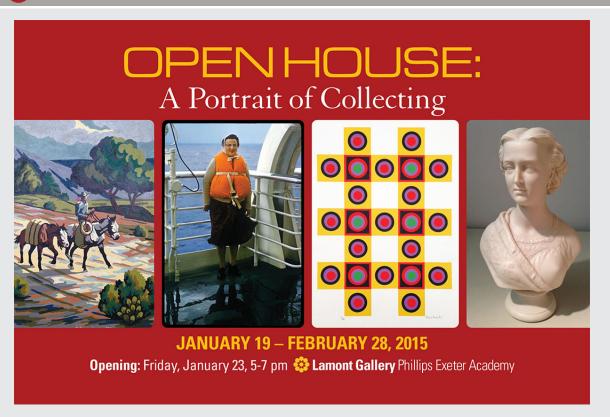
Phillips Exeter Academy, Exeter NH 603-777-3461 gallery@exeter.edu

www.exeter.edu/lamontgallery



**Open House: A Portrait of Collecting January 19th - February 28th, 2015** 

**Open House** celebrates the collecting impulse: why we gather, save, organize and display objects, and what happens when these objects become collections. From toys to paint-by-numbers paintings, vintage radios to pop art prints, the exhibition will feature excerpts of collections from

Melissa & Erick Mischke, Jeff Ward, Cary Einhaus & Jim Mills, Ingrid Bryan, Lamont Gallery, PEA department of Classical Languages, Bruce Phillips of Radio Orphanage, John Sideli, Jeff Phillips' Lost & Found: The Search for Harry and Edna, the American Independence Museum, and the Hood Museum of Art at Dartmouth College, along with a participatory sonic sculpture by Democracy of Sound (Exeter).



Melissa Mischke, ANRI Figures



Jeff Ward, Journey Record

The power of collections goes beyond the objects themselves: the tactile, textural qualities of objects hold and honor our life experience. Jung Mi Lee and Jon Sakata will offer a meditation on the sensorial-as-collection in a site-specific installation, temps s(a/e)ns Netz. And, taking inspiration from the Significant Objects project, the exhibition will include singular objects and their stories from PEA community members.

**Open House** is an invitation: to experience the generosity of a collection shared, to consider questions of value, meaning, and personal history, and to delight in the new narratives that emerge when collections intersect and intermingle.

## **Related Links**

American Independence Museum
Hood Museum of Art
John Sideli Fine Art
Lost & Found: The Search for Harry & Edna
Radio Orphanage
Significant Objects Project
Review of Open House - Artscope Magazine
Review of Open House - The Sound
Review of Open House - The Union Leader
Review of Open House - The Exonian
Photos of Exhibit and Events on Flickr



Bruce Phillips, World's Fair Radio