three measures per staff.

- Treble Staff:** Starts with a grace note followed by a dotted half note. Measures 2 and 3 follow the same pattern.
- Alto Staff:** Starts with a grace note followed by a dotted half note. Measures 2 and 3 follow the same pattern.
- Bass Staff:** Starts with a dotted half note. Measures 2 and 3 follow the same pattern.

Dynamics: **pp** ***mf*** **pp**, **pp** ***mf*** **pp**, **pp** ***mf*** **pp**.

Musical score for the first system. The top staff shows a continuous eighth-note pattern on a single line, starting with a fermata. The dynamic is *f*. The bottom staff is a blank piano staff.

Musical score for six staves (Violin 1, Violin 2, Cello, Double Bass, Bassoon, Trombone) over two measures. The first measure consists of six eighth-note sustained notes. The second measure consists of six eighth-note sustained notes. Measure 1: Violin 1 (pp), Violin 2 (pp), Cello (pp), Double Bass (pp), Bassoon (pp), Trombone (pp). Measure 2: Violin 1 (mf), Violin 2 (mf), Cello (mf), Double Bass (mf), Bassoon (mf), Trombone (mf).

Musical score for four staves. The top staff has a treble clef, the second and third staves have a treble clef, and the bottom staff has a bass clef. Measure 1: Treble staff has a sharp sign, two grace notes, dynamic ***ppp***, grace note, dynamic ***p***, grace note. Second staff: dynamic ***ppp***. Third staff: dynamic ***ppp***, grace note, dynamic ***p***, grace note. Bass staff: dynamic ***ppp***, grace note, dynamic ***p***, grace note. Measure 2: All staves have a dash (-).

Musical score for four staves. The top staff has a treble clef, the second and third staves have a treble clef, and the bottom staff has a bass clef. Measure 3: Treble staff has a sharp sign, two grace notes, dynamic ***ppp***, grace note, dynamic ***p***, grace note. Second staff: dynamic ***ppp***. Third staff: dynamic ***ppp***, grace note, dynamic ***p***, grace note. Bass staff: dynamic ***ppp***, grace note, dynamic ***p***, grace note. Measure 4: All staves have a dash (-).

Musical score for four staves. The top staff has a treble clef, the second and third staves have a treble clef, and the bottom staff has a bass clef. Measure 5: Treble staff has a sharp sign, two grace notes, dynamic ***ppp***, grace note, dynamic ***p***, grace note. Second staff: dynamic ***ppp***. Third staff: dynamic ***ppp***, grace note, dynamic ***p***, grace note. Bass staff: dynamic ***ppp***, grace note, dynamic ***p***, grace note. Measure 6: All staves have a dash (-).

Musical score for three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The score consists of two measures separated by a bar line. In the first measure, the top staff has a dynamic marking *ppp*, the middle staff has a dynamic marking *p*, and the bottom staff has a dynamic marking *ppp*. In the second measure, the top staff has a dynamic marking *ppp*, the middle staff has a dynamic marking *p*, and the bottom staff has a dynamic marking *ppp*.

A blank musical score consisting of two staves. The top staff is a single horizontal line with vertical bar lines at regular intervals. The bottom staff is a five-line staff with a treble clef on the first line and a bass clef on the fourth line.

Musical score for piano, 4 staves:

- Staff 1: Dynamics: ***ppp***, ***p***. Measure 3: ***ppp***. Measure 6: ***ppp***.
- Staff 2: Dynamics: ***ppp***, ***p***. Measure 3: ***ppp***. Measure 6: ***ppp***.
- Staff 3: Dynamics: ***ppp***, ***p***. Measure 3: ***ppp***. Measure 6: ***ppp***.
- Staff 4: Dynamics: ***ppp***, ***p***. Measure 3: ***ppp***. Measure 6: ***ppp***.

Measure 5: ***gliss.***

Musical score page 75, measures 352-353. The score consists of four systems of five staves each. Measure 352 starts with a dynamic of *p* followed by *ppp*. The rightmost staff features a series of vertical strokes. Measure 353 begins with *ff*, followed by a dynamic of *p* and *ppp*. The rightmost staff shows a complex pattern of vertical strokes with various accidentals. Measure 354 continues with *ppp*, *p*, and *ppp* dynamics, and concludes with *ff* and a dynamic of *p* and *ppp*. Measure 355 ends with *ff* and a dynamic of *p* and *ppp*. The bass staff at the bottom contains a measure labeled "6" with three "gliss." markings.

356 S 76

f *pp* *extreme slow vibrato*

f *pp* *extreme slow vibrato*

f *ff* *p* *ff*

f *ff* *p* *ff*

f *ff* *p* *ff*

Cymbals To Cym. To B. D.

Bass Drum

f *ff* *p* *ff*

mf

f *ff* *p* *ff*

S

f *pp* *f* *f*

f *ff* *p* *ff*

(gloss)

A detailed musical score page from a classical or symphonic work. The page is filled with six staves of music, each with its own unique set of dynamics and performance instructions. The instruments represented include strings (violin, viola, cello), woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (xylophone, cymbals, xylophone). The score is written in various time signatures (5/4, 4/4, 3/4) and key signatures (F major, B-flat major, C major). The notation includes standard musical notes, rests, and specific markings like 'ff' (fortissimo), 'p' (pianissimo), 'mf' (mezzo-forte), 'pp' (pianississimo), and 'ord.' (ordinary). The score also features several rehearsal marks and dynamic swells indicated by brackets above the staff.

361

The musical score consists of six systems of music, each with multiple staves. The instruments include woodwind (Flute, Oboe, Bassoon), brass (Trombone, Tuba), and strings (Violin, Cello). The score is divided into two main sections by a vertical bar line.

- Top Section:**
 - Flute:** Dynamics: *p*, *f*, *p*, *mf*, *p*. Articulation: slurs.
 - Oboe:** Dynamics: *p*, *f*, *p*, *mf*, *p*. Articulation: slurs.
 - Bassoon:** Dynamics: *p*, *f*, *p*, *p*, *f*, *p*. Articulation: slurs.
 - Trombone:** Dynamics: *p*, *f*, *p*, *p*, *f*, *p*. Articulation: slurs.
 - Tuba:** Dynamics: *p*, *f*, *p*, *p*, *f*, *p*. Articulation: slurs.
 - Violin:** Dynamics: *p*, *f*, *p*, *mf*, *p*. Articulation: slurs.
 - Cello:** Dynamics: *p*, *f*, *p*, *p*, *f*, *p*. Articulation: slurs.
- Bottom Section:**
 - Flute:** Dynamics: *p*.
 - Oboe:** Dynamics: *f*.
 - Bassoon:** Dynamics: *p*, *f*, *p*, *mf*, *p*.
 - Trombone:** Dynamics: *p*, *f*, *p*, *p*, *f*, *p*. Articulation: slurs.
 - Tuba:** Dynamics: *p*, *f*, *p*, *p*, *f*, *p*. Articulation: slurs.
 - Violin:** Dynamics: *p*.
 - Cello:** Dynamics: *p*, *f*, *p*, *p*, *f*, *p*. Articulation: slurs.
 - Bass:** Dynamics: *pp*, *f*, *pp*.
 - Percussion:** Dynamics: *pp*, *mp*, *pp*, *pp*, *mp*, *pp*.
 - Drums:** Dynamics: *p*, *p*.

Musical score for orchestra and piano, page 363. The score consists of four staves. The top staff (treble clef) has dynamic markings f, p, f, and ff. The second staff (treble clef) has dynamic markings pp, mf, pp, and ff. The third staff (treble clef) has dynamic markings pp, mf, pp, and ff. The bottom staff (bass clef) has a dynamic marking pp<ff.

Musical score for three staves. The top staff (treble clef) starts with dynamic *p*, followed by a crescendo ending with *pp* (indicated by a double arrow). The middle staff (treble clef) starts with a dash, followed by dynamics *pp*, *mf*, *pp*, *f*, and *pp* (indicated by a double arrow). The bottom staff (bass clef) starts with a dash.

A musical score for piano featuring two staves. The top staff begins with a dynamic of *p*, followed by a series of sixteenth-note patterns. At the end of the first measure, there is a dynamic change to *ff*. The second measure starts with a dynamic of *p* and contains three slurs, each consisting of three notes. The third measure starts with a dynamic of *p* and contains three slurs, each consisting of three notes. The fourth measure starts with a dynamic of *p* and contains three slurs, each consisting of three notes. The fifth measure starts with a dynamic of *f* and contains three slurs, each consisting of three notes. The sixth measure starts with a dynamic of *p* and contains three slurs, each consisting of three notes.

Musical score for string quartet and basso continuo, page 10, measures 11-12.

The score consists of five staves:

- Violin 1 (Top Staff):** Playing eighth-note chords with grace notes. Dynamics: **f**, **mf**, **pizz.**, **ff**, **pizz.**, **ff**, **pizz.**, **ff**.
- Violin 2:** Playing eighth-note chords with grace notes. Dynamics: **f**, **mf**, **pizz.**, **ff**, **pizz.**, **ff**.
- Cello:** Playing eighth-note chords with grace notes. Dynamics: **pizz.**, **ff**.
- Bassoon (Basso Continuo):** Playing eighth-note chords with grace notes. Dynamics: **pizz.**, **ff**.
- Bass (Basso Continuo):** Playing eighth-note chords with grace notes. Dynamics: **pizz.**, **ff**.

Measure 11 ends with a fermata over the bassoon and bass staves. Measure 12 begins with a dynamic of **pp** and an arco bowing instruction.

81

371

ff

mf

f 6 6

pp

ppp *mf*

mp

pp

mf

mp

mp

pp

p

mp

pp

ff

ff

pp

mp

ff

ff

pp

ff

ff

ff

Xylophone
To Xyl.

3 3

ff

mp

ff

ff

ff

ff

f

mp

f

ff

A detailed musical score page, numbered 374 at the top left. The page is divided into three vertical columns by thick vertical bar lines. Each column contains two staves of music. The top staff in each column is a treble clef staff, and the bottom staff is a bass clef staff. The music consists of various note heads and stems, with some notes having vertical strokes through them. Measure numbers 3, 5, 6, and 6 are printed above the first, second, third, and fourth measure groups respectively. The instrumentation includes multiple voices or parts per staff, likely representing a large ensemble or orchestra. The notation is dense and technical, typical of a complex musical score.

A musical score for orchestra and piano, page 377, showing measures 6 through 11. The score consists of five staves. The top three staves represent the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom two staves represent the piano. The music is in common time, with various dynamics and articulations indicated by symbols such as accents and slurs. Measure 6 starts with a forte dynamic. Measures 7 and 8 show a transition with different harmonic patterns. Measure 9 begins with a dynamic of 3, followed by 5, 6, and 6 again. Measure 10 concludes with a dynamic of 6.

6 5 3 3 5 6 6 6

ff 3 -

A musical score for four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The time signature is common time (indicated by 'C'). The score consists of four measures separated by vertical bar lines. The first measure contains three short horizontal dashes. The second measure contains three short horizontal dashes. The third measure contains three short horizontal dashes. The fourth measure contains three groups of six vertical strokes (upward) above the staff, each group aligned with a vertical bar line. The word "arco" is written above the staff in the third measure.

