

Score 1: Seeing a house from the sidewalk/street

Subject of interest:
House



Base Movement



Procedure Movement



Variation 1: (name?? Haven't decided yet)

Preparation:

Initial Observation:

Choose a house in your neighbourhood that you walk by everyday.
Think what you see of this house when you pass by.

Base movement:

Stay on the sidewalk or the street and stand at one end of the front lawn of the house---- Follow the shape of the path/sidewalk in front of the house (curved, straight)---- Walk back and forth between one end of the house to the other end normally how you would walk here (X2)

Procedure:

- Stand at one end of the front lawn of the house --- Turn your head towards the house while your body is at a right angle to the house
---- Walk back and forth from one end of the house to the other end with slower than your usual speed while looking continuously at the house (X3).
- Go back to your base movement (X2) ---- Then try a) again (X3)
- If something interests you like colour, pattern then pause and explore.

My initial Observations:

It helped me scan the house primarily in horizontal directions. More nuances of the house were observed With the repetitions such as what coloured bricks are there, how many windows are there, what is the depth of the window etc.

What I will ask the participant:

What do you see? Think why it interests you.

Score 1: Seeing a house from the sidewalk/street

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House



Variation 1: (name?? Haven't decided yet)

*How does the procedure movement look like:
<https://youtu.be/KCg7rzFHKaO>*

P.S. I did a quick beta-test of this variation with my husband. He had difficulty with the wording in draft 1 of this variation. Based on that I updated the instructions.

His response was: he started noticing more details of the house visually in b). He could experience the contrast between base movement and the Procedure.

Base Movement



Procedure Movement



Score 1: Seeing a house from the sidewalk/street

Subject of interest:
House



Base Movement



Procedure Movement



Variation 2: (name?? Haven't decided yet)

Preparation:

Initial Observation:

*Choose a house in your neighbourhood that you walk by everyday.
Think what you see of this house when you pass by.*

Base movement:

Stay on the sidewalk or the street and stand at one end of the front lawn of the house---- Follow the shape of the path/sidewalk in front of the house (curved, straight)---- Walk back and forth between one end of the house to the other end normally how you would walk here (X2)

Procedure:

- a) Face towards the house while your back faces the street ---- Walk sideways and back and forth between one end of the house to the other end. Walk slower than your usual speed (X3)*
- b) Go back to your usual walk (X2). Then try a) again (X3)*
- c) If something interests you like colour, pattern then pause and explore.*

My initial Observations:

Here my visual engagement with specific parts of the house was stronger. The walk made me focus on certain spots during each step. I was not simply horizontally scanning the house.

What I will ask the participant:

What do you see? Think why it interests you.

Score 1: Seeing a house from the sidewalk/street

Subject of interest:
House



Variation 2: (name?? Haven't decided yet)

How does the procedure movement look like <https://youtu.be/Td-vsrSJpSk>

P.S. I did a quick beta-test of this variation with my husband. He did not understand the 'sideways' walking first. I had to demonstrate it. Otherwise, he could follow the rest of the instructions.

His response was: he found that variation 2 gave him a better visual engagement with the house than variation 1.

Base Movement



Procedure Movement



Score 1: Seeing a house from the sidewalk/street

Subject of interest:
House



Base Movement



Procedure Movement



Variation 3: (For curious movers: Draw the house with your body)

Preparation:

Initial Observation:

Choose a house in your neighbourhood that you walk by everyday.
Think what you see of this house when you pass by.

Procedure: (doesn't have the base movement in it)

- Choose a spot in front of the house. This spot can be at one corner of the house or at the assumed center of the house. ---- Stand at the spot. ---- Look straight ahead at the shape of the house segment in front of you. Start moving your body as if you are drawing the shape with your body. Keep looking at the house. Do this both moving clockwise and anti-clockwise.
- Choose a second spot and repeat a)
- Choose a third spot and repeat a)
- If something interests you like colour, pattern then pause and explore.

Score 1: Seeing a house from the sidewalk/street

Subject of interest:
House



Variation 3: (For curious movers: Draw the house with your body)

My initial Observations:

The corners of the house became more visible to me. My body was moving in directions of lines according to what my eyes were seeing.

What I will ask the participant:

What do you see? Think why it interests you.

How does the procedure movement look like <https://youtu.be/wqeTvJP8xT8>

No beta testing was done for this

Base Movement



Procedure Movement



Score 1: Seeing a house from the sidewalk/street

Subject of interest:
House



Variation 4: (name?? Haven't decided yet)

Preparation:

Initial Observation:

*Choose a house in your neighbourhood that you walk by everyday.
Think what you see of this house when you pass by.*

Procedure:

- Choose a spot in front of the house. This spot can be at one corner of the house or at the assumed center of the house ---- Lie down on the ground/street/sidewalk at the spot. Keep looking at the house. ---
- You can move your head and body to change your visual perspectives.*
- Choose a second spot and repeat a)*
- Choose a third spot and repeat a)*
- If something interests you like colour, pattern then pause and explore.*

My initial Observations:

My field of vision felt limited but from this perspective the house seemed bigger than usual.

What I will ask the participant:

What do you see? Think why it interests you.

Base Movement



Procedure Movement



Score 1: Seeing a house from the sidewalk/street

Subject of interest:
House



Variation 4: (name?? Haven't decided yet)

How does the procedure movement look like <https://youtu.be/k3hVVLpm97o>

No beta testing was done for this

Base Movement



Procedure Movement



Score 2: Visual Engagement on Sidewalk

Subject of interest:
Sidewalk



Variation 1: (View from the driveway: Driveways on the sidewalks are another very common features within my residential neighbourhood.)

Preparation:

Initial Observation:

Choose a small segment of the sidewalk with a definite starting point and an end to avoid wayfinding.
How do I normally move in this section of the sidewalk?

Base movement:

Base movement: Stand at the starting point ---- Start walking your usual way---- When you reach the end turn around and start walking back to the starting point (X2)

Procedure:

- a) Start walking from the starting point ---- When you see the first driveway, stop and turn your body towards the street ----Pause for 10 sec ---- Look across the street ---- Start walking again ---- When you see the next driveway, stop and turn your body towards the street ---- Pause for 10 sec ---- Look across the street ----Start walking again ---- Continue until you reach the end point.
- b) From the end point walk back to the starting point and repeat a)
- c) Go back to your base movement (X1)

My initial Observations:

I have not walked in this pattern before. It helped me visually identify how the landscape varied from fully green space to only houses to a mix of green and house etc.

What I will ask the participant:

What do you see?

Base Movement

Procedure Movement



Score 2: Visual Engagement on Sidewalk

Subject of interest:
Sidewalk



Variation 1: (View from the driveway)

How does the procedure movement look like <https://youtu.be/zSKxNpWJgB8>

P.S. I did a beta testing of this variation with my husband. His response was he never thought of using driveway as a space of engagement. He noticed that when the driveway is at the intersection of another street, his visual experience was different than when it was not.

Base Movement

Procedure Movement



Score 2: Visual Engagement on Sidewalk

Subject of interest:
Sidewalk



Base Movement

Variation 2: (Walking Backward)

Preparation:

Initial Observation:

*Choose a small segment of the sidewalk with a definite starting point and an end to avoid wayfinding.
How do I normally move in this section of the sidewalk?*

Base movement:

Base movement: Stand at the starting point ---- Start walking your usual way---- When you reach the end turn around and start walking back to the starting point (X2)

Procedure:

- a) Stand at the starting point ---- Start walking backward until you reach the end point ---- Keep looking ---- Pause in between if you need to.*
- b) Go back to base movement. (X1)*

My initial Observations:

I was concerned about walking backwards, so after every few steps I was taking a quick glance at the back-sideways. It made me notice things (sometimes) that were behind on the side.

What I will ask the participant:

What do you see?

Procedure Movement



Score 2: Visual Engagement on Sidewalk

Subject of interest:
Sidewalk



Variation 2: (Walking Backward)

How does the procedure movement look like <https://youtu.be/nW7FBmL3CDY>

P.S. I did a beta testing of this variation with my husband. His response was: The space opened up for him (like a movie or walking back in time) and he could see more elements on either side of the sidewalk. When he moved forward, the space was closing down for him on the side.

Base Movement

Procedure Movement