A page from a musical score containing six staves of music. The top three staves are for woodwind instruments (Flute, Clarinet, Bassoon) and feature sixteenth-note patterns with dynamic markings like ff and f. The bottom three staves are for brass instruments (Trumpet, Trombone, Tuba/Bass Trombone) and show sustained notes or simple harmonic patterns. The score is divided into two systems by vertical bar lines.

85 U

382

4 measures of piano music for three staves (treble, bass, and alto). Measure 1: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (p). Alto staff has eighth-note pairs (p). Measure 2: Treble staff has eighth-note pairs (f). Bass staff has eighth-note pairs (f). Alto staff has eighth-note pairs (f). Measure 3: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (p). Alto staff has eighth-note pairs (p). Measure 4: Treble staff has eighth-note pairs (mp). Bass staff has eighth-note pairs (mp). Alto staff has eighth-note pairs (mp).

4 measures of piano music for three staves (treble, bass, and alto). Measure 1: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (p). Alto staff has eighth-note pairs (p). Measure 2: Treble staff has eighth-note pairs (f). Bass staff has eighth-note pairs (f). Alto staff has eighth-note pairs (f). Measure 3: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (p). Alto staff has eighth-note pairs (p). Measure 4: Treble staff has eighth-note pairs (mp). Bass staff has eighth-note pairs (mp). Alto staff has eighth-note pairs (mp).

Measure 1: Treble staff has eighth-note pairs (f). Bass staff has eighth-note pairs (f). Alto staff is silent.

Measure 1: Treble staff has eighth-note pairs (f). Bass staff has eighth-note pairs (f). Alto staff is silent.

Measure 1: Treble staff has sixteenth-note groups of 3 (p). Bass staff has sixteenth-note groups of 3 (p). Alto staff has sixteenth-note groups of 3 (p). Measure 2: Treble staff has sixteenth-note groups of 3 (mf). Bass staff has sixteenth-note groups of 3 (mf). Alto staff has sixteenth-note groups of 3 (mf). Measure 3: Treble staff has sixteenth-note groups of 3 (pp). Bass staff has sixteenth-note groups of 3 (pp). Alto staff has sixteenth-note groups of 3 (pp). Measure 4: Treble staff has sixteenth-note groups of 3 (p). Bass staff has sixteenth-note groups of 3 (p). Alto staff has sixteenth-note groups of 3 (p). Measure 5: Treble staff has sixteenth-note groups of 3 (p). Bass staff has sixteenth-note groups of 3 (p). Alto staff has sixteenth-note groups of 3 (p). Measure 6: Treble staff has sixteenth-note groups of 3 (mf). Bass staff has sixteenth-note groups of 3 (mf). Alto staff has sixteenth-note groups of 3 (mf). Measure 7: Treble staff has sixteenth-note groups of 3 (pp). Bass staff has sixteenth-note groups of 3 (pp). Alto staff has sixteenth-note groups of 3 (pp). Measure 8: Treble staff has sixteenth-note groups of 3 (p). Bass staff has sixteenth-note groups of 3 (p). Alto staff has sixteenth-note groups of 3 (p). Measure 9: Treble staff has sixteenth-note groups of 3 (pizz.). Bass staff has sixteenth-note groups of 3 (pizz.). Alto staff has sixteenth-note groups of 3 (pizz.).

The image shows a page from a musical score, numbered 386 at the top right. The page is divided into three measures by vertical bar lines. The top section consists of six staves: the first two are treble clef, the third is bass clef, and the last three are also bass clef. The first measure contains rests. The second measure starts with a dynamic of *ff*, followed by eighth-note pairs on the first and second staves, and eighth-note triplets on the third staff. The third measure ends with a dynamic of *ff*. The middle section begins with a dynamic of *f* and features six staves: the first two are treble clef, the third is bass clef, and the last three are bass clef. It includes complex rhythmic patterns with sixteenth-note groups and sixteenth-note triplets. The bottom section consists of six staves: the first two are treble clef, the third is bass clef, and the last three are bass clef. It features eighth-note patterns with dynamics of *mf*, *p*, and *pp*, and includes slurs and grace notes.

393

p

mp

ff

fff

ff

fff

ff

fff

p

f

p

pp

ppp

p

Musical score for piano, page 89, measures 396-400. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 396 starts with a forte dynamic (f) and a tempo of 396 BPM. Measures 397-398 continue with the same dynamic and tempo. Measure 399 begins with a mezzo-forte dynamic (mf). Measure 400 begins with a piano dynamic (p). The score includes various accidentals such as sharps and flats. Measure numbers 5 are indicated above the 4th and 5th measures.

Musical score for three staves:

- Treble staff:
 - Measure 1: Dynamics **p**, Articulation **d.**
 - Measure 2: Dynamics **mf**, Articulation **d.**
 - Measure 3: Dynamics **p**
 - Measure 4: Dynamics **ff**, Articulation **d.**
 - Measure 5: Dynamics **f**, Articulation **d.**
 - Measure 6: Dynamics **5**, Articulation **d.**
- Bass staff:
 - Measure 1: Dynamics **f**
 - Measure 2: Dynamics **ff**
 - Measure 3: Dynamics **mf**
 - Measure 4: Dynamics **pp**
- Cello/Bassoon staff:
 - Measure 1: Dynamics **p**
 - Measure 2: Dynamics **mf**
 - Measure 3: Dynamics **p**
 - Measure 4: Dynamics **ff**
 - Measure 5: Dynamics **pp**

Musical score for the first section of the piece:

- Top Staff:** Treble clef, key signature of one sharp (F#), common time. Dynamics: ***ff***. The notes are eighth notes.
- Middle Staff:** Treble clef, key signature of one sharp (F#), common time. Dynamics: ***pp***. The notes are sixteenth notes.
- Bottom Staff:** Treble clef, key signature of one sharp (F#), common time. Dynamics: ***mf*** (measures 1-2), ***pp*** (measures 3-4). The notes are sixteenth notes.

V

$\text{♩} = 72$

1

2

3

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1000

Musical score page 90, featuring six staves of music. The score includes dynamic markings such as *mp*, *ff*, *fff*, *pizz.*, *arco*, and *p*. Performance instructions include slurs, grace notes, and triplets. The music consists of six staves, likely for a string quartet or similar ensemble, with measures numbered 1 through 12 across three systems.

Measure 1: Treble clef, key signature of B-flat major. Dynamics: *ff*, *ff*, *ff*.

Measure 2: Treble clef, key signature of B-flat major. Dynamics: *ff*, *ff*, *ff*.

Measure 3: Bass clef, key signature of B-flat major. Dynamics: *ff*.

Measure 4: Treble clef, key signature of B-flat major. Dynamics: *ff*, *ff*, *ff*.

Measure 5: Treble clef, key signature of B-flat major. Dynamics: *f*, *ff*, *ff*.

Measure 6: Bass clef, key signature of B-flat major. Dynamics: *ff*.

Measure 7: Treble clef, key signature of B-flat major. Dynamics: *fff*, *ff*.

Measure 8: Bass clef, key signature of B-flat major. Dynamics: *ff*.

Measure 9: Treble clef, key signature of B-flat major. Dynamics: *pizz.*, *fff*, *ff*.

Measure 10: Treble clef, key signature of B-flat major. Dynamics: *arco*, *p*, *f*, *p*.

Measure 11: Treble clef, key signature of B-flat major. Dynamics: *pizz.*, *fff*, *ff*.

Measure 12: Treble clef, key signature of B-flat major. Dynamics: *arco*, *p*, *f*, *p*.

Measure 13: Bass clef, key signature of B-flat major. Dynamics: *p*.

Measure 14: Bass clef, key signature of B-flat major. Dynamics: *ff*.

403

mf

5

f

mf

5

f

pp

f

5

pp

ff

f

pp

ff

f

p

407

92

W

pp

p

pp

p

pp

p

pp

mf

pp

Gong

To Gong
To B. D.

fff

fff

pizz.
ff

pizz.
ff

W

p

pp

mf

pp

arco

pp

mf

pp

409

f *p*

f *p*

p

p

f *p*

pp *mf* *pp*

arco *p*

arco *p*

f *p*

pp *pp* *mf* *pp*

pp *mf* *pp*

410

Measure 1 (Measures 1-2):

- Treble 1: *p*
- Treble 2: *p*
- Bass: *f*
- Other 1: *p*
- Other 2: *p*
- Other 3: *p*

Measure 2 (Measures 3-4):

- Treble 1: *p*
- Treble 2: *p*
- Bass: *f*
- Other 1: *p*
- Other 2: *p*
- Other 3: *p*

Measure 3 (Measures 5-6):

- Treble 1: *p*
- Treble 2: *p*
- Bass: *f*
- Other 1: *p*
- Other 2: *p*
- Other 3: *p*

Measure 4 (Measures 7-8):

- Treble 1: *pp*
- Treble 2: *mf*
- Bass: *pp*
- Other 1: *pp*
- Other 2: *f*
- Other 3: *pp*

Measure 5 (Measures 9-10):

- Treble 1: *pp*
- Treble 2: *mf*
- Bass: *pp*
- Other 1: *pp*
- Other 2: *mf*
- Other 3: *pp*

Measure 6 (Measures 11-12):

- Treble 1: *pp*
- Treble 2: *mf*
- Bass: *pp*
- Other 1: *pp*
- Other 2: *f*
- Other 3: *pp*

Measure 7 (Measures 13-14):

- Treble 1: *pp*
- Treble 2: *mf*
- Bass: *pp*
- Other 1: *pp*
- Other 2: *mf*
- Other 3: *pp*

Measure 8 (Measures 15-16):

- Treble 1: *pp*
- Treble 2: *mf*
- Bass: *pp*
- Other 1: *pp*
- Other 2: *mf*
- Other 3: *pp*

Measure 9 (Measures 17-18):

- Treble 1: *pp*
- Treble 2: *mf*
- Bass: *pp*
- Other 1: *pp*
- Other 2: *mf*
- Other 3: *pp*

Measure 10 (Measures 19-20):

- Treble 1: *pp*
- Treble 2: *mf*
- Bass: *pp*
- Other 1: *pp*
- Other 2: *mf*
- Other 3: *pp*

A musical score page featuring ten staves. The top four staves are soprano, alto, tenor, and bass voices in G major. The fifth staff is a bassoon part. The sixth staff is a cello part. The seventh staff is a double bass part. The eighth staff is a soprano or alto part. The ninth staff is a bassoon part. The tenth staff is a double bass part. Various dynamics are indicated throughout the page, including *p*, *f*, *mf*, and *pp*. Measure numbers 412 and 413 are present at the top left.

A musical score page numbered 413, featuring six systems of music. The top system consists of two staves: the upper staff has a treble clef and a dynamic of f, and the lower staff has a bass clef and a dynamic of f. The second system also has two staves: the upper staff is f and the lower staff is p. The third system has two staves: the upper staff is p and the lower staff is f. The fourth system has two staves: the upper staff is f and the lower staff is p. The fifth system has two staves: the upper staff is pp and the lower staff is mf. The sixth system has two staves: the upper staff is pp and the lower staff is pp. The middle section contains a single system of music for a keyboard instrument, consisting of two staves of sixteenth-note chords in a key signature of four sharps. The bottom section contains another system of music for the same keyboard instrument, with two staves: the upper staff is p and the lower staff is f. The final system at the bottom has two staves: the upper staff is pp and the lower staff is pp.

415

f p

f p

p

p

-

f p

pp mf pp

p

p

f p

p

f p

pp pp mf

p

416

This musical score page contains six systems of music, each with multiple staves. The dynamics and performance instructions are as follows:

- System 1:** Treble clef, dynamic *p*, dynamic *f*.
- System 2:** Treble clef, dynamic *p*, dynamic *f*.
- System 3:** Treble clef, dynamic *f*, dynamic *p*.
- System 4:** Bass clef, dynamic *f*, dynamic *p*. Includes a dynamic sequence: *fff*, *ff*, *f*, *mf*, *mf*, *p*.
- System 5:** Treble clef, dynamic *p*, dynamic *f*. Includes a dynamic sequence: *fff*, *ff*, *f*, *mf*, *mf*, *p*.
- System 6:** Bass clef, dynamic *pp*, dynamic *mf*, dynamic *pp*. Includes a dynamic sequence: *fff*, *ff*, *f*, *mf*, *mf*, *p*.
- System 7:** Bass clef, labeled "Bass Drum". Includes a dynamic sequence: *fff*, *ff*, *f*, *mf*, *mf*, *p*. A "To Gong" instruction is present.
- System 8:** Treble clef, dynamic *p*, dynamic *mf*, dynamic *f*, dynamic *ff*, dynamic *fff*, dynamic *ff*.
- System 9:** Treble clef, dynamic *f*, dynamic *p*.
- System 10:** Treble clef, dynamic *f*, dynamic *p*.
- System 11:** Bass clef, dynamic *p*, dynamic *f*.
- System 12:** Bass clef, dynamic *pp*, dynamic *pp*, dynamic *mf*.
- System 13:** Bass clef, dynamic *pp*, dynamic *mf*, dynamic *pp*.

99
423

X

ff 3 3 3

ff 3 3 3

ff

ff 3 3 3

mf *p*

f 3 3 3

#
f *#*
mf *#*
p *#*
#
pp *#*
#
pp *#*
#
pp

X

sul pont.

sul pont.

sul pont.

sul pont.

sul pont.

429

pp

ff 3

ff 3

ff 3

ff 3

pp

100

430

431

pp

pp

pp

fff

fff

fff

fff

pp

432 $\frac{2}{2}$

>*pp*

ff

>*pp*

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>*pp*

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fff

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fff

pp

Musical score page 102, measures 436-440. The score consists of six staves. Measures 436-440 are shown, with measure 441 continuing below. Measure 436: All staves are at dynamic ***pp***. Measure 437: All staves are at dynamic ***pp***. Measure 438: All staves are at dynamic ***pp***. Measure 439: All staves are at dynamic ***pp***. Measure 440: The top staff begins with a single eighth note at ***mp***. Measures 441-445: The bass staff shows sustained notes with grace notes above them. Measures 446-450: The bass staff shows sustained notes with grace notes above them. Measures 451-455: The bass staff shows sustained notes with grace notes above them. Measures 456-460: The bass staff shows sustained notes with grace notes above them. Measures 461-465: The bass staff shows sustained notes with grace notes above them. Measures 466-470: The bass staff shows sustained notes with grace notes above them. Measures 471-475: The bass staff shows sustained notes with grace notes above them. Measures 476-480: The bass staff shows sustained notes with grace notes above them. Measures 481-485: The bass staff shows sustained notes with grace notes above them. Measures 486-490: The bass staff shows sustained notes with grace notes above them. Measures 491-495: The bass staff shows sustained notes with grace notes above them. Measures 496-499: The bass staff shows sustained notes with grace notes above them.

Musical score page 103, page 440. The score consists of six systems of music for different instruments:

- Top System:** Three staves (treble, alto, bass) with rests throughout.
- Second System:** Three staves (treble, alto, bass). Measures 1-2: Rests. Measures 3-4: Treble staff has two slurs labeled *pp* and *mf*. Alto staff has a rest. Bass staff has a rest. Measures 5-6: Rests.
- Third System:** Three staves (treble, alto, bass). Measures 1-2: Treble staff has eighth-note patterns labeled *pp* and *mf*. Alto staff has a rest. Bass staff has a rest. Measures 3-4: Treble staff has eighth-note patterns labeled *pp* and *mf*. Alto staff has a rest. Bass staff has a rest. Measures 5-6: Rests.
- Fourth System:** One staff (bassoon) with continuous eighth-note patterns labeled *pp* and *mf*.
- Fifth System:** Six staves (treble, alto, bassoon, bassoon, bassoon, bassoon). Measures 1-2: Treble, alto, and first bassoon have slurs labeled *p* and *pp*. Second bassoon has a rest. Third bassoon has a rest. Fourth bassoon has a rest. Fifth bassoon has a rest. Sixth bassoon has a rest. Measures 3-4: Treble, alto, and first bassoon have slurs labeled *pp* and *p*. Second bassoon has a rest. Third bassoon has a rest. Fourth bassoon has a rest. Fifth bassoon has a rest. Sixth bassoon has a rest. Measures 5-6: Rests.
- Sixth System:** Six staves (treble, alto, bassoon, bassoon, bassoon, bassoon). Measures 1-2: Treble, alto, and first bassoon have slurs labeled *p* and *pp*. Second bassoon has a rest. Third bassoon has a rest. Fourth bassoon has a rest. Fifth bassoon has a rest. Sixth bassoon has a rest. Measures 3-4: Treble, alto, and first bassoon have slurs labeled *pp* and *p*. Second bassoon has a rest. Third bassoon has a rest. Fourth bassoon has a rest. Fifth bassoon has a rest. Sixth bassoon has a rest. Measures 5-6: Rests.

Performance instructions at the bottom of the page:

- ord.** (normal performance)
- pp** *mf* **pp** **pp** *mf* **pp** **pp** **mp** **pp** **pp** **mp** **pp**

Musical score for four staves (treble clef, treble clef, treble clef, bass clef) over ten measures. Measures 1-9 are mostly rests. Measure 10 begins with a dynamic ***pp***. The first two measures of measure 10 have a 5-beat count, indicated by a bracket under five eighth notes. The last two measures of measure 10 have a 5-beat count, indicated by a bracket under five sixteenth notes.

A blank musical score consisting of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. Each staff is divided into eight measures by vertical bar lines. In the first measure of each staff, there is a single black note. From the second measure onwards, each staff contains only a single vertical bar line, indicating an empty measure.

Musical score for two voices (Soprano and Alto) in common time. The Soprano part consists of eighth-note patterns primarily on the first and third beats of each measure. The Alto part consists of eighth-note patterns primarily on the second and fourth beats of each measure. Measure 10 concludes with a single eighth note in each part.

Measure 1: Soprano: $\text{F} \text{ A} \text{ F} \text{ A}$, Alto: $\text{G} \text{ B} \text{ G} \text{ B}$

Measure 2: Soprano: $\text{F} \text{ A} \text{ F} \text{ A}$, Alto: $\text{G} \text{ B} \text{ G} \text{ B}$

Measure 3: Soprano: $\text{F} \text{ A} \text{ F} \text{ A}$, Alto: $\text{G} \text{ B} \text{ G} \text{ B}$

Measure 4: Soprano: $\text{F} \text{ A} \text{ F} \text{ A}$, Alto: $\text{G} \text{ B} \text{ G} \text{ B}$

Measure 5: Soprano: $\text{F} \text{ A} \text{ F} \text{ A}$, Alto: $\text{G} \text{ B} \text{ G} \text{ B}$

Measure 6: Soprano: $\text{F} \text{ A} \text{ F} \text{ A}$, Alto: $\text{G} \text{ B} \text{ G} \text{ B}$

Measure 7: Soprano: $\text{F} \text{ A} \text{ F} \text{ A}$, Alto: $\text{G} \text{ B} \text{ G} \text{ B}$

Measure 8: Soprano: $\text{F} \text{ A} \text{ F} \text{ A}$, Alto: $\text{G} \text{ B} \text{ G} \text{ B}$

Measure 9: Soprano: $\text{F} \text{ A} \text{ F} \text{ A}$, Alto: $\text{G} \text{ B} \text{ G} \text{ B}$

Measure 10: Soprano: F , Alto: G

105

457

pp pp mp pp pp

pp pp mp pp

A blank musical score consisting of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. Each staff has five horizontal lines. The score is divided into eight equal-width measures by vertical bar lines.

36.

Musical score for three staves:

- Treble staff: Four measures of rests.
- Bass staff: Six measures of rests.
- Bass staff dynamics:
 - Measure 1: **pp**
 - Measure 2: **mp** (slur), **pp**
 - Measure 3: **mp** (slur), **pp**
 - Measure 4: **mp** (slur), **pp**
 - Measure 5: **pp**
 - Measure 6: **pp**

A musical score page featuring six staves of music. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. The first staff contains six measures of eighth-note patterns with dynamic markings: *pp*, *mp*, *5*, *5*, *pp*, *pp*, *5*, *5*, *pp*. The second staff is mostly blank. The third staff contains six measures of eighth-note patterns with dynamic markings: *pp*, *mp*, *5*, *5*, *pp*, *pp*, *5*, *5*, *mp*. The fourth staff is mostly blank. The fifth staff contains six measures of sixteenth-note patterns with dynamic markings: *pp*, *pp*, *5*, *5*, *pp*, *mf*. The sixth staff is mostly blank.

471

Y

5 5

pp

5

pp

pp

Y

B

474

p

p

p

p

p

p

p

p

477

Ad.

479

Musical score page 479 showing four staves of music. The top two staves have treble clefs and the bottom two have bass clefs. The first staff has a single note. The second staff has a sixteenth-note pattern. The third staff has a eighth-note pattern. The fourth staff has a single note.

Musical score page 480 showing four staves of music. The top two staves have treble clefs and the bottom two have bass clefs. The first staff has a single note. The second staff has a eighth-note pattern. The third staff has a single note. The fourth staff has a single note.

Musical score page 481 showing four staves of music. The top two staves have treble clefs and the bottom two have bass clefs. The first staff has a single note. The second staff has a sixteenth-note pattern. The third staff has a eighth-note pattern. The fourth staff has a single note. A bracket under the first three staves is labeled "Reed".

Musical score page 482 showing four staves of music. The top two staves have treble clefs and the bottom two have bass clefs. All staves are blank.

111

Z

482

Musical score for three staves (Treble, Alto, Bass) in common time. Measure 1: Treble staff is blank. Alto staff has a single eighth note. Bass staff has a single eighth note. Measure 2: Treble staff has a single eighth note. Alto staff has six eighth notes with a sharp sign. Bass staff has six eighth notes with a sharp sign. Measure 3: Treble staff has a single eighth note. Alto staff has six eighth notes with a sharp sign. Bass staff has six eighth notes with a sharp sign.

Musical score for three staves (Treble, Alto, Bass) in common time. Measure 4: Treble staff is blank. Alto staff has a single eighth note with a flat sign. Bass staff has a single eighth note with a flat sign. Measure 5: Treble staff has a single eighth note with a flat sign. Alto staff has four eighth notes. Bass staff has four eighth notes. Measure 6: Treble staff has a single eighth note with a flat sign. Alto staff has four eighth notes. Bass staff has four eighth notes.

Musical score for two staves (Treble, Bass) in common time. Measure 7: Treble staff has a sixteenth-note pattern with a sharp sign. Bass staff is blank. Measure 8: Treble staff is blank. Bass staff is blank. Measure 9: Treble staff is blank. Bass staff is blank.

Musical score for three staves (Treble, Alto, Bass) in common time. Measures 10-12 show dynamic markings: *pp*, *mp*, *pp*, *mp*, *pp*. Each dynamic is preceded by a short horizontal line and followed by a fermata symbol. Measures 10-12 also feature grace notes above the staff.

AA

485

112

485

pp

#f

pp

pp

pp

pp

#f

pp

pp

489

500

AA

pp

mp

mp

pp

mp

pp

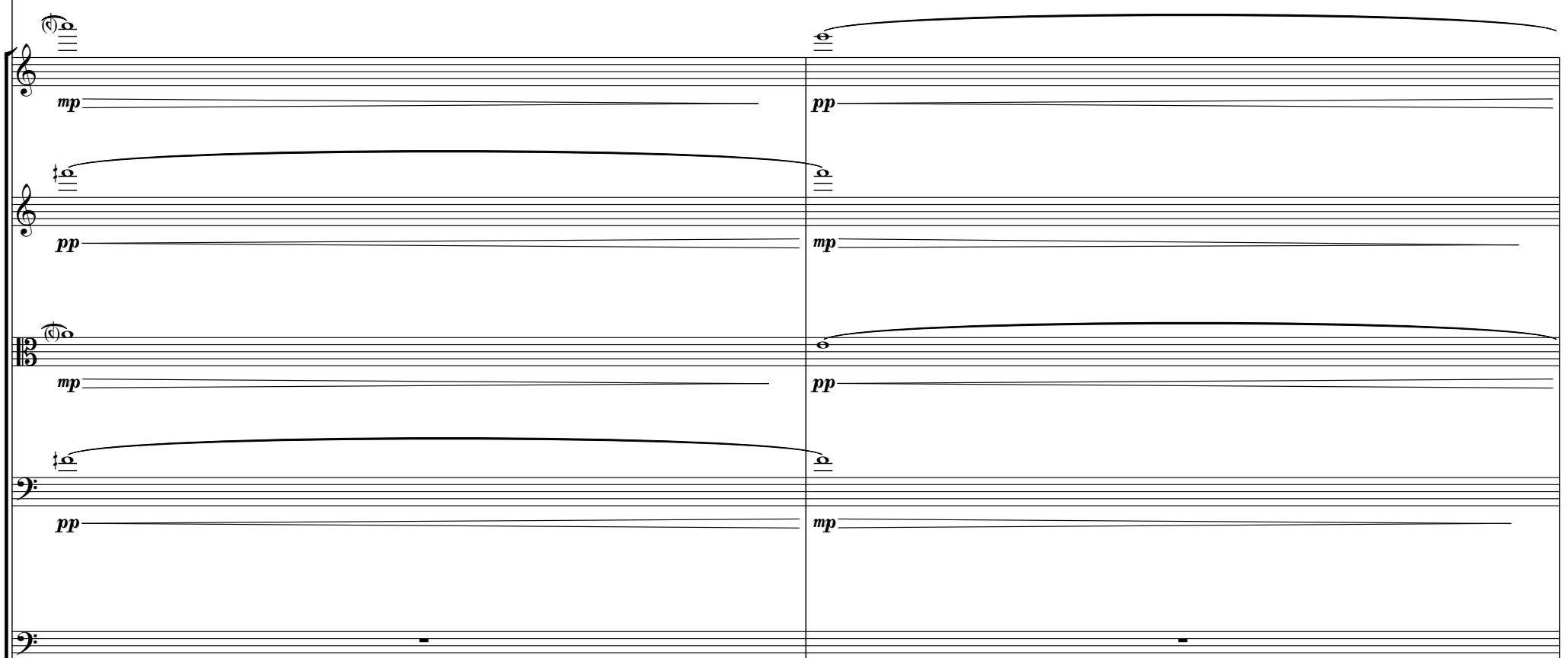
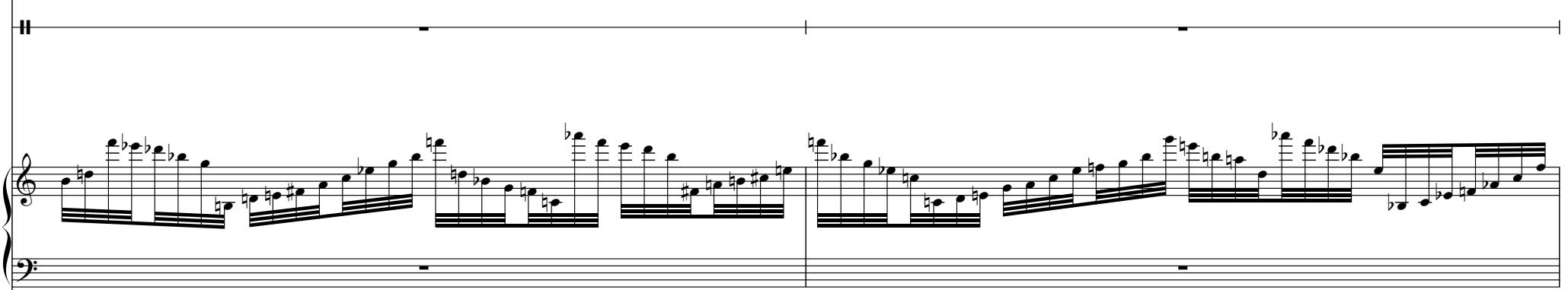
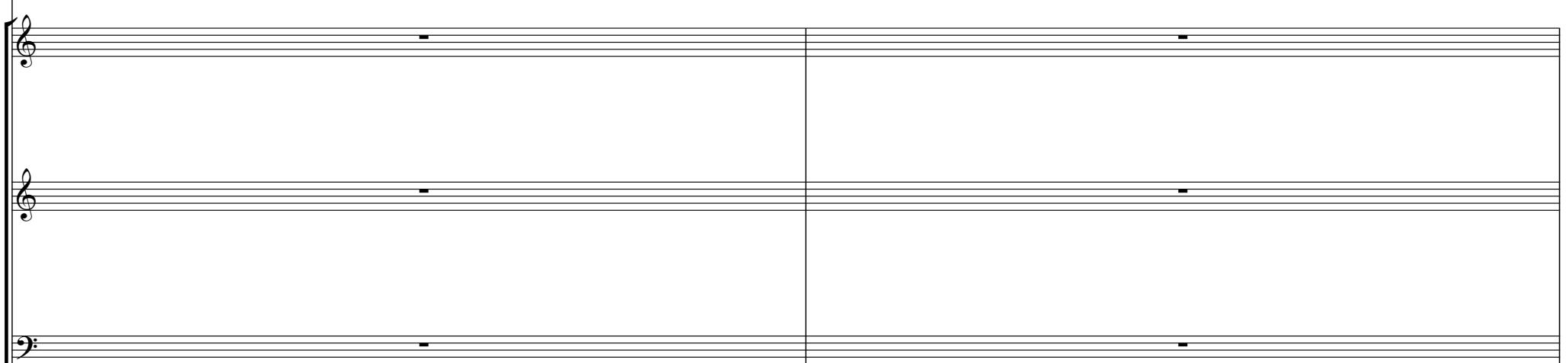
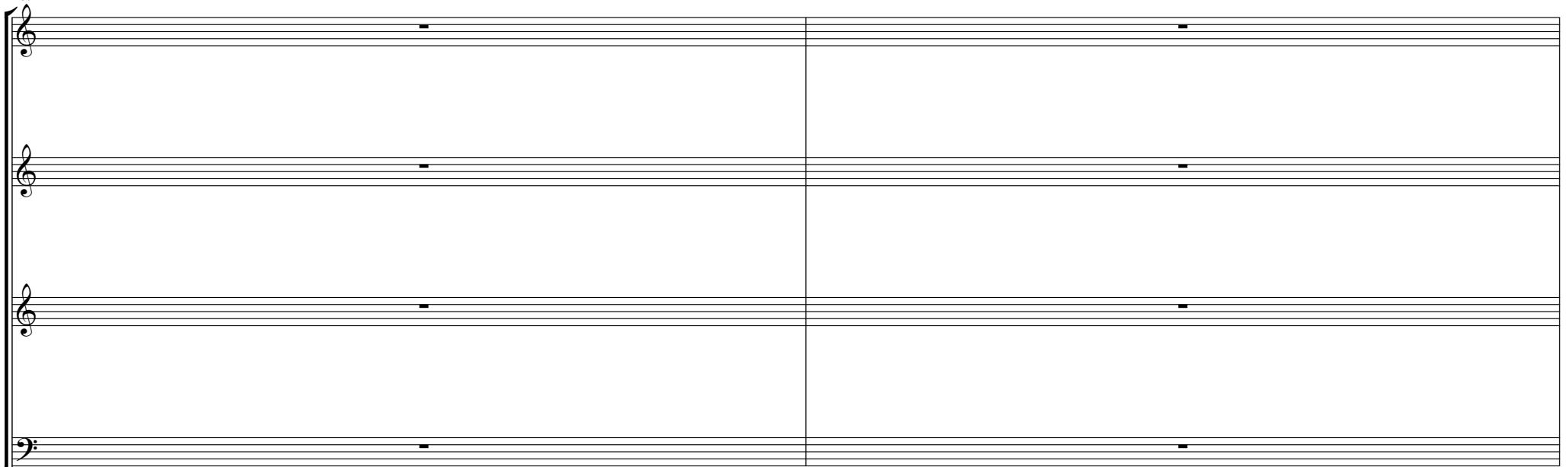
Musical score page 113, measures 487-488. The top four staves show sustained notes at ***ff*** dynamic. The bottom staff shows a single note at ***ff*** dynamic.

Musical score page 113, measures 489-490. The top four staves show sustained notes at ***ff*** dynamic. The bottom staff shows a single note at ***ff*** dynamic.

Musical score page 113, measures 491-492. The top two staves show eighth-note patterns. The bottom two staves show sustained notes at ***ff*** dynamic.

Musical score page 113, measures 493-494. The top two staves show sustained notes at ***pp*** dynamic. The middle two staves show sustained notes at ***mp*** dynamic. The bottom two staves show sustained notes at ***pp*** dynamic.

489



491

pp

pp

pp

pp

ff

ff

ff

ff

pp

pp

pp

pp

ff

ff

ff

ff

pp

pp

pp

pp

mp

pp

mp

pp

pp

pp

493

pp

ff

Stemming av pianoet:
De følgende tonene er stemt
en kvarttone ned:

Altså:

Keyboard diagram showing piano tuning instructions.

mp

pp

mp

pp